TV GUIDE

Richard Nixon Offers A New Approach For Presidential Debates

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Local Programs March 8-14
40¢

Mary Crosby, Larry Hagman and Linda Gray of "Dallas"

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TV Q&A

Q. Will the networks ever release video-cassettes or video-discs of some of their old classic shows?
A. As the number of video players grows, we're likely to see some albums of all-time television favorites, but they're more likely to be issued by producers and packagers, since the networks rarely own the copyrights on programs they broadcast —the major exception being news shows. Some British programs and others (including *The French Chef*) first telecast on PBS are already available. Both ABC and CBS have released highlights of their coverage of the Pope's recent visit to the United States on cassettes, and ABC says it is considering taped "retrospectives" of some classic soap operas. Many TV-program owners see their old products as potential goldmines and are exploring potential home-video release.

Q. We hear that the sound being broadcast by TV stations is improving. Is anybody building TV sets to take advantage of this better sound?
A. Yes, but like many other things in life, you have to pay for it. Special higher-fidelity sound systems are included in some of the higher-priced sets now offered by Magnavox (identified as "Hi-Fi Sound" models), Quasar ("Audio Spectrum"), RCA ("Dual Dimension Sound"), Sylvania ("Supersound") and Zenith ("Royalty Sound Series" and "High Performance").

Q. How can I get subscription TV, the service that provides pay-TV programs without cable?
A. You must live in an area served by a station broadcasting STV, and so far there are very few. To subscribe, you pay an installation charge, and receive a special decoder. You are billed monthly, either a flat fee or according to the number of programs viewed.

Q. When did color broadcasting begin, and which network was the first to do it?
A. The first actual color broadcast was an afternoon special on five CBS stations June 25, 1951, using CBS's color system. NBC and CBS intermittently broadcast experimentally some programs in 1953 using the current system. Regular programming was permitted by the Federal Communications Commission starting Dec. 18, 1953. The first major color broadcast was *NBC Opera Company*'s "Amahl and the Night Visitors" on Dec. 19. NBC steadily increased its color broadcasting, going all-color in 1966. CBS began broadcasting its nighttime schedule in color in 1966. ABC started colorcasting in 1962, and went to color at nighttime in 1966.

Q. Is it possible that TV signals transmitted years ago could be received today in another solar system if its occupants had the right equipment?
A. Yes, at least theoretically—which means that some place, light-years away, Milton Berle just possibly might be the hottest star on the wall screen. END

David Lachenbruch answers questions about television sets and TV technology once a month. Address questions to TV Q&A, c/o TV GUIDE, Box 500, Radnor, Pa. 19088. The most interesting questions will be answered on this page, but we will not be able to reply to those not selected.

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TV Teletype: Hollywood

JOSEPH FINNIGAN REPORTS:

"Have novel, will travel" might be NORMAN ROSEMONT's motto. Last year he and Marble Arch Productions shot "All Quiet on the Western Front" in Czechoslovakia; this year they go to England and France to shoot CHARLES DICKENS' "A Tale of Two Cities." CBS will broadcast it as a Hall of Fame special next season . . . GAVIN MacLEOD, Love Boat's skipper, is costarring in "Murder Can Kill You," an ABC comedy-mystery film that includes Taxi's TONY DANZA and M*A*S*H's JAMIE FARR . . . It used to be PETER FALK who was reluctant to continue in his role in NBC's Columbo, but now that he's expressed interest in reviving it, his old bosses at Universal Studios are balking. Meanwhile he's concentrating on his theatrical-film career.

*Trade-mark. Teletype Corp.

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In an exclusive interview about television and the campaign, former President Richard Nixon recalls battles past, advises this year's candidates and offers . . .

A NEW PLAN FOR PRESIDENTIAL DEBATES

By David Sendler

Presidential debates have become the High Noon of election-year politics. Millions of viewers recall the televised showdowns of the '60s and '70s—Jack Kennedy challenging Richard Nixon, Jimmy Carter gunning for Gerald Ford. The stakes were the ultimate—the White House—and one slip could prove fatal.

But for all the built-in drama of such confrontations, for all the fascinated attention they draw, do these debates serve the voters? Should they continue? Can they be improved?

Looking forward to the likelihood of this year's debates, TV GUIDE visited recently with former President Richard Nixon, a man of unmatched experience in the political arena. He had some compelling answers to these questions. Beyond his judgments about the purpose of debates, his memories of battles past, his advice for this year's candidates, the former President offered a new plan for making the de-

bates more meaningful.

His aim: to allow the candidates to debate each other directly—without media questioners or moderators—and to allow the two men sufficient time to give each thought proper expression. "I think," said the former President, "that a head-to-head confrontation between the candidates—in which they even ask each other questions rather than having the press ask the questions—would be very effective. I assume there will be three or four debates. One could be on foreign policy. I would divide it into segments . . . 15 minutes, for example, on arms control, 15 minutes on policy in the Mideast and the Persian Gulf, maybe 15 minutes on the so-called Third World (Africa, Latin America, etc.). It would depend on what the issues are at the time.

"But what I'm getting at is this: if the debates are to let the people know where the candidates stand on spe- →

continued

cific issues, it's far better to direct attention to an issue for a designated amount of time, hear each candidate discuss it for five minutes or so—and question each other for five minutes more. This is far better than bouncing back and forth on a variety of issues.

"With media people involved, well-intentioned though they may be, smart as they may be, each asks questions he is most interested in or that he thinks people should be most interested in. But he may be totally wrong.

"Also, I just don't believe there is a way to have the media participate in these debates that is fair to both sides —and certainly not a way in which the candidate with conservative views is going to have as good a showing. I don't believe you could name, for example, one network commentator who would admit to being a conservative. Many would admit to being liberal.

"Even assuming that you could find totally objective people who would ask questions that most of the people wanted to have answered, you'd still have the situation where one person asks one question, another asks another question and no one follows up on the previous question because each one wants to get *his* pet question in.

"I remember very well what was considered to be the question that may have denied President Ford the election in 1976. It was his statement about Poland, which was interpreted to mean he thought that the government of Poland was not Communist-controlled. He didn't mean that. As he tried to explain, he meant that the people of Poland were not Communist. And they are not. But because it was one of those questions that was zinged in, he answered it and then he did not come back to it. So you had a Presidential campaign decided on a false issue. Now I'm not suggesting that President Carter took unfair advantage. He didn't. I'm not suggesting that the media took unfair advantage. They didn't. I do say that President Ford's answer to that question gave a false impression of what he really believed."

Foreign policy could be the subject of one debate, but what would the others be about? "I think the cost of living would be one," says the former President. "Energy would be another and then perhaps, by that time, there may be some social issues you could organize into one debate . . . things like busing and abortion."

Former President Nixon suggests that some of America's leading pollsters do nationwide surveys, asking the people what issues concern them most. "Then," he says, "the candidates' campaign managers can agree that these are the issues people want discussed, and the debates can be broken down along these lines. This is a better way than allowing the media people to decide what the issues should be."

With a face-to-face format, the former President suggests, the candidates will be able to prepare more efficiently for the debates: "Let's suppose a candidate is going into a debate and he looks at the panel and he sees people from ABC, NBC, CBS, The New York Times, The Washington Post, the AP, UPI. Then, if he has wise advisers, they will look into the backgrounds of all these people. They'll read their columns, their previous commentaries. They'll see their idiosyncrasies, their pet peeves. They'll try to guess what the questions will be and they'll be very close to the mark. But by the time he gets through, he has to study at least 100 questions and will answer perhaps 20. And he has to answer in a brief and, frankly, almost vapid way. With that kind of format, all that the television debate indicates is how a President will handle press conferences. Now that's important, but where the Presidency is concerned, people want to know a man's thinking on the issues they care about." →

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continued

Success in the debates, though, is not merely a matter of overwhelming an opponent with logic. It is generally conceded that then Vice President Nixon lost the first debate to Senator Kennedy in 1960 because the young Democrat seemed more vigorous. "Most objective observers have agreed that my appearance was very detrimental to me in that first debate," says former President Nixon. "That was partially my fault. I had had a rather painful accident and had just come out of the hospital and I didn't allow any makeup. The result was that I had bags under my eyes and I looked bad. Ralph McGill (who has since died), a print-media man and respected liberal →

And Furthermore...

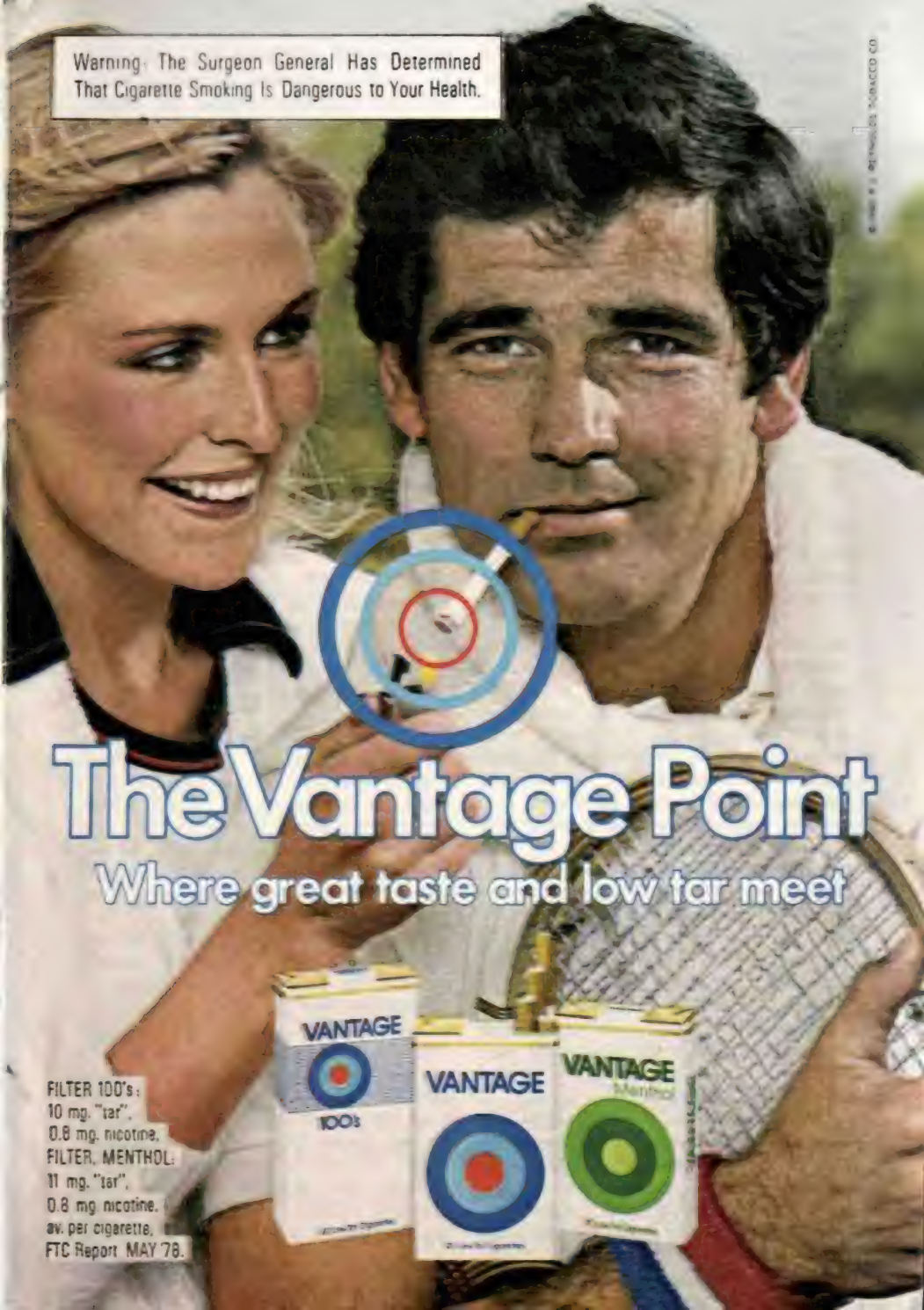
On other matters related to the Presidency and television, former President Nixon had these observations:

Rating the Presidents: "President Eisenhower was much better on television than many gave him credit for. Sometimes his syntax was scrambled, but people knew what he meant. He looked sincere, inspired confidence—and that's the important thing. President Johnson was not very effective on television. President Kennedy used it very effectively. I don't want to comment on Presidents Ford and Carter; they might be candidates."

Convention Coverage: "Television news is interested in the ratings and, frankly, a very solemn but very important speech is not interesting. I find it dull watching the networks compete to find the screwball types because they want to hold on to the viewers. That may not give an accurate impression of what's really going on, but maybe that isn't the purpose of television. Maybe the purpose is ratings rather than educating the public. To educate the public, you have to show what is happening on the platform. There must be less jackassery, less froth and more substance."

Campaign Advertising: "The best use of money is for spot announcements. If you're going to reach people, try to do it through very good half-minute spots. Put them in at the end of a prime-time program or in the morning, to reach the women. Spot announcements are particularly good for answering charges or, frankly, making them. Five minutes is a mixed bag—you may or may not get tuned out at the tag end of a prime-time program—and the 30-minute broadcast is worse. What good is it if you make a lot of impressive points and no one is watching?"

Reaching the People: "There is no party discipline and there never will be in the future. Now, in terms of votes, in terms of great issues, the country breaks down geographically, it breaks down ideologically on various issues between conservatives and liberals, and it breaks down still further on various social issues. People are more educated, more informed these days because of the media explosion and they're voting now for the man, not the party. Now, even though you have a Democratic President with heavy Democratic majorities in the House and Senate, he can't automatically deliver those majorities any more. More and more, you're going to find Presidents going over the heads of party leaders, the Washington establishment, the bureaucracy, to reach the people. When the President really wants to get something through that is of vital interest to the country, he has no choice but to go directly to the people through the medium of television."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continued

Democrat, heard that debate on the radio. Afterward, he turned to his friends and told them that Nixon won. It isn't winning the debate on points or issues that matters: it's how you look.

"My advice to candidates going into debates is to be sure their appearance is first class. Take off three or four days before. Get a lot of sun so something like that isn't going to make the difference. Then, the most important thing going in is to be natural. These days many PR experts believe you should practice in front of a mirror, that you should tape yourself and listen to it. I've never studied myself on television. And that's quite deliberate because I don't want to be self-conscious about the delivery. Now that may indicate that if I had looked or, listened, I might have done better. But everyone has to do it his own way. You mustn't feel that you're acting; the camera is a great magnifying glass. It'll catch an actor, I think, but who knows for sure?

"As for advising a candidate about whether he *should* debate . . . I would have to give him a very pragmatic judgment on this. The rule in politics is you never debate down; you must always debate up. When I ran for Congress the first time in '46, I challenged my opponent to debate because I was running behind him and getting him into the ring brought me up and brought him down. Now it was generally thought in 1960 that it was a mistake for me to agree to debate John Kennedy because I was Vice President and he was a senator. I was somewhat better known than he was. But both the Republican and Democratic national chairmen had agreed even before the conventions that there would be debates, so it was a moot point by the time I was nominated.

"President Carter, if he is nominated —or any other President of the future who is the nominee of his party—will probably have no choice but to debate. He'll have to do so even if he's running ahead of his opponent because of enormous pressures the media will put on him. However, he should resist and his opponent should be statesmanlike enough to allow him to resist in the event the country is at war or in national crisis. Some might urge that you could have the debate and rule out the war or the crisis. But that's a nothing debate. That's like having a football game with the Dallas Cowboys and ruling out the pass because Roger Staubach is so good."

Former President Nixon isn't certain the debates are the best way to define the issues—he's more inclined to favor the way print media do it—but he believes these televised confrontations are here to stay. "Looking at the positive side," he says, "they give people a chance to see both their candidate *and* the other candidate. They may have mistaken impressions of the other candidate or of their own. They may change their minds. The only purpose of the debates is to change people's minds. And the debates are good, too, because they keep down the cost of campaigning. They provide enormous exposure for free."

But does the better debater make the better President? "Looking at the great Presidents of the past, I don't know whether we would have the best Presidents elected if we were to judge him on whether he was good in debates. I don't know how good Lincoln would have been on television. He had a very high-pitched voice.

"Nevertheless, we're faced by the fact that 67 per cent of the people get most of their news from television. They make their decisions based more on what they see than what they read. With that in mind, it's clear that a man can't become President without being able to use television. And he can't lead effectively from the White House without being able to use television. That's the reality—whether we like it or not. The debates certainly bring home to viewers some concept of the leadership quality of the candidates." END

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Your TV set can do all that and more—with a little help from a home computer

By Tom Zito

For a nation Touch-Toned, Insta-Cashed and microprocessed for a decade, computers have tended to remain answers in search of questions. And in spite of post-Sputnik promises of technology's building a better tomorrow, the average American's closest encounters with the Space Age have been digital wristwatches, pocket calculators, micro- →

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wave ovens and Tang.

All that—along with the Nation's television-viewing habits—may change very quickly now, as a result of the mass-market introduction last Christmas of preprogrammed personal computers. No longer will the commercial networks or PBS have a lock on evening entertainment. Instead, the TV screen will become the standard display unit for a thinking, speaking, remembering, interactive electronic brain that makes the computer Hal in the film "2001" seem not so farfetched after all.

"The '80s may be remembered as the decade when people's viewing habits changed radically," says Ginny Juhnke of Atari, the company that introduced Pong games in 1975. She predicts a major trend away from network viewing.

For example, when baseball season opens this spring, viewers will have the option of tuning into available broadcasts—or playing their own nine innings at home.

Hook the $280 Mattel Intellivision unit up to the TV antenna, slip in its $30 baseball cartridge and the home team runs out from the dugout. The pitcher warms up and the players toss the ball around the infield. The solid smack of ash meeting cowhide sounds as the first batter connects with the ball and hustles down to first, where an electronic ump rules on the play—shouting "You're out!" if appropriate.

Ten years ago this would have been a fantasy of Tom Swift books; three years ago a curiosity available only to the rich and technically well-versed. But leapfrogging advances during the past two years in microchip technology—the same advances that sold almost $700 million in electronic toys in 1979—have made possible home computers that are sophisticated, affordable and easy to operate. French, algebra and economics lessons, investment analysis and family budgeting all can be done electronically right in the living room, just by plugging in the right cartridge. Programs for doing income taxes are in the works.

Let's say you've selected a cartridge that does personal income tax. On the screen the computer will display various questions about income and expenses. Using a keyboard, you will type the information onto the screen. The computer stores this information in its memory via either a simple cassette tape recorder or a more powerful disc-drive device that uses paper-thin plastic discs to record information. When you've answered all the questions the computer needs to compute your taxes, it will analyze the stored data and then display on its screen a completed tax form, with the blanks filled in to your best advantage.

The simplicity of operation offered by these new computers may well make them as popular as food processors and pocket calculators. The key to mass acceptance appears to be their preprogrammed nature, although Americans have been fascinated by the home devices ever since they became available.

Last year, even before several major electronics firms began to offer brains that would function right out of the box, Radio Shack (a division of Tandy Corporation) had already sold 100,000 home computers that required user programming. California's Apple Computer sold $15 million worth of programmable units in 1978, and estimates its 1979 sales at $100 million.

And then, last Christmas, Mattel, Atari and Texas Instruments all introduced computers that eliminated the onerous task of keyboarding a program into the system.

"We purposely avoided calling our system a computer," says Mattel Electronics president Jeff Rochlis. "That's been a word with negative connotations. This is a device that will entertain the kids and be a learning aid. It allows a person to interact with his →

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continued

television set. We already see some conflict with TV viewing in our consumer testing. Kids want to *play* TV, and parents want to *watch* a show."

Right now, there are two basic types of TV-dependent computers. The Apple, Mattel and Atari devices utilize the home receiver. Texas Instruments and Radio Shack units are tied into separate monitors that cannot receive broadcast programming but provide better resolution.

All the units except Mattel's are currently programmable to various degrees by the user—an option Mattel will introduce this year with a $499 keyboard component. Apple and Tandy also offer respective $390 and $200 telephone-interface devices that allow the user to tie into other computers and data bases.

Apple, Tandy and Atari offer disc drives, ranging in price from $500 to $700, that provide a larger and more efficient memory capability.

The interface units really constitute the nexus of tomorrow's technology, allowing the relatively weak systems of the basic home units to connect via phone lines with the powerful capabilities of giant computers.

Telecomputing Corporation of America, a firm in McLean, Va., already offers computer owners The Source: more than 2000 programs via interface, from games to stock-market quotations to concert and movie schedules.

"What we can do now is staggering to most people," says Apple's Phil Roybal. "And yet the home computer is still in its infancy. The great irony is that once people thought of computers as cold, impersonalized objects. Yet they allow you to unlock the real resources of your mind. Creativity will be what makes people buy computers. They'll be astounded at what they can do right at home on their TV screen, and that may give broadcast television a good run for the money." END

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293902 ★ THE BEST OF BARBARA MANDRELL
291278 ★ The Doobie Brothers — Best Of The Doobies
288639 ★ BOBBY VINTON — Autumn Memories
288031 ★ JOHN CONLEE — Rose Colored Glasses
288571 DIANA ROSS — "ROSS"
272179 ★ HERB ALPERT & THE TIJUANA BRASS — Greatest Hits Vol. II
285447 ★ BILLY JOEL — TURNSTILES
258560 CAT STEVENS — GREATEST HITS
270660 ★ Saturday Night Live — ORIGINAL TV CAST
283739 Engelbert Humperdinck — LAST OF THE ROMANTICS
284097 ABBA® — VOULEZ-VOUS
300736 TCHAIKOVSKY: Sym. No. 6 — Fistoulari, La Philharmonie, Mehta, Conducting

300046 ★ WILLIE NELSON SINGS KRISTOFFERSON
297686 ★ COMMODORES' — MIDNIGHT MAGIC
298246 ★ LISA HARTMAN — HOLD ON
295196 Earth Wind & Fire — I AM
293027 ★ TANYA TUCKER — TNT
293209 [illegible]
292783 ★ LIBERACE — THE BEST OF THE CLASSICS
291858 THE BEST OF CARLY SIMON
288556 ★ JOHNNY PAYCHECK — GREATEST HITS
291302 ★ JAMES TAYLOR'S GREATEST HITS
287904 ANNE MURRAY — New Kind of Feeling
275743 BARBRA STREISAND — Streisand Superman
287023 ★ EAGLES — Their Greatest Hits
285063 ★ JERRY LEE LEWIS
287713 ★ Kool and The Gang — LADIES NIGHT

298570 BLONDIE — EAT TO THE BEAT
298433 ★ THE BELLAMY BROTHERS — THE TWO AND ONLY
294332 BILLY JOEL — SONG STREET
293109 ★ LOU RAWLS — Let Love Be Good To You
292987 EngelBert Humperdinck — This Moment In Time
291668 ★ COLORS OF THE DAY — THE BEST OF JUDY COLLINS
287752 ★ THE STATLER BROS. — Entertainers On And On The Record
286209 ★ BOSTON — More Than A Feeling
280737 HELEN REDDY'S — GREATEST HITS
273920 [illegible]
283611 ★ JESSI COLTER — [illegible]
281773 ★ The Best Of Peter, Paul And Mary
279114 Frank Sinatra's — Greatest Hits
278030 ★ Grover Washington Jr. — PARADISE
297705 ★ MIKE BARNEY & JOE STAMPLEY — JUST GOOD OL' BOYS

299172 ★ BOB DYLAN — Slow Train Coming
300277 ★ Bob James & Earl Klugh — ONE ON ONE
297460 ★ JENNIFER WARNES — Shot Through the Heart
300384 ★ 10 CC Greatest Hits, 1972-1978
300152 ★ DAVID ALLAN COE — COMPASS POINT
291526 ★ Emerson Lake & Palmer — Brain Salad Surgery
291815 ★ PROFILE — BEST OF EMMYLOU HARRIS
283788 Barenboim Conducts Brahms Variations on a Theme by Haydn
271809 JIM CROCE — Time In A Bottle
252445 ★ THE LETTERMEN — All Time Greatest Hits
288951 ★ LARRY GATLIN'S GREATEST HITS
275818 ★ Melissa Manchester — SINGIN'...
268050 ★ AL STEWART — Year Of The Cat
263654 ★ THE KENDALLS — Just Like Real People
297671 JOHNNY MATHIS — MATHIS MAGIC

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298230★ FREDDY FENDER — The Texas Balladeer
297408★ JACKSON BROWNE — Late For the Sky
298380★ SANTANA — MARATHON
298232★ CONWAY TWITTY — CONWAY
297648★ SOUTHSIDE JOHNNY & THE ASBURY JUKES — THE JUKE

294744★ Charlie Daniels Band — Million Mile Reflection
298240★ MOLLY HATCHET — Flirtin' With Disaster
300027★ AEROSMITH — Night In The Ruts
297589★ LARRY GATLIN & THE GATLIN BROTHERS — STRAIGHT AHEAD
299616 THE KNACK — GET THE KNACK
298509 CARLY SIMON — SPY
297218★ JOHNNY CASH — SILVER
297499 CHIC — RISQUE'
297507★ HELEN REDDY — REDDY

300008★ PABLO CRUISE — Part of the Game
300293★ DON WILLIAMS — PORTRAIT
300045★ LOU RAWLS — Sit Down and Talk To Me
295857★ ROY AYERS — FEVER
294327 CARS — CANDY-O
299214★ JOHN CONLEE — FORWEVER
299640 KISS — DYNASTY
297038 BOSTON POPS ORCHESTRA, ARTHUR FIEDLER COND. — SATURDAY NIGHT FIEDLER
294355★ STATLER BROS. — THE ORIGINALS

299248★ Captain & Tennille — MAKE YOUR MOVE
298255★ GLEN CAMPBELL — HIGHWAYMAN
298059★ KARLA BONOFF — RESTLESS NIGHTS
299475★ — I'LL ALWAYS BE IN LOVE WITH YOU
298778★ ZZ TOP — DEGUELLO
297063★ MARTY ROBBINS — All Around Cowboy
297089 THE KINKS — LOW BUDGET
296012★ SESAME DISCO — VARIOUS ARTISTS
295253 DIONNE WARWICK — DIONNE
297044★ EDDIE RABBITT — LOVELINE
298831★ DEBBY BOONE — You Light Up My Life

300111★ JOHNNY PAYCHECK — EVERYBODY'S GOT A FAMILY—MUST MOVE
298851★ SHAUN CASSIDY — ROOM SERVICE
298740★ GREATEST HITS — ROD STEWART
297531★ Barbara Mandrell — Just For The Record
297523 CHICAGO 13
297077★ Maynard Ferguson — HOT
299915★ Atlanta Rhythm Section — UNDERDOG
295642★ — WOMAN — BURT BACHARACH & THE HOUSTON SYMPHONY
298632★ PETER FRAMPTON — Where I Should Be
295105★ THE MUPPET MOVIE — ORIGINAL SOUNDTRACK
295014 JAMES TAYLOR — FLAG
293163 Electric Light Orchestra — DISCOVERY
295139★ THE BEST OF — DON WILLIAMS . . .
295477★ BOBBY VINTON — Spring Sensations
295999★ TED NUGENT — STATE OF SHOCK
298998 — ORIGINAL SOUND TRACK
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298680 •	MAC DAVIS GREATEST HITS
299693 •	GEORGE DUKE Master of the Game
298772 •	DIANA ROSS THE BOSS
299224 •	Conway Twitty Loretta Lynn HONKY TONK HEROES
295881 •	LTD DEVOTION
293688 •	EMMY LOU HARRIS Blue Kentucky Girl
292151	NEIL DIAMOND YOU DON'T BRING ME FLOWERS
291203	The Doobie Brothers Minute By Minute
291195	LINDA RONSTADT Living In The U.S.A
290874	RAY CONNIFF PLAYS THE MEF GRIFFIN AND OTHER GREAT HITS
289914 •	FLEETWOOD MAC RUMOURS
284844 •	LARRY GATLIN OH! BROTHER
284638	HELEN REDDY WE'LL SING IN THE SUNSHINE
283846	BIZET Symphony in C Mendelssohn Symphony #4
285189	Captain & Tennille Dream
290948 •	GLEN CAMPBELL BASIC
290155 •	THE MARSHALL TUCKER BAND GREATEST HITS
291005 •	KRIS KRISTOFFERSON RITA COOLIDGE NATURAL ACT
291021	SUPERTRAMP Breakfast in America
294832 •	ROBIN WILLIAMS Reality ... What a Concept
297515 •	BOB JAMES LUCKY SEVEN
297683 •	VAN MORRISON INTO THE MUSIC

298962	JETHRO TULL STORMWATCH
299778 •	PRINCE
298749 •	NANCY WILSON Life, Love & Harmony
295568 •	NICK LOWE LABOUR OF LUST
293670 •	OAK RIDGE BOYS HAVE ARRIVED
291187	ROD STEWART Blondes Have More Fun
290270 •	Don't Cry Out Loud Melissa Manchester
285981 •	DAN FOGELBERG & TIM WEISBERG • TWIN SONS OF DIFFERENT BROTHERS
286781 •	FOREIGNER DOUBLE VISION
284554	RITA COOLIDGE LOVE ME AGAIN
284141 •	JANE OLIVOR STAY THE NIGHT
283887 •	WILLIE NELSON STARDUST
279299	NEIL DIAMOND I'M GLAD YOU'RE HERE WITH ME TONIGHT
284257 •	PABLO CRUISE WORLDS AWAY
285866	BOSTON Don't Look Back
292185	JOHNNY MATHIS The Best Days Of My Life

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295113 • 295114	DONNA SUMMER BAD GIRLS
299099 • 299090	Atlanta Rhythm Section ARE YOU READY
274969 • 274960	BARRY MANILOW LIVE
279869—279860	ELECTRIC LIGHT ORCHESTRA OUT OF THE BLUE
290189 • 290180	WILLIE NELSON and FAMILY—LIVE

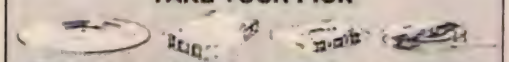
300137 •	Sergio Mendes & Brasil '88 MAGIC LADY
298257 •	Little River Band First Under The Wire
295147 •	Minnie Ripperton MINNIE
294397	ALLMAN BROTHERS Enlightened Rogues
293951 •	Rickie Lee Jones
291139 •	STEVE MARTIN A Wild And Crazy Guy
293944 •	VAN HALEN Van Halen II
285122 •	ANNE MURRAY
283796	BERNSTEIN Conducts RAVEL
281097 •	CAT STEVENS CAT'S CRADLE
275735 •	MIRACLES BY ENGELBERT HUMPERDINCK
110262 •	THE PLATTERS Encore of Golden Hits
249813	BURT BACHARACH'S GREATEST HITS
236985	CARPENTERS The Singles 1969-1973
274928	ARTHUR FIEDLER BOSTON POPS ORCHESTRA GREAT STRAUSS WALTZES
279281	Paul Simon Greatest Hits, Etc.

295170 • 295171	WILLIE NELSON & LEON RUSSELL ONE FOR THE ROAD
288670 288671	BARRY MANILOW GREATEST HITS
288364 • 288365	VILLAGE PEOPLE Live and Sleazy
232603-232604 •	DICK CLARK 25 YEARS OF ROCK 'N ROLL
297051-297052 •	QUEEN Queen Live Killer

298356 •	CHEAP TRICK DREAM POLICE
297002	I GOT RHYTHM Arthur Fiedler Conducts Gershwin & The Boston Pops Orch
296756 •	BILLY CRASH CRADDOCK LAUGHING AND CRYING LIVING AND DYING
293829	Village People GO WEST
293696 •	ART GARFUNKEL Fate For Breakfast
286048 •	THE EAGLES Hotel California
284984	JOHNNY MATHIS & DENIECE WILLIAMS • THAT'S WHAT FRIENDS ARE FOR
282558 •	CRYSTAL GAYLE I'VE CRIED THE BLUE RIGHT OUT OF MY EYES
279133 •	MEAT LOAF BAT OUT OF HELL
278648	Captain & Tennille's Greatest Hits
281568	JOHNNY MATHIS YOU LIGHT UP MY LIFE
274811 •	RITA COOLIDGE Anytime... Anywhere
219477	SIMON & GARFUNKEL'S GREATEST HITS
187088	BARBRA STREISAND'S GREATEST HITS
277491 •	BILLY JOEL THE STRANGER
255080 •	NAT KING COLE Love Is Here To Stay
290171	Steve Miller Band Greatest Hits '74'78
290247 •	CAT STEVENS BACK TO EARTH
297564	HOLST THE PLANETS LONDON PHILHARMONIC ORCH SOLTI COND

297085 •	TAMMY WYNETTE JUST TAMMY
295154 •	KANSAS MONOLITH
294769 •	JUDY COLLINS LIVING
290775 •	DION sings The Hits Of The 50's & 60's
294389	BAD COMPANY Desolation Angels
286668 •	CARLY SIMON Boys In The Trees
282228	Barry Manilow EVEN NOW
274043 •	(ORIGINAL CAST) ANNIE
274852	CAT STEVENS IZITSO
275588 •	RONNIE ALDRICH EVERGREEN
218917 •	ORIGINAL CAST GREASE
252387 •	THE BEST OF NAT KING COLE
276498 •	CHARLIE DANIELS BAND THE JOHN GIRSBEE & WOLFMAN
274993	CARPENTERS PASSAGE
283432	Andre Kostelanetz YOU LIGHT UP MY LIFE
276428	JAMES TAYLOR JT
286760	LINDA RONSTADT'S GREATEST HITS
293682 •	TURNING UP AND TURNING ON BILLY CRASH CRADDOCK
297556 •	RAY CONNIFF I WILL SURVIVE

TAKE YOUR PICK



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The Screening Room

Previews of noteworthy series and specials by TV GUIDE programming editors
For movie choices, see "This Week's Movies" by Judith Crist in this section

The most notable program this week cuts through fancy and is based on fact—an inspiring real-life drama of a thalidomide victim in England.

SATURDAY. **30 Minutes** (1:30 CBS) devotes the entire show to one subject—gang violence—with a condensed version of a film produced by Chicago high-school students. Titled "Too Late for Me," it graphically depicts what correspondent Christopher Glenn calls "the reality of the violence" that ghetto youths live with every day.

SUNDAY. **The Voyage of Charles Darwin** (8 PBS) concludes with Darwin's theory of evolution being attacked and defended in a historic debate. No, not the celebrated "Monkey Trial" confrontation between William Jennings Bryan and Clarence Darrow in 1925. Sixty-five years earlier, two other silver-tongued orators—Samuel Wilberforce, Bishop of Oxford, and biologist Thomas Huxley—locked horns, and their clash is splendidly dramatized here . . . On **Archie Bunker's Place** (8 CBS), a birthday party for Veronica (Anne Meara) gets an unexpected guest: Veronica's ex-husband (played by Meara's real-life spouse Jerry Stiller). And Veronica shows how glad she is to see him in a slapstick kitchen scene that has Archie's cook pummeling her ex with everything that's not fastened down—including the cake.

TUESDAY. "Rebecca." Daphne du Maurier's gothic suspense novel, was made into a classic Alfred Hitchcock film in 1940. And while Hitchcock himself has disparaged his adaptation as an "old-fashioned" Cinderella tale, it still plays better than the drawn-out four-part remake that begins tonight on **Mystery!** (9 PBS) As a widowered English aristocrat and the insecure young woman he marries, Jeremy Brett and Joanna David do evoke memories of Laurence Olivier and Joan Fontaine (the original stars), but the sparks they generate together take an awfully long time to kindle . . . The debut of **United States** (10:30 NBC) marks the return of producer-writer Larry Gelbart to series TV. The ironic title refers not to the Nation but to the various conditions of being united in wedlock, particularly the everyday triumphs and defeats of one contemporary couple (affectingly played by Beau Bridges and Helen Shaver). Treating the subject with the same trenchant wit that distinguished his Emmy-winning *M*A*S*H* (which he departed in 1976), Gelbart has fashioned a brisk and low-key comedy-drama—and an impressive return.

WEDNESDAY. **Great Performances** (9 PBS) presents a heartening, true-life study in courage and compassion: "On Giant's Shoulders," the story of a British thalidomide victim born without arms and with only small flipperlike appendages for legs. At age 10 Andy (later renamed Terry) was taken from the hospital where he lived, to be cared for at the home of Hazel and Len Wiles. How the three of them turned a tragic affliction into a triumph of the human spirit is re-created in this BBC drama. Bryan Pringle and Judi Dench are memorable as the adoptive parents, but more remarkable is the portrayal of Terry Wiles—by Terry himself.

In some areas network shows may not be seen on the days and times indicated. Times are Eastern.

New Hampshire Vote: Is TV Covering News Or Creating It?

Manchester, N.H.—It was over before it was over—on the Republican side, at least. At 7:10 P.M. (ET)—50 minutes before the last polls closed in New Hampshire—Walter Cronkite announced on the *CBS Evening News* that Ronald Reagan would "handily" defeat George Bush. And all three networks were on the air around 8 with the news that President Carter had beaten Sen. Edward Kennedy in the Democratic race.

Then at 9:09, CBS took to the air with its estimates of the final vote percentages: President Carter would end up with 49 per cent of the vote to Senator Kennedy's 37 and Gov. Jerry Brown's 11; Governor Reagan would win with about 51 per cent of the Republican total, said CBS; George Bush would garner 22 per cent; Sen. Howard Baker 13 and Rep. John Anderson 11. And, except for some minor variations, that was the story.

For two weeks before Election Day, New Hampshire voters had been blitzed with TV commercials telling them that President Carter is "a solid man for a sensitive job"; that George Bush would be "a President we won't have to train." Reagan's commercials implored: "Let's make America great again." Kennedy's trumpeted: "Kennedy—a time to take charge of the '80s."

All the candidates spent major portions of their total New Hampshire campaign budgets (legal limit: $294,000) for such 30- and 60-second messages, buying the time from three Boston stations (which reach 70 per cent of New Hampshire's voters) and picking up the other 30 per cent with spots on stations in Manchester, N.H., and Poland Spring, Maine. Many of those commercials did triple duty since they were also seen by voters in Massachusetts and Vermont, who are awaiting their own March 4 primaries.

All three networks were dug in near Manchester for their Election Night broadcasts. CBS opted to truck in an elaborate set and assemble it at the Sheraton Wayfarer Inn, a kind of ersatz New England village complete with covered bridge, general store, rippling streams, waterfall and swimming ducks—a setting that appears blissfully rural on TV screens but which, in fact, is hard by Interstate 293 and sandwiched between a Jordan Marsh department store and a Montgomery Ward.

NBC set up shop in the glistening white Bedford Town Hall, a grand old (1910) structure that reeks of New England and contains a giant blackened wood-burning cookstove upon which local women prepared food for John Chancellor and the NBC crew. (David Brinkley, co-anchor of NBC's coverage, provided computerized vote projections from a studio in New York.) The network's control room was set up in the Town Hall's dirt-floored basement next to a tall woodpile.

ABC made its stand at a Howard Johnson motel, with a modest but mobile anchor studio that it will truck from state to state for the primary-election season road show that ends on June 3 after 36 primaries, the greatest number in U.S. electoral history.

Continued on next page

TV GUIDE, Suite 2828, 100 Summer St., Boston, Mass. 02110, (617) 482-7715

TV Update

Continued from preceding page

But the very epicenter of political gossip-mongering during the primary was the bar of the Sheraton Wayfarer, where media stars from television networks and major newspapers gathered by the score to compare rumors. Candidates, too, often found it convenient to drop by for unscheduled, late-evening chats with the press. Thus, Gov. Jerry Brown was seen there in a dimly lit booth one recent night in animated conversation with Walter Cronkite and John Chancellor; and Jody Powell, Mr. Carter's press secretary, worked the room thoroughly on Election Night after the President's impressive victory.

But much of the news gathering took place in New Hampshire's shopping malls, grange halls and gymnasiums, where the candidates campaigned, trailed by network camera crews. NBC's Don Oliver watched a Reagan campaign stop in downtown Manchester and said, "It's another in a series of media events that won't get on the air. Candidates' speeches are of no use to us because they're the same at every stop. We have to make our own stories by questioning them at news conferences."

CBS's Lem Tucker, covering Sen. Howard Baker, complained to TV GUIDE that candidates tend to blame television for almost everything. "They feel that our traveling with them is the most important aspect of their campaigns, and if we are not there, they claim we're falsely creating the impression they are not viable candidates—that they're through. But it's not malicious on our part. We go where the news is. Too often we're accused of setting trends when actually we're following them."

Senator Kennedy's press aide in New Hampshire, Jeff Petrich, complained to us that the networks' coverage of the candidates was "a major problem in modern politics" because what makes good television is not serious discussion of issues "but more often, an attempt by TV reporters to bait candidates and provoke an unguarded response. So where is the line," Petrich inquired, "between reporting the news and creating it?" —*Neil Hickey*

Hollywood—Mackenzie Phillips, who has missed six episodes of *One Day at a Time* this year, will not appear in the show's last three segments and is not expected back next season.

"She's gone," a source on the production said. "She's unhappy here and we're unhappy that she's unhappy. Her husband thinks her future is in rock music. We don't believe in standing in her way."

Was she fired? "We don't want to fire her," the source said. "We'd like it to be mutual. She is a good person."

After missing the six segments, Miss Phillips, who has been troubled during the past several years with such personal problems as the loss of her house in a fire, physical exhaustion and a brush with the law, returned and did three shows before finally bowing out of the series.

Sidney J. Sheinberg, president of MCA Inc., a major supplier of TV shows, said in a speech here that the law allowing cable systems to retransmit a TV station's programs "makes as much sense as excused theft."

The present system, he claimed, forces producers to turn their TV shows and movies over to cablecasters in return for a nominal fee. The fees, Sheinberg said, "amount to approximately one per cent of the gross revenues of the entire cable industry. Thus, an industry that last year had revenues of approximately $1.5 billion will pay no more than $15 million for all the programming used by some 4000 cable systems that transmit the signals of almost 1000 TV stations to more than 30 million people." Such a fee, he said, "is an infinitesimal sum for the use of our property. —*Joseph Finnigan*

Letters

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. 19088. No anonymous letters will be published.

COSELL CONTINUED

Accolades to David Shaw for his article "Before You Boo Howard Cosell . . . " [Feb 9]. He did a commendable job in attempting to "make a silk purse out of a bore's ear." In my estimation, Horrible Howard is, using his own penchant for large words, "a sophistical rhetorician, inebriated with the exuberance of his own verbosity."

W.S. Curtiss
N. Myrtle Beach, S.C.

All great men are controversial; and why not? So give 'em hell, Howard Cosell.

Lois Williams
Farmington, Mo.

Your article confirms my impression of Howard Cosell as a big-mouthed sports boor, a pseudo-intellect. Cosell is the kind of person I wouldn't want to sit next to on an airplane. I don't particularly enjoy his being a part of many of the sports programs I view, either.

J.R. Brinson
Annandale, Va.

Howard Cosell is the most influential sportscaster of our times. Cosell is often under attack for his outspokenness, but the fact of the matter is that he is the only man in his field who has attempted to bring greater dimension to what he does.

Peter Goodman
W. Long Branch, N.J.

It is obvious that David Shaw is a Cosell man. I'm sure the article was proofed, corrected and probably rewritten by Mr. Cosell prior to publishing.

V.F. Cross
Ormond Beach, Fla.

Despite your venomous attack on television's most dominant personality, I still like Howard Cosell. So there.

R.J. Colleary
North Hollywood, Cal.

THE WORST FOR LAST

As a long-time sufferer, I thank you and Ron Nessen for the article on the vapidity and absurdity of pretentious on-camera closers ["Saving the Worst Till Last," Feb. 16]. It is hard to believe the practice still exists unchallenged, at least on the local level, after so many years. As a matter of fact, my husband and I have been driven away from local news altogether because the two local news programs we receive are both guilty of the worst faults cited by Mr. Nessen. I hope your article will help put an end to these pretentious prophesies and encourage newsmen to stick to the facts, as Mr. Nessen suggests.

Barbara Deutsch
Essex, Conn.

The problem is not that reporters' closings are superfluous and/or gratuitous, but that they are made at all. They are irresponsible. It is neither the function nor the responsibility of any journalist in reporting a story to offer an opinion or make a conclusion. Period. The prevalence of the TV closings discussed is just another reason the objectivity and credibility of so-called "TV journalism" or "TV news" are so lacking and suspect.

Norm Oshrin
Longwood, Fla.

WHODUNITS

The article "Mystery!" by Nicholas Meyer [Feb. 9] was a gem. It was witty, well written, but most important, unapologetic in asserting that the prime appeal of mysteries is that they project life as it could and ought to be.

Roxanne Albertoli
San Francisco

I have a Ph.D. and my friends call me to solve problems. But I was ashamed to admit that I read mystery stories like other people eat candy. Now, even I can come out of the closet after "Mystery!"

H.E. Shaw
Berkeley, Cal.

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159 Marcy Court

SYLVANIA | GTE

This Week's Movies By Judith Crist

Sunday, ABC	**Sinbad and the Eye of the Tiger (Conclusion)**
Sunday, ABC	**Amber Waves**
Sunday, NBC	**The Murder That Wouldn't Die**
Tuesday, CBS	**The Plutonium Incident**
Wednesday, CBS	**To Race the Wind**
Friday, CBS	**Where the Ladies Go**

This is another something-for-everyone network-movie week, with a batch of new made-for-TV movies running the genre's gamut from personal to social drama and back.

To start at the top—and with it—**Amber Waves** offers us an engrossing story of two men who meet on the "worst" day of their very different lives and ultimately find a mutual solution to their very different problems. What sets this film apart is the subtlety of Ken Trevey's teleplay, the remarkable authenticity of character and setting, the intensity of performance under Joseph Sargent's direction, the quality of production and the "look" of the film, photographed by Donald M. Morgan in Alberta, Canada, but set in the American Midwest. The antagonists are Dennis Weaver, a wheat-harvester servicing ranchers with his crew and combines, who is suddenly facing a personal crisis, and Kurt Russell, a New York photographer's model whose feckless womanizing ways have impaired his "pretty boy" looks and left him penniless. Weaver takes Russell on as a hand and it is the clash and resolution of their opposing values during the Midwest harvest that provide the drama. Weaver and Russell (the dynamic Presley of "Elvis") are very good, surpassed only by Mare Winningham as Weaver's daughter; and the supporting cast is excellent. But it is the density of the film—its consideration of generational standards, of post-Vietnam values, of the work ethic—that makes it memorable.

The TV-movie handicap of the week is blindness, dealt with in **To Race the Wind**. The film is made offbeat by the doggedly "lighthearted" approach of Carmen Culver's teleplay, based on the autobiography of Harold Krents, the blind lawyer who was the inspiration for "Butterflies Are Free." Indeed, this account of Krents' student days at Harvard and Harvard Law School seems at times an anthology of jokes about blindness. Thanks, however, to Steve Guttenberg's appealing portrait of the youth determined from childhood to "make it in the real world" and a good supporting cast—Randy Quaid and Mark L. Taylor as his roommates, Barbara Barrie as his mother, and Catherine Hicks as a summer romance stand out—the story is inspirational.

Three other new TV-movies were unavailable for preview. **The Murder That Wouldn't Die** offers us William Conrad investigating it in Hawaii as a retired cop; **The Plutonium Incident** deals with a series of accidents at a plutonium processing plant where Janet Margolin and Bo Hopkins work; and **Where the Ladies Go** has Earl Holliman running a saloon where, from 9 A.M. to 3 P.M., women come "to meet men, to dance and to dream"—honest.

For kids—or dreamers—there's the second half of 1977's **Sinbad and the Eye of the Tiger**, whose magic (by Ray Harryhausen), simplistic story and old-fashioned performances have an innocent charm.

In some areas network movies may not be seen on the days indicated

TV Movie Guide

Use this to plan your week's movie viewing. More details in the listings.

SATURDAY

10:30 A.M. **(38) "BLONDIE'S BIG DEAL"** (BW)
(Comedy) Penny Singleton, Arthur Lake, Larry Simms, Collette Lyons, Marjorie Kent, Jerome Cowan.

12:00 noon **(38) "HIGH SOCIETY"** (BW)
(Comedy) Leo Gorcey, Huntz Hall.

1:00 P.M. **(56) "MONSTER ON THE CAMPUS"** (BW)
(Thriller) Arthur Franz, Joanna Moore.

2:00 P.M. **(27) "TARZAN THE MAGNIFICENT"** (BW)
(Adventure) Gordon Scott, Jock Mahoney, John Carradine.

2:30 P.M. **(38) "SHERLOCK HOLMES AND THE SCARLET CLAW"** (BW)
(Mystery) Basil Rathbone, Nigel Bruce, Kay Harding, Miles Mander.

2:30 P.M. **(56) "THE THING THAT COULDN'T DIE"** (BW)
(Thriller) Andra Martin.

3:00 P.M. **(11) "CAPTAIN KIDD"** (BW)
(Adventure) Charles Laughton, Randolph Scott, Barbara Britton.

3:00 P.M. **(41) "ALICE IN WONDERLAND"** (BW)
(Fantasy) Charlotte Henry, Gary Cooper, Roscoe Ates.

3:15 P.M. **(12) "DEAD END"** (BW)
(Drama) Sylvia Sidney, Joel McCrea, Humphrey Bogart, Wendy Barrie.

4:00 P.M. **(38) "THE ADDING MACHINE"**
(Drama) Milo O'Shea, Phyllis Diller.

4:00 P.M. **(56) "THE SAVAGE"**
(Western) Charlton Heston.

4:30 P.M. **(27) "DEAD MEN TELL"** (BW)
(Mystery) Sidney Toler, Sheila Ryan.

4:40 P.M. **(11) "PRIDE OF THE YANKEES"** (BW)
(Biography) Gary Cooper, Teresa Wright, Walter Brennan, Babe Ruth.

6:00 P.M. **(27) "LOST IN ALASKA"** (BW)
(Comedy) Bud Abbott, Lou Costello.

8:00 P.M. **(56) "THE JOKER IS WILD"** (BW)
(Biography) Frank Sinatra.

9:45 P.M. **(2) "IN THE GOOD OLD SUMMERTIME"**
(Musical) Judy Garland, Van Johnson, Spring Byington, S.Z. Sakall.

10:00 P.M. **(11, 12, 41) "CAN-CAN"**
(Musical) Frank Sinatra, Shirley MacLaine, Maurice Chevalier, Louis Jourdan, Juliet Prowse, Marcel Dalio.

11:15 P.M. **(8) "THE SWEET SOUND OF DEATH"** (BW)
(Drama) Dianik, Emil Cape.

11:15 P.M. **(9) "THE PICTURE OF DORIAN GRAY"** (BW)
(Drama) Hurd Hatfield.

11:30 P.M. **(5) "THE SHOP AROUND THE CORNER"** (BW)
(Comedy) Margaret Sullavan, James Stewart, Frank Morgan.

11:30 P.M. **(38) "CHARLIE CHAN AT THE WAX MUSEUM"** (BW)
(Mystery) Sidney Toler, C. Henry Gordon, Sen Yung, Marc Lawrence.

11:30 P.M. **(56) "THE PIT AND THE PENDULUM"**
(Thriller) Vincent Price, John Kerr.

12:00 mid. **(3) "BATTLE FOR THE PLANET OF THE APES"**
(Science Fiction) Roddy McDowall, Natalie Trundy, Claude Akins.

12:00 mid. **(7) "MAN IN THE WILDERNESS"**
(Adventure) Richard Harris, John Huston, Henry Wilcoxon, Percy Herbert.

12:00 mid. **(13) "MOVE"**
(Comedy) Elliott Gould, Paula Prentiss, Genevieve Waite, John Larch.

1:00 A.M. **(6) "HALLELUJAH, I'M A BUM"** (BW)
(Musical) Al Jolson, Madge Evans.

1:30 A.M. **(22) "THE HUNTERS"**
(Drama) Robert Mitchum.

1:30 A.M. **(38) "THE HOUND OF THE BASKERVILLES"** (BW)
(Mystery) Richard Greene, Basil Rathbone, Wendy Barrie, Nigel Bruce.

2:00 A.M. **(7) "I WAS A MALE WAR BRIDE"** (BW)
(Comedy) Ann Sheridan, Cary Grant.

2:30 A.M. **(4) "THE MONTE CARLO STORY"**
(Comedy) Marlene Dietrich.

3:00 A.M. **(38) "THE JUNGLE"** (BW)
(Adventure) Marie Windsor.

Continued on next page

TV Movie Guide

Continued from preceding page

3:40 A.M. **(22) "ROLLING MAN"**
(Drama) Dennis Weaver, Donna Mills, Don Stroud, Jimmy Dean, Agnes Moorehead, Sheree North.
4:15 A.M. **(38) "HEAT WAVE"** (BW)
(Drama) Alex Nicol, Hillary Brooke.
4:30 A.M. **(4) "WOMAN AND THE HUNTER"** (BW)
(Drama) Ann Sheridan, Jan Merlin.
5:30 A.M. **(38) "IT HAD TO BE YOU"** (BW)
(Comedy) Ginger Rogers.

SUNDAY

10:00 A.M. **(6) "IN LIKE FLINT"**
(Adventure) James Coburn, Jean Hale.
10:30 A.M. **(38) "IN SOCIETY"** (BW)
(Comedy) Bud Abbott, Lou Costello.
12:00 noon **(38) "DR. STRANGELOVE: OR, HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB"** (BW)
(Satire) Peter Sellers, George C. Scott.
12:00 noon **(56) "ENSIGN PULVER"**
(Comedy) Robert Walker, Burl Ives.
1:00 P.M. **(8) "MARSHAL OF MADRID"**
(Crime Drama) Glenn Ford, Edgar Buchanan, Taylor Lacher.
1:05 P.M. **(12) "PRIDE OF THE YANKEES"** (BW)
(Biography) Gary Cooper, Teresa Wright, Walter Brennan, Babe Ruth.
2:00 P.M. **(11) "WUTHERING HEIGHTS"** (BW)
(Drama) Merle Oberon.
2:00 P.M. **(27) "WITH A SONG IN MY HEART"**
(Biography) Susan Hayward.
2:00 P.M. **(38) "HOW DO I LOVE THEE?"**
(Comedy) Jackie Gleason, Maureen O'Hara, Rick Lenz, Shelley Winters.
2:00 P.M. **(56) "SEX AND THE SINGLE GIRL"**
(Comedy) Tony Curtis, Natalie Wood, Henry Fonda, Mel Ferrer.
3:40 P.M. **(12) "IN WHICH WE SERVE"** (BW)
(Drama) Noel Coward, Bernard Miles.
4:00 P.M. **(38) "TO KILL A MOCKINGBIRD"** (BW)
(Drama) Gregory Peck, Mary Badham, Phillip Alford, Rosemary Murphy.
4:00 P.M. **(56) "WHAT DID YOU DO IN THE WAR, DADDY?"**
(Comedy) James Coburn, Dick Shawn, Sergio Fantoni, Giovanna Ralli.
5:00 P.M. **(6) "THE INCREDIBLE SARAH"**
(Biography) Glenda Jackson, Daniel Massey, Yvonne Mitchell.
7:00 P.M. **(5, 8, 9) "SINBAD AND THE EYE OF THE TIGER"**
(Fantasy) Conclusion. Patrick Wayne, Taryn Power, Margaret Whiting, Jane Seymour, Patrick Troughton.
8:00 P.M. **(56) "KEY LARGO"** (BW)
(Drama) Humphrey Bogart, Edward G. Robinson, Lauren Bacall.
9:00 P.M. **(4, 6, 22, 31) "THE MURDER THAT WOULDN'T DIE"**
(Crime Drama) William Conrad, Robin Mattson, Lane Caudell, Jose Ferrer.
9:00 P.M. **(5, 8, 9) "AMBER WAVES"**
(Drama) Dennis Weaver, Kurt Russell, Mare Winningham, Penny Fuller.
10:00 P.M. **(41) "ADVISE AND CONSENT"** (BW)
(Drama) Henry Fonda, Charles Laughton, Don Murray, Walter Pidgeon.
11:30 P.M. **(4) "ON A CLEAR DAY YOU CAN SEE FOREVER"**
(Musical) Barbra Streisand, Yves Montand, Bob Newhart, Larry Blyden.
11:30 P.M. **(5) "THE MORTAL STORM"** (BW)
(Drama) Margaret Sullavan, James Stewart, Robert Young.
12:30 A.M. **(7) "NIGHTMARE ALLEY"** (BW)
(Drama) Tyrone Power, Joan Blondell.
1:00 A.M. **(38) "DISTANT DRUMS"**
(Adventure) Gary Cooper, Mari Aldon.
2:15 A.M. **(38) "THE TALL TEXAN"** (BW)
(Western) Lloyd Bridges, Lee J. Cobb.
3:30 A.M. **(38) "THE STEEL HELMET"** (BW)
(Drama) Gene Evans, Robert Hutton.
4:45 A.M. **(38) "SHADOW MAN"** (BW)
(Crime Drama) Cesar Romero.

MONDAY

12:30 P.M. **(27) "TENDER IS THE NIGHT"**
(Drama) Jason Robards Jr., Jennifer Jones, Joan Fontaine, Tom Ewell.
12:30 P.M. **(38) "THE HELEN MORGAN STORY"** (BW)
(Biography) Paul Newman, Ann Blyth, Richard Carlson, Gene Evans.
4:00 P.M. **(6) "THE AMAZING APES"**
(Documentary).
8:00 P.M. **(27) "FURY ON WHEELS"**
(Drama) Tom Ligon, Logan Ramsey, Collin Wilcox-Horne, Sudie Bond.
8:00 P.M. **(56) "FLIGHT FROM ASHIYA"**
(Drama) Richard Widmark.
9:00 P.M. **(11, 41) "THREE LITTLE WORDS"**
(Musical) Fred Astaire, Red Skelton.
9:00 P.M. **(38) "MORGAN THE PIRATE"**
(Adventure) Steve Reeves.

11:30 P.M. **(27) "THE MAN UPSTAIRS"** (BW)
(Drama) Richard Attenborough, Bernard Lee, Donald Houston, Dorothy Alison, Virginia Maskell.
2:05 A.M. **(4) "THE LITTLE GIANT"** (BW)
(Comedy) Edward G. Robinson, Mary Astor, Helen Vinson.

TUESDAY

12:30 P.M. **(27) "SHE"**
(Adventure) John Richardson, Ursula Andress, Christopher Lee.
12:30 P.M. **(38) "HOME BEFORE DARK"** (BW)
(Drama) Jean Simmons, Rhonda Fleming, Dan O'Herlihy.
4:00 P.M. **(6) "CREATURES OF THE AMAZON"**
(Documentary).
8:00 P.M. **(27) "OUTCAST OF THE ISLANDS"** (BW)
(Drama) Trevor Howard.
8:00 P.M. **(56) "VALDEZ IS COMING"**
(Western) Burt Lancaster, Susan Clark, Jon Cypher, Barton Heyman.
9:00 P.M. **(7, 13) "THE PLUTONIUM INCIDENT"**
(Drama) Janet Margolin, Powers Boothe, Bo Hopkins.
9:00 P.M. **(38) "PIRATES OF TORTUGA"**
(Adventure) Ken Scott, Leticia Roman.
10:00 P.M. **(11) "DEAD END"** (BW)
(Drama) Sylvia Sidney, Joel McCrea, Humphrey Bogart, Wendy Barrie.
11:30 P.M. **(27) "THE VAMPIRE'S COFFIN"** (BW)
(Thriller) Abel Salazar, Ariadne Welter.
12:00 mid. **(5, 8, 9) "BLACK MARKET BABY"**
(Drama) Linda Purl, Desi Arnaz Jr., Bill Bixby, Jessica Walter, Tom Bosley.
1:10 A.M. **(3, 7, 13) "BADLANDS"**
(Crime Drama) Martin Sheen, Sissy Spacek, Warren Oates, Ramon Bieri.
2:35 A.M. **(4) "THE ASSASSIN"** (BW)
(Mystery) Richard Todd, Eva Bartok.

WEDNESDAY

12:30 P.M. **(27) "THE PURE HELL OF ST. TRINIAN'S"** (BW)
(Comedy) Cecil Parker.
12:30 P.M. **(38) "TOO MUCH, TOO SOON"** (BW)
(Drama) Dorothy Malone, Errol Flynn.
4:00 P.M. **(6) "THE GREAT AMERICAN WILDERNESS"**
(Documentary).
8:00 P.M. **(27) "BLOOD ON THE ARROW"**
(Western) Dale Robertson.
8:00 P.M. **(56) "TOBRUK"**
(Drama) Rock Hudson, George Peppard, Nigel Green, Jack Watson.
9:00 P.M. **(3, 7, 13) "TO RACE THE WIND"**
(Drama) Steve Guttenberg, Randy Quaid, Mark L. Taylor, Lisa Eilbacher.
11:30 P.M. **(27) "THE PAJAMA GAME"**
(Musical) Doris Day, John Raitt, Carol Haney, Eddie Foy Jr., Reta Shaw.
1:00 A.M. **(38) "TEN NORTH FREDERICK"** (BW)
(Drama) Gary Cooper, Diane Varsi.
1:10 A.M. **(3, 7, 13) "A SENSITIVE, PASSIONATE MAN"**
(Drama) David Janssen, Angie Dickinson, Todd Lookinland, Justin Randi.
2:05 A.M. **(4) "TOP OF THE WORLD"** (BW)
(Adventure) Dale Robertson.
2:45 A.M. **(38) "THE RETURN OF WILDFIRE"** (BW)
(Western) Richard Arlen, Patricia Morison, Mary Beth Hughes.
3:30 A.M. **(4) "THE BIGAMIST"** (BW)
(Drama) Edmond O'Brien.
4:30 A.M. **(38) "KENTUCKY JUBILEE"** (BW)
(Comedy) Jerry Colonna, Jean Porter.

THURSDAY

12:30 P.M. **(27) "FURY ON WHEELS"** (BW)
(Drama) Tom Ligon, Logan Ramsey, Collin Wilcox-Horne, Sudie Bond.
12:30 P.M. **(38) "BAND OF ANGELS"**
(Drama) Clark Gable, Yvonne DeCarlo.
4:00 P.M. **(6) "PREDATORS OF THE SEA"**
(Documentary).
8:00 P.M. **(27) "WHERE THE SIDEWALK ENDS"** (BW)
(Crime Drama) Dana Andrews, Gene Tierney, Gary Merrill, Craig Stevens.
9:00 P.M. **(11) "IN THE GOOD OLD SUMMERTIME"**
(Musical) Judy Garland, Van Johnson, Spring Byington, S.Z. Sakall.
9:30 P.M. **(12) "THREE LITTLE WORDS"**
(Musical) Fred Astaire, Red Skelton.
9:30 P.M. **(41) "THE STUDENT PRINCE"**
(Musical) Ann Blyth, Edmund Purdom.
11:30 P.M. **(27) "THE MAN WHO LOVED REDHEADS"** (BW)
(Comedy) John Justin, Moira Shearer, Roland Culver, Denholm Elliott.
1:00 A.M. **(38) "MARJORIE MORNINGSTAR"**
(Drama) Natalie Wood, Gene Kelly, Claire Trevor, Ed Wynn, Everett Sloane, Martin Milner, Martin Balsam.
Continued on page A-38

Sports and Specials

SPECIAL PROGRAMMING NOTES

PBS is paying tribute to Fred Astaire in two hour-long specials (scheduled at various times throughout the country). For more about the maestro who can—but *doesn't* want to—dance, see the article on page 30.

Pledge Drive: Programming this week on Chs. 2, 11, 12 and 44 may be delayed, postponed or interrupted because of their membership-pledge drives.

TV SPORTS GUIDE ®

SATURDAY
Tennis 7 A.M. (38)
Fleming vs. Gullikson.
Bowling 11 A.M. (27)
Wrestling 11 A.M. (56)
Candlepin Bowling 12 noon (5)
Wrestling 12 noon (22, 27)
Candlepin Superbowl 1 P.M. (5)
Boxing 1 P.M. (27)
NCAA Basketball 1:45 P.M. (4, 6, 22, 31)
First-round game.
Auto Racing 2 P.M. (8, 9)
International Race of Champions.
Wrestling 2 P.M. (13)
American Sportsman 2:45 P.M. (8, 9)
Pro Bowling 3:30 P.M. (5, 8, 9)
Fair Lanes Open.
NCAA Basketball 3:45 P.M. (4, 6, 22, 31)
First-round game.
Sports Spectacular 4 P.M. (3, 7)
Boxing: Spinks vs. Lopez.
Sports Spectacular 4:30 P.M. (13)
Boxing: Spinks vs. Lopez.
Golf 5 P.M. (3, 7, 13)
Jackie Gleason Inverrary Classic.
Wide World of Sports 5 P.M. (5, 8, 9)
Boxing; gymnastics; speed skating.
Pro Soccer 5 P.M. (41)
NHL Hockey 8 P.M. (38)
Bruins vs. Islanders.

SUNDAY
Pro Soccer 12 noon (2)
Bowling 12 noon (27)
NBA Basketball 1 P.M. (3, 7, 13)
76ers vs. Spurs.
NCAA Basketball 1 P.M. (4, 6, 22, 31)
Second-round game.
Wrestling 1 P.M. (9)
Superteams 2 P.M. (5, 9)
Orioles vs. Pirates.
NCAA Basketball 3 P.M. (4, 6, 22, 31)
Second-round game.
Sports Spectacular 3:15 P.M. (3, 7, 13)
Boxing: Lyle vs. LeDoux.
Boxing 3:15 P.M. (8, 9)
U.S. vs. East Germany.
Golf 4 P.M. (3, 7, 13)
Jackie Gleason Inverrary Classic.
Wide World of Sports 4:30 P.M. (5, 8, 9)
Gymnastics; speed skating.
Sportsworld 5 P.M. (4, 22, 31)
Boxing: Love vs. Parker.
Bowling 6:30 P.M. (27)
NHL Hockey 7 P.M. (38)
Whalers vs. Bruins.

WEDNESDAY
Pro Soccer 8 P.M. (44)
Pro Soccer 11:30 P.M. (2)

THURSDAY
NHL Hockey 7:30 P.M. (38)
Red Wings vs. Bruins.
NIT Basketball 8 P.M. (56)
Quarterfinal round.
NIT Basketball 11:30 P.M. (8)
Quarterfinal round.

FRIDAY
NHL Hockey 9 P.M. (38)
Canadiens vs. Jets.

TV SPECIALS GUIDE ®

SATURDAY
National Geographic 7:30 P.M. (2)
Man s visual abilities using microphotography.

Continued on page A-96

This Week's TV Programs

TELEVISION GUIDE ®
BEGINNING SATURDAY,
MARCH 8, 1980

MORNING

6 AM 4 INTERNATIONAL ZONE —Documentary
5 BETTER WAY—Consumer Report
8 NEW YOU—Health
13 MAINE WEATHER
22 PTL CLUB—Religion
38 HAZEL—Comedy
6:25 7 GREATER BOSTONIANS—Music
6:30 3 7 13 SUNRISE SEMESTER
Learning to Write/Writing to Learn: Sentence structure.
4 CARRASCOLENDAS—Children
5 JABBERWOCKY—Children
A discussion of handicaps.
38 HAZEL—Comedy
6:35 6 NEWS EXTRA—Interview
6:45 6 NEWS
7 AM 3 SIX MILLION DOLLAR MAN —Adventure
4 MUNDO REAL
5 BARBAPAPA—Cartoon
6 AG-USA
7 REBOP—Children
8 TO BE ANNOUNCED
13 MARLO AND THE MAGIC MOVIE MACHINE—Children
38 TENNIS
Peter Fleming meets Tim Gullikson in a WCT Challenge Cup match taped in Montreal. (60 min.)
7:30 4 FOR KIDS ONLY—Ron Robin
5 CAPTAIN BOB—Children
An osprey is sketched.
6 KIDSWORLD—Children
7 VEGETABLE SOUP—Children
8 KROFFT SUPERSTARS—Children
13 COURTSHIP OF EDDIE'S FATHER —Comedy-Drama
27 AG-USA
31 BAY CITY ROLLERS—Cartoon

CHANNELS LISTED IN NEW HAMPSHIRE EDITION

All programs are in color except those designated by (BW)

POLAND SPRING, MAINE
8 WMTW-TV (ABC)

PORTLAND
6 WCSH-TV (NBC)
13 WGAN-TV (CBS)

ORONO
12 WMEB-TV (PBS)

MANCHESTER, N.H.
9 WMUR-TV (ABC)

DURHAM
11 WENH-TV (PBS)

HANOVER
31 WNNE-TV (NBC)

BOSTON, MASS.
2 WGBH-TV (PBS)
4 WBZ-TV (NBC)
5 WCVB-TV (ABC)
7 WNAC-TV (CBS)
38 WSBK-TV (Ind.)

44 WGBX-TV (PBS)
56 WLVI-TV (Ind.)

SPRINGFIELD
22 WWLP (NBC)

WORCESTER
27 WSMW-TV (Ind.)

BURLINGTON, VT
3 WCAX (CBS)

WINDSOR, VT
41 WVTA (PBS)

In addition to the listings herein, Chs. 2, 11, 12 and 33 schedule instructional classroom programs throughout the broadcast day. Cable viewers: please consult the channel-conversion charts issued by the cable companies to make sure you are tuning to the correct channel number.

SATELLITES AND THEIR ORIGINATING STATIONS

For Programs in New Hampshire on 15 Hanover, 40 Berlin, 49 Littleton, 52 Keene, 59 North Woodstock, 70 North Conway see 11; in Vermont on 20 St. Johnsbury, 28 Rutland, 33 Burlington see 41; in Maine on 26 Biddeford, see 12

Saturday

8 AM to Noon

8 AM 2 11 12 SESAME STREET—Children
3 7 13 MIGHTY MOUSE/HECKLE AND JECKLE—Cartoons
4 6 22 31 GODZILLA, GLOBE-TROTTERS—Cartoon
5 8 9 WORLD'S GREATEST SUPERFRIENDS—Cartoon
27 ELDER AMERICAN—Joe Hyder
38 FAITH FOR TODAY

8:30 27 VEGETABLE SOUP—Children
38 VIEWPOINT ON NUTRITION
56 MUSIC AND THE SPOKEN WORD—Religion

9 AM 2 11 12 41 MISTER ROGERS' NEIGHBORHOOD—Children
3 7 13 BUGS BUNNY/ROAD RUNNER—Cartoons
4 6 22 31 FRED AND BARNEY MEET THE SHMOO—Cartoon
5 8 9 PLASTIC MAN—Cartoons
27 MARLO AND THE MAGIC MOVIE MACHINE—Children
38 VILLA ALEGRE—Children
56 ORAL ROBERTS—Religion
Richard Roberts sings "To God Be the Glory" in this show taped in Israel.

9:30 2 ZOOM—Children
11 ONCE UPON A CLASSIC—Children
In Part 3 of "The Legend of King Arthur," Lancelot (David Robb) rescues a damsel (Emma Jacobs) in distress—a king's daughter imprisoned by an evil enchantress. Arthur: Andrew Burt.
12 ONCE UPON A CLASSIC—Children
In Part 3 of "The Legend of King Arthur," Lancelot (David Robb) rescues a damsel (Emma Jacobs) in distress.
27 MUNDO REAL
38 CARRASCOLENDAS—Children
41 TO BE ANNOUNCED
56 JIMMY SWAGGART—Religion

10AM 2 SESAME STREET—Children
11 WILD, WILD WORLD OF ANIMALS
12 AS WE SEE IT
Students at a Los Angeles high school tell their story through a calavera, a Mexican folklore figure.
27 FABULOUS STORYBOOK LADY
"Snow Queen" and "Jack and the Beanstalk."
38 HOT FUDGE—Children
41 BIG BLUE MARBLE

10:30 3 7 13 POPEYE—Cartoons
4 6 22 31 DAFFY DUCK—Cartoon
5 8 9 SCOOBY AND SCRAPPY-DOO—Cartoons
11 VOYAGE OF CHARLES DARWIN—Drama
Part 6. His voyage over, Darwin (Malcolm Stoddard) ponders in earnest the origin of species—and the prospect of marriage. (60 min.)
12 FREE TO CHOOSE—Economics
Economist Milton Friedman offers his cure for inflation: reduce the rate of monetary growth. (60 min.)
27 DICK TRACY—Serial BW
38 MOVIE—Comedy BW
"Blondie's Big Deal." (1949) Further adventures of the comic-strip couple, with Dagwood inventing a fireproof paint. Penny Singleton, Arthur Lake, Larry Simms. (90 min.)
41 3-2-1 CONTACT—Children
56 DE TODO UN POCO—In Spanish

11AM 2 3-2-1 CONTACT—Children
4 GET OFF YOUR BLOCK—Children
6 22 31 CASPER AND THE ANGELS—Cartoon
27 BOWLING
41 AMERICAN SHORT STORY—Comedy
James Thurber's "The Greatest Man in the World" is a 1930s aviation hero (Brad Davis) whose loutish manner is concealed from an adoring public. Reed Birney, John McMartin. (60 min.)
56 WRESTLING

11:30 2 HAROLD LLOYD'S WORLD OF COMEDY—Documentary
3 7 13 FAT ALBERT—Cartoon
A story about Dustin, who collects pornography. Host: Bill Cosby.
4 NEWS
5 KIDSWORLD—Children
6 22 31 JETSONS—Cartoon
8 9 CAPTAIN CAVEMAN AND THE TEEN ANGELS—Cartoon
11 FOOTSTEPS
12 NOVA
"Umealit: The Whale Hunters" studies the conflict in Alaska between Eskimos and conservationists over the hunting of bowhead whales. (60 min.)

AFTERNOON

Noon 2 WASHINGTON WEEK IN REVIEW
3 7 13 SHAZAM!—Children

Saturday

Noon to 2 PM

4 31 HOT HERO SANDWICH —Children
Stockard Channing, basketball's Julius Erving, Sally Struthers and McLean Stevenson ("Hello, Larry") are interviewed. Also: a film about the rock group KISS. (60 min.)
5 CANDLEPIN BOWLING
6 EMERGENCY ONE!—Drama
8 9 WEEKEND SPECIAL
An Irish handyman (Garrett O'Connor) with poltergeist experience offers to save a youngster (Shane Sinutko) from an unearthly mischief-maker, "The Ghost of Thomas Kempe." Second of two parts. (Repeat)
11 GROWING YEARS—Instruction
22 27 WRESTLING
38 MOVIE—Comedy (BW)
"High Society." (1955) The Bowery Boys invade it. (90 min.)
41 OLD HOUSEWORKS—Home Repair
56 THEN CAME BRONSON—Drama
12:30 **2 WORLD WAR II: G.I. DIARY**
3 7 13 SUPER 7—Cartoons
8 AMERICA'S ATHLETES—1980
9 AMERICAN BANDSTAND
Bonnie Pointer ("Can't Help Myself," "Heaven Must Have Sent You") and the Beat ("Don't Wait Up for Me," "Rock 'n' Roll Girl"). (60 min.)
11 JULIA CHILD AND MORE COMPANY
Tips for a fast fish dinner.
41 CROCKETT'S VICTORY GARDEN
Jim Crockett gives a greenhouse start to his crops of cabbage, broccoli.
12:40 **12 WOODS AND WATERS**
1 PM **2 OVER EASY—Hugh Downs**
Octogenarian Molly Picon discusses her theatrical comeback. (Repeat)
4 MARLO AND THE MAGIC MOVIE MACHINE—Children
Marlo attends school with students in Paris, France.
5 CANDLEPIN SUPERBOWL
6 YOUNG MATADOR—Motorcycle Racing
11 AMERICANS—Documentary
22 31 NCAA BASKETBALL SPECIAL
Special: NBC's panel of experts—Bryant Gumbel, Dick Enberg, Billy Packer and Al McGuire—offer their predictions on the outcome of the NCAA Basketball Tournament. Also: highlights of selected first-round games; and a review of last year's tournament.
27 BOXING
41 SNEAK PREVIEWS
Gene Siskel and Roger Ebert visit a preview of "The Black Marble."
56 MOVIE—Thriller (BW)
"Monster on the Campus." (1958) A college professor is transformed into a monster. Arthur Franz. Madeline. Joanna Moore. (90 min.)
1:15 **12 ALL CREATURES GREAT AND SMALL—Drama**
1:30 **2 OVER EASY—Hugh Downs**
Patti Page discusses her life and career. (Repeat)
3 7 13 30 MINUTES
Gang violence is graphically depicted in an edited version of "Too Late for Me," a film produced by students at Chicago's Roberto Clemente High School. Following the presentation, the young filmmakers discuss how they drew from their own environment, and what they've learned from the production.
4 6 22 31 NCAA BASKETBALL PRE-GAME SHOW
5 AMERICA'S ATHLETES—1980
8 SPORTS AFIELD
9 GILLIGAN'S ISLAND (BW)
38 THREE STOOGES—Comedy
41 HERE'S TO YOUR HEALTH
1:45 **4 6 22 31 NCAA BASKETBALL**
Special: A second-round game in the NCAA Basketball Tournament. (Live)
2 PM **2 OVER EASY—Hugh Downs**
Dancer Jose Greco performs. (Repeat)
3 SIX MILLION DOLLAR MAN —Adventure
7 UP FRONT—Ted O'Brien
8 9 AUTO RACING
Indy-car racers drive identically prepared cars in the second International Race of Champions qualifier, taped at Michigan International Speedway. The competitors: Rick Mears (the 1979 Indy 500 winner), Bobby Unser, Tom Sneva, Gordon Johncock, Johnny Rutherford, Danny Ongais, Wally Dallenbach and Mike Mosley. Total purse: $300,000. (45 min.)
11 NOVA
"Umealit: The Whale Hunters" studies the conflict in Alaska between Eskimos and conservationists over the hunting of bowhead whales. (60 min.)

Saturday

2 PM to 4 PM

13 WRESTLING

27 MOVIE—Adventure BW

"Tarzan the Magnificent." (1960) The fabled jungle man (Gordon Scott) escorts a captured criminal (Jock Mahoney) cross-country to a police post. (2 hrs.)

41 OPEN STUDIO—Discussion

2:10 **12 BOGART—Profile**

This documentary portrait of Humphrey Bogart reviews the screen image and probes for the man behind the mystique. (60 min.)

2:30 **2 OVER EASY—Hugh Downs**

Heart disease is discussed by entertainer Edie Adams. (Repeat)

5 TARZAN—Adventure

Tarzan (Ron Ely) clashes with a corrupt government official and his woman cohort, who are cashing in on native superstition. Bergstrom: Lloyd Bochner. (60 min.)

7 JOKER! JOKER!! JOKER!!!—Game

38 MOVIE—Mystery BW

"Sherlock Holmes and the Scarlet Claw." (1944) In Canada, Holmes (Basil Rathbone) investigates a murder supposedly committed by a marsh monster. (90 min.)

41 GREAT DECISIONS '80 —Discussion

56 MOVIE—Thriller BW

"The Thing That Couldn't Die." (1958) Ranch inhabitants fall under the spell of a severed head. Andra Martin, William Reynolds, Jeffrey Stone. (90 min.)

2:45 **8 9 AMERICAN SPORTSMAN**

Ethel Kennedy, her son Michael, and 10 youngsters from the Police Athletic league join forces on a rafting expedition down the Kennebec River in Maine . . . Curt Gowdy and Steve and Cyndy Garvey hunt for grouse and investigate ways of improving that game bird's natural habitat. (45 min.)

3 PM **2 OVER EASY—Hugh Downs**

Phyllis Diller explains why she took up classical piano at 62. (Repeat)

3 AMERICA'S ATHLETES—1980

Gymnast Rhonda Schwandt, runner Mark Belger and swimmer Jesse Vasallo are among the athletes observed in training. (60 min.)

7 STREETS OF SAN FRANCISCO —Crime Drama

A career woman's daughter falsely confesses to the murder of her mother's boy friend. Karl Malden, Richard Hatch. Julie Desmond: Dorothy Malone. Melanie Desmond: Leslie Ackerman. Prince: Jerry Douglas. (60 min.)

11 MOVIE—Adventure BW

"Captain Kidd." (1945) The bold and treacherous pirate impersonated by Charles Laughton. Randolph Scott, Barbara Britton, John Carradine, Gilbert Roland. (90 min.)

13 IRONSIDE—Crime Drama

Joseph Campanella plays a heroin addict in "The Happy Dreams of Hollow Men." Ironside: Raymond Burr. Mickey Blain: Lloyd Battista. (60 min.)

41 MOVIE—Fantasy BW

"Alice in Wonderland." (1933) A star-studded adaptation of Lewis Carroll's classic. Alice: Charlotte Henry. White Knight: Gary Cooper. (2 hrs.)

3:15 **12 MOVIE—Drama** BW

"Dead End." (1937) Sidney Kingsley's play about people trapped by social problems of the slums. A classic, directed by William Wyler. Sylvia Sidney, Joel McCrea. (1 hr., 45 min.)

3:30 **2 KUP'S SHOW**

5 8 9 PRO BOWLING

The $90,000 Fair Lanes Open in Washington, D.C. Chris Schenkel and Nelson Burton Jr. report. (Live)

3:45 **4 6 22 31 NCAA BASKETBALL**

Special: A second-round game in the NCAA Basketball Tournament. (Live)

4 PM **3 7 SPORTS SPECTACULAR**

Leon Spinks (8-2-1) meets Eddie Lopez (13-2-1) in a scheduled 10-round heavyweight bout telecast live from Las Vegas. Spinks, the former world champion, started his comeback with a fifth-round KO of Alfredo Evangelista two months ago. Boxers' records by Ring Magazine . . . Part 2 of the Men's World Speed Skating Championships, taped in Heerenveen, Holland. Olympic hero Eric Heiden defends his overall title. Host: Dick Stockton. (60 min.)

13 NORM CROSBY'S THE COMEDY SHOP

Guests include Jim Brown, Corbett Monica and Roberta Kent.

27 CANDID CAMERA

Cameras capture facial expressions of people watching a boa constrictor in a pet-shop window.

Festival'80

DOUBLE FEATURE!

CAPTAIN KIDD

3:00 PM

Charles Laughton and John Carradine in a tale of tall ships, buried treasure and treachery (1945).

CINEMA CLASSICS: THE GOLDWYN TOUCH PRIDE OF THE YANKEES

4:40 PM

Gary Cooper as baseball's Lou Gehrig, with Teresa Wright and Babe Ruth (1942)

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Channel 11

11 New Hampshire Public Television

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Saturday

4 PM to 6:30 PM

38 **MOVIE—Drama**
"The Adding Machine." (English; 1969) An adaptation of Elmer Rice's 1923 expressionistic play about a much maligned bookkeeper who commits murder. Milo O'Shea, Phyllis Diller. Daisey: Billie Whitelaw. (2 hrs.)

56 **MOVIE—Western**
"The Savage." (1953) Charlton Heston ably portrays a white man raised by Indians in this earnest tale of divided loyalty. Hathersall: Peter Hanson. (2 hrs.)

4:30 2 **AUSTIN CITY LIMITS**
Ray Charles, backed by the Raelettes and his 17-piece orchestra, offers "Georgia on My Mind." (60 min.)

18 **SPORTS SPECTACULAR**
Leon Spinks (8-2-1) meets Eddie Lopez (13-2-1) in a scheduled 10-round heavyweight bout telecast live from Las Vegas. Spinks, the former world champion, started his comeback with a fifth-round KO of Alfredo Evangelista two months ago. Boxers' records by Ring Magazine . . . Part 2 of the Men's World Speed Skating Championships, taped in Heerenveen, Holland. Olympic hero Eric Heiden defends his overall title. Host: Dick Stockton. (60 min.)
[Joined in progress.]

27 **MOVIE—Mystery** (BW)
"Dead Men Tell." (1941) Murder and mayhem with Charlie Chan (Sidney Toler) on a ship bound for sunken treasure. Sheila Ryan, Robert Weldon. (90 min.)

4:40 11 **MOVIE—Biography** (BW)
"Pride of the Yankees." (1942) Stirring account of the life of baseball great Lou Gehrig (Gary Cooper). Teresa Wright. (2 hrs., 10 min.)

5 PM 3 7 13 **GOLF**
Special: Third-round play in the Jackie Gleason Inverrary Classic. See Sunday's listing for details. (Live)

5 8 9 **WIDE WORLD OF SPORTS**
Earnie Shavers meets Bernardo Mercado in a scheduled 10-round heavyweight bout telecast live from Great Gorge, N.J. Shavers is the top-rated contender for Larry Holmes' WBC title; Mercado is ranked eighth. Howard Cosell is at ringside . . . Satellite coverage of the first day of competition at the Golden Skates Speed Skating Championships in Inzell, West Germany. Eric Heiden is among the expected participants . . . Reports on the American Cup Gymnastics Meet in New York; and the World Cup men's downhill-skiing competition in Mont Ste. Ann, Quebec. (90 min.)

12 **LEGIS*STATE**

41 **PRO SOCCER**

44 **QUE PASA, U.S.A.?**

5:30 2 **AS WE SEE IT**
Using a news-program format, Chicago students report on problems at their high school.

12 **TO NORWAY: HOME OF GIANTS —Comedy**
This farcical travelogue, conducted by host Norman Fearless (John Cleese), examines the eccentricities of Norwegian life, including sports such as skull-bumping.

44 **INDIAN ART**

5:45 4 6 22 31 **NCAA BASKETBALL WRAP-UP**

EVENING

6 PM 2 **LA PLAZA—Raquel Ortiz**

3 4 6 7 13 22 **NEWS**

12 **FOOTSTEPS**

27 **MOVIE—Comedy** (BW)
"Lost in Alaska." (1952) Bud Abbott and Lou Costello mix with girls and gold in this icebound farce of the 1890s. Mitzi Green. (90 min.)

31 **SHA NA NA—Variety**
Guest Freddy Fender sings "Wasted Days & Wasted Nights"; and Sha Na Na does "Love Potion No. 9," "Don't Let Go" and "Twilight Time."

38 **WILD, WILD WEST—Adventure**
While trying to solve a murder, West is charged by a bullet-immune Confederate "ghost rider." (Sammy Davis Jr.). Jackson: Peter Lawford. West: Robert Conrad. (60 min.)

41 **AGRONSKY AND COMPANY —Discussion**

44 **SESAME STREET—Children**

56 **HAPPY DAYS AGAIN—Comedy**
Sure that he's lost his touch with the girls, Richie asks advice of Fonzie (Henry Winkler). Richie: Ron Howard.

6:30 2 **ELLIOT NORTON REVIEWS —Discussion**

3 13 CBS NEWS—Bob Schieffer
4 6 22 31 NBC NEWS—Pauley
5 NEWS
7 BLACK NEWS
8 HIGH SCHOOL QUIZ
Windham vs. South Windham.
9 THRILLSEEKERS
Surfing in Hawaii; an all-girl rodeo; and high-speed driving.
12 ANOTHER VOICE—Interview
41 ONCE UPON A CLASSIC —Children
En route to Camelot in Part 4 of "The Legend of King Arthur," Lancelot (David Robb) is wounded by the dwarf Branic (Peter Bourroughs). Arthur: Andrew Burt.
56 SANFORD AND SON—Comedy
Fred's old flame has interesting news: her grown-up daughter is Fred's. Alice: Emily Yancy.

7 PM 2 SNEAK PREVIEWS
Gene Siskel and Roger Ebert visit a preview of "The Black Marble," a romantic comedy.
3 9 13 HEE HAW
Guests: Dennis Weaver, Dottsy, Randy Boone and Woody Woodbury. Music: "The Fallin' Apart" (Dennis); "When I'm Gone," "Tryin' to Satisfy You" (Dottsy); and "Whiskey Be My Woman" (Randy). (60 min.)
4 GUINNESS GAME
5 8 LAWRENCE WELK
Songs inspired by the classics include "Hot Diggity," "Mack the Knife," "Til the End of Time," and "Baubles, Bangles and Beads." (60 min.)
6 MUPPET SHOW—Variety
Guests Mark Hamill, R2-D2 and C-3PO join the Muppets for a "far out" outer space program. Musical highlights include "When You Wish Upon a Star."
7 DANCE FEVER
Finalists compete for the national title and $25,000 in cash and prizes. The winners are decided by Eva Gabor, Gower Champion and David Hodo. Deney Terrio is the host.

NEXT WEEK IN TV GUIDE . . . find out why major sports events mean big bucks and big headaches for host cities.

CUTTING *a* CLASSIC

How do you edit a classic? Writer Mark Harris faced the task when he was asked to adapt Mark Twain's "The Man That Corrupted Hadleyburg" for television. Read about the delicate job, next week in TV Guide.

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Festival'80

LOVE AND LUST!

SPEAKING OF LOVE

7:00 PM

"You have all the resources you need within you to heal yourself . . . And you might as well start right now," says Dr. Leo Buscaglia. A warm and moving program.

SONGS OF A LUSTY LAND

8:00 PM

Tennessee Ernie Ford is back, with Merle Haggard, Tom T. Hall, The Sons of the Pioneers, and lots of others . . .

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Channel 11

11 New Hampshire Public Television

Saturday

7 PM to 7:30 PM

11 SPEAKING OF LOVE: LEO BUSCAGLIA—Lecture

The diverse gifts of love are lauded in a lecture by humanist philosopher Leo Buscaglia. (60 min.)

12 44 ONCE UPON A CLASSIC

En route to Camelot in Part 4 of "The Legend of King Arthur," Lancelot (David Robb) is wounded by the dwarf Branic (Peter Bourroughs). Arthur: Andrew Burt. Guinevere: Felicity Dean. Gawain: Geoffrey Bateman.

22 ODYSSEY—Variety

31 AMERICA'S ATHLETES—1980

Runner Billy Mullins, equestrian Michael Matz and long jumper Jodi Anderson are among the athletes observed in training. (60 min.)

38 FAMILY FEUD—Game

41 ALL CREATURES GREAT AND SMALL—Drama

City vet Granville Bennet shows Siegfried a taste of the high life. James: Christopher Timothy. (60 min.)

56 STAR TREK—Science Fiction

Kirk (William Shatner) and his boys come on like gangbusters when they visit a planet whose culture is patterned after Chicago's gangland society of the 1920s. Bela: Anthony Caruso. (60 min.)

7:30 **2 NATIONAL GEOGRAPHIC**

Special: Advanced microscope photography and cameras that create images from sounds are used to explore "The Invisible World." Phenomena studied include microorganisms such as dust mites, which inhabit furniture and feed on dead skin; a human fetus sucking its thumb while in a mother's womb; a bullet frozen as it rips through a playing card. (60 min.)

4 HOLLYWOOD SQUARES—Game

6 DANCE FEVER

Host Deney Terrio welcomes judges Mimi Kennedy, Ron Palillo and Gavin MacLeod.

7 SHA NA NA—Variety

Comic Henny Youngman is the guest. Also: a comedy sketch featuring Sha Na Na as a group of Chicago gangsters. Music includes "You Can't Sit Down," "Come Softly to Me."

12 AGRONSKY AND COMPANY —Discussion

22 AS SCHOOLS MATCH WITS

East Granby vs. St. Joseph's Central.

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5. Only one entry permitted from each contestant.
6. Decision of the judges is final.
7. No representative will call or come to your home.
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TONIGHT AT 8PM.

INTRIGUE 'N' DANGER! CBS TONIGHT!

FUGITIVE NAZI MASS KILLER STRIKES AGAIN!

A famous Nazi-hunter murdered. McGarrett is plunged into a danger-laden case of international intrigue winding back to World War II. Jack Lord stars.

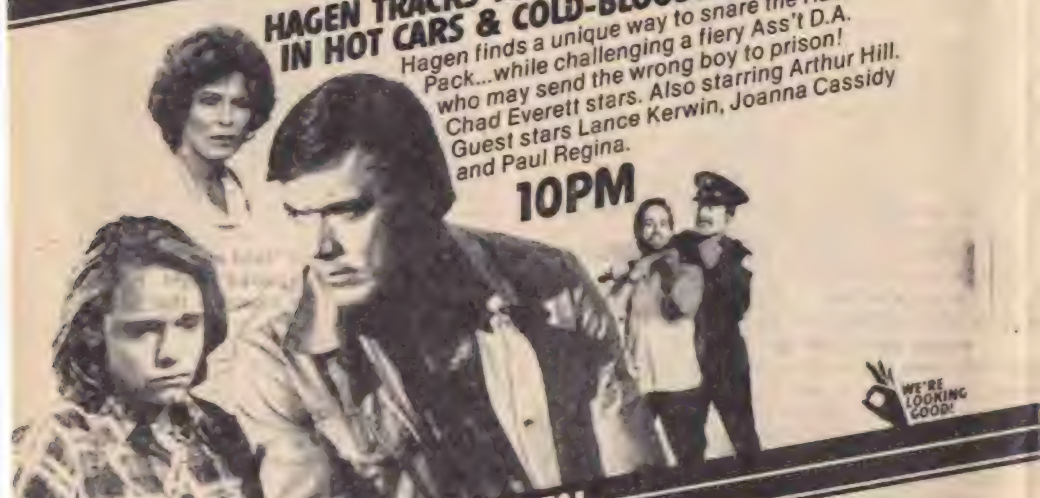
9PM

HAWAII FIVE-O

HAGEN TRACKS TEENAGE KILLERS WHO DEAL IN HOT CARS & COLD-BLOODED DEATH!

Hagen finds a unique way to snare the Rat Pack...while challenging a fiery Ass't D.A. who may send the wrong boy to prison! Chad Everett stars. Also starring Arthur Hill. Guest stars Lance Kerwin, Joanna Cassidy and Paul Regina.

10PM



HAGEN

CBS 3,7,13

Saturday

7:30 PM to 8 PM

27 BUGS BUNNY AND PORKY PIG —Cartoons

38 FAMILY FEUD—Game

44 DIAMOND RIVERS—Documentary
Brazilian prospector Geraldo Santos da Silva describes his lifelong quest for diamonds. (Repeat)

PLEDGE DRIVE
Regularly scheduled programming on Chs. 2, 11, 12 and 44 may be delayed, postponed or interrupted because of their membership-pledge drives.

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8 PM **3 7 13 CHISHOLMS—Western**
As Minerva (Rosemary Harris) goes about starting her apple orchard, a runaway slave is found hiding at the ranch. Lester: Reid Smith. Hawkins: Mitchell Ryan. Will: Ben Murphy. Kewedinok: Victoria Racimo. Morgan: J.A. Preston. Sutter: Ben Piazza. O'Herlihy: William Bryant. Tolliver: Michael Swan. Gideon: Brett Cullen. Bo: James Van Patten. Mercy: Susan Swift. Bonnie Sue: Delta Burke. LeFleur: Bruce French. (60 min.)

4 6 22 31 CHiPs—Crime Drama
Baricza (Brodie Greer) is severely injured and another CHP officer is killed by a hit-and-run driver. Jon: Larry Wilcox. Ponch: Erik Estrada. Getraer: Robert Pine. (Repeat; 60 min.)

Guest Cast

Dennis .....Christopher Stone
Cheryl .....Gwen Humble
Director .....Rick Hurst

5 8 9 ONE IN A MILLION —Comedy
Shirley and Duke (Shirley Hemphill, Ralph Wilcox) take Stone to a disco to get his mind off his estranged wife. Stone: Richard Paul. Cushing: Keene Curtis. Nancy: Dorothy Fielding. Brenda: Fawne Harriman. Euphoria: Taaffe O'Connell. Raymond: Mel Stewart.

11 12 41 44 SONGS OF A LUSTY LAND
Special: A tribute to America's musical lore by host Tennessee Ernie Ford, Merle Haggard, Kay Starr, Tom T. Hall, Linda Hopkins and the Sons of the Pioneers. (90 min.)

Continued on next page

close up

FRED ASTAIRE: PUTTIN' ON HIS TOP HAT

SAT. 8:45 PM 2 SUN. 8 PM 11 41 MON. 8:10 PM 12

Ginger Rogers and Fred Astaire

Special: "I just dance," Fred Astaire wrote with characteristic understatement in his autobiography. And in two programs about his career and influence, he mostly *just* dances—incomparably.

This first show briefly traces Astaire's show-business start with his sister Adele, and includes a rare scene of the two rehearsing for the 1930 Broadway musical "Smiles." After his film debut in 1933's "Dancing Lady" (with Joan Crawford), Fred was teamed with another budding star, Ginger Rogers, as supporting players in "Flying Down to Rio" (1933). They danced "The Carioca" (and away with the picture) and were paired eight more times in RKO dance musicals that have become classics.

Clips of their duets from those films include "The Continental" (from "The Gay Divorcee," 1934); "Cheek to Cheek" ("Top Hat," 1935); "Let's Face the Music and Dance" ("Follow the Fleet," 1936); "Never Gonna Dance" ("Swing Time," 1936); "Let's Call the Whole Thing Off" ("Shall We Dance," 1937); and "Change Partners" ("Carefree," 1938).

Joanne Woodward narrates. (60 min.)

Musical Selections
"Sixteen Tons" .....Tennessee Ernie
"Tulare Dust," "Colorado," "Rainbow Stew" .....Merle
"Wheel of Fortune," "The Hungry Years," "Frankie and Johnny" .....Kay
"Old Dogs, Children and Watermelon Wine" .....Tom
"John Henry," "Trouble" .....Linda
"This Land Is Your Land" .....All
"Ghost Riders in the Sky," "Tumbling Tumbleweeds" .....Sons of the Pioneers
"Crawdad Song" .....Ernie, Linda
"I'll Never Be Free" .....Ernie, Kay

27 NASHVILLE U.S.A.

38 NHL HOCKEY
The Bruins face off against the Islanders at Nassau Coliseum in Uniondale, N.Y. Fred Cusick and John Peirson report. (Live)
[During intermission the "Mini One-on-One" youth competition: Cape Cod vs. Nashua, N.H. in the girls' division. Pre-empts regular programming.]

56 MOVIE—Biography (PT)
"The Joker Is Wild." (1957) A semi-factual account of night-club comedian Joe E. Lewis's career. A good Frank Sinatra performance and Oscar-winning tune "All the Way." Mitzi Gaynor. (2 hrs., 30 min.)

8:30 **5 8 9 ROPERS**
It's poker night, but Stanley (Norman Fell) has to baby-sit David (Evan Cohen). Helen: Audra Lindley. Brookes: Jeffrey Tambor. Anne: Patricia McCormack. Joey: Richard B. Shull.

27 THAT NASHVILLE MUSIC

8:45 **2 FRED ASTAIRE: PUTTIN' ON HIS TOP HAT**
Special: A retrospective on the dancer's early career. For details, see the Close-up on page A-27. (60 min.)
[Part 2 of this documentary, which covers Astaire's career from the 1940s, airs Wed. 8 P.M.]

9 PM **3 7 13 HAWAII FIVE-O—Crime Drama**
A rare German medal found on the body of a murdered Nazi-hunter is the only clue to his killers. McGarrett: Jack Lord. Kimo: William Smith. Duke: Herman Wedemeyer. (60 min.)

Guest Cast
Adrian Cassell .....Albert Paulsen
Anne Chernus .....Elaine Giftos
Joel Rudel ....George Ralph DiCenzo
Israeli Secretary .....Lloyd Bochner
John Turner .....Bill Fiddler

4 6 22 31 BJ AND THE BEAR
Conclusion. BJ (Greg Evigan) continues to aid and comfort women truckers against a bunch of bully boys abetted by crooked lawmen. Wiley: Slim Pickens. Tommy: Janet Louise Johnson. Masters: Richard Deacon. Fox: Conchata Ferrell. Bullets: Joshua Shelley. (Repeat; 60 min.)

Guest Cast
Hammer .....Charles Napier
Rykker .....Bill McKinney
Snow White .....Laurette Spang
Honey .....Angela Aames
Angel .....Daryle Ann Lindley
Leather .....Carlene Watkins
[Last show at this time. "BJ and the Bear" airs one hour earlier beginning March 22. "Sanford" premieres here next week.]

5 8 9 LOVE BOAT
1. A mother (Amanda Blake) has reason to worry over her daughter (Karen Morrow), a divorcee looking for her sixth husband. 2. A wheelchair-bound man (Barry Sullivan) is bedeviled by his overprotective valet (Werner Klemperer). 3. A couple (Lani O'Grady, Eddie Mekka) find their seven-month romance turning sour. 4. Julie (Lauren Tewes) resents a former cruise director (Joan Hackett) who chucked her career for marriage and a family. Bryan: Adam Rich. Stubing: Gavin MacLeod. (Repeat; 60 min.)

27 PORTER WAGONER—Music
Ronnie McDowell is Porter's guest. Musical highlights: "The World's Most Perfect Woman," "Love Me Now."

9:30 **27 POP GOES THE COUNTRY**

9:45 **2 MOVIE—Musical**
"In the Good Old Summertime." (1949) Judy Garland and Van Johnson as feuding Chicago clerks (circa 1900) who unknowingly court each other by mail. Nellie: Spring Byington. Otto: S.Z. Sakall. (2 hrs.)

9:50 **44 THAT GREAT AMERICAN GOSPEL SOUND—Music**
Tennessee Ernie Ford and Della Reese headline a program that also features the Jordanaires (Elvis Presley's backup group), the Happy Goodman Fami-

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ly, Micki Fuhrman, and the Fisk Jubilee Singers. Musical selections include "What a Friend We Have in Jesus," "In the Garden." (1 hr., 40 min.)

10PM 3 7 13 HAGEN—Drama

Hagen (Chad Everett) sets out to prove that a 17-year-old charged with murder is taking a fall for his brother. Carl Palmer: Arthur Hill. (60 min.)

Guest Cast

Herb .....Lance Kerwin
Margaret .....Salome Jens
Gottett .....Taylor Lacher
Rush .....Ned Glass
Jess .....Paul Regina

4 6 22 31 PRIME TIME SATURDAY—Tom Snyder

Scheduled: A report on today's South Carolina GOP primary. Host: Tom Snyder. (Live and tape; 60 min.)

5 8 9 FANTASY ISLAND

1. An unemployed actor (Dennis Cole) wants to experience an adventure as "Jungle Man," the character he played in a TV series. 2. A ventriloquist (Annette Funicello) thinks her dummy has assumed part of her personality. Roarke: Ricardo Montalban. Tattoo: Herve Villechaize. (60 min.)

Supporting Cast

Mara .....France Nuyen
Valerie .....Maren Jensen
Princess Rima .....Barbara Luna
George .....Don Galloway

11 12 41 MOVIE—Musical

The "Can-Can" is illegal in this farce about an 1890s Parisian nightclub owner arrested for permitting the dance. A 1960 adaptation of Cole Porter's Broadway hit. Frank Sinatra, Shirley MacLaine, Maurice Chevalier, Louis Jourdan, Juliet Prowse. Andre: Marcel Dalio. (Repeat; 2 hrs., 10 min.)

27 NASHVILLE ON THE ROAD —Music

Vern Gosdin is featured. Musical highlights include "Stay with Me," "God Made Love."

10:30 27 SOUL TRAIN—Music

Featured: a tribute to Aretha Franklin. Music includes "Ladies Only." Also: a cameo appearance by Smokey Robinson. (60 min.)

38 BRUINS WRAP-UP

Festival'80

YES, YOU CAN!
CAN-CAN

10:00 PM
Frank Sinatra, Shirley MacLaine and Maurice Chevalier in Cole Porter's sparkling musical about naughtly Paris in the 1890s.

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Channel 11

11 New Hampshire Public Television

Saturday

10:30 PM to Midnight

56 ROALD DAHL'S TALES OF THE UNEXPECTED
A woman seeks revenge on her conservative husband, even though he is already dead. Mary: Elaine Stritch.

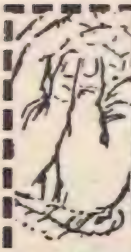
11PM **3 4 5 6 7 13 22 NEWS**
8 9 ABC NEWS
31 PORTER WAGONER—Music
38 SECOND CITY TELEVISION —Comedy
Sketches: SCTV movie of the week "Triple Feature," with three plots that unfold simultaneously; and "Happy Ending News." John Candy.
56 NORM CROSBY'S THE COMEDY SHOP
Guests include Buddy Hackett, Franklyn Ajaye, Jimmy Caeser.

11:15 **8 MOVIE—Drama** (BW)
"The Sweet Sound of Death." (Spanish: 1965) Standard supernatural tale of young lovers who vow to reunite after death. Dominique: Dianik. Pablo: Emil Cape. (90 min.)
9 MOVIE—Drama (BW)
"The Picture of Dorian Gray." (1945) Oscar Wilde's eerie tale of a man (Hurd Hatfield) whose handsome features don't change—although a portrait of him shows increasing degeneracy. George Sanders. Angela Lansbury. Donna Reed. (2 hrs., 5 min.)

11:30 **3 7 13 SOUTH CAROLINA PRIMARY**
Special: Results and analysis of the South Carolina GOP primary. (Live)
4 6 22 31 SATURDAY NIGHT LIVE
Comedian Rodney Dangerfield (host) and the J. Geils Band are scheduled guests. (Live; 90 min.)

5 MOVIE—Comedy (BW)
"The Shop Around the Corner." (1940) Margaret Sullavan and James Stewart bring considerable charm to this humorous romantic tale set in a Budapest gift store. Frank Morgan, Joseph Schildkraut. Flora: Sara Haden. Pirovitch: Felix Bressart. (2 hrs.)
27 DAVID SUSSKIND
A medium is interviewed on the program. (2 hrs.)
38 MOVIE—Mystery (BW)
"Charlie Chan at the Wax Museum." (1940) The famous sleuth (Sidney Toler) tries to solve a puzzling murder case involving an escaped convict. C. Henry Gordon. (90 min.)
56 MOVIE—Thriller
"The Pit and the Pendulum." (1961) Gothic horror in a Spanish castle. Loosely derived from the Poe classic and enhanced by atmospheric sets and photography. Vincent Price. John Kerr. Luana Anders. Elizabeth: Barbara Steele. (90 min.)

Mid. **3 MOVIE—Science Fiction**
"Battle for the Planet of the Apes." (1973) The fifth and last chapter of the series finds the simians fighting a band of radiation-scarred mutants. Roddy McDowall. Natalie Trundy. Claude Akins. (1 hr., 55 min.)
7 MOVIE—Adventure
"Man in the Wilderness." (1971) Richard Harris has the title role in this rugged outdoor tale of survival in America's wild Northwest Territory of the 1820s. Filmed in Spain. Captain Henry: John Huston. Indian Chief: Henry Wilcoxon. (2 hrs.)



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Saturday

Midnight to Sign-off

13 MOVIE—Comedy
"Move." (1970) Uneven, offbeat film, with Elliott Gould as a professional dog walker/pornographer who suffers from urban paranoia. Dolly: Paula Prentiss. Girl: Genevieve Waite. Patrolman: John Larch. Oscar: Joe Silver. Peter: Ron O'Neal. (2 hrs.)

1 AM **4 DON KIRSHNER'S ROCK CONCERT**
Music by KISS, Gloria Gaynor and New England; comedy by Roger & Roger. Songs include "I Was Made for Lovin' You." (90 min.)

6 MOVIE—Musical BW
"Hallelujah, I'm a Bum." (1933) Al Jolson in a charming, imaginative, modern fairy tale about an optimistic hobo in New York's Central Park. Madge Evans. Hastings: Frank Morgan. (90 min.)

22 SHA NA NA—Variety
The Lettermen perform a medley of songs including "The Way You Look Tonight," "Hurt So Bad," "Put Your Head on My Shoulder."

38 ROCKWORLD—Music
Guests: Jethro Tull and U-Roy.

1:30 **5 FIVE ALL NIGHT/LIVE ALL NIGHT—Matt Siegel**
Singer Taj Mahal entertains; advice to the lovelorn is featured. Also: "Hardware Wars," a film spoof of "Star Wars." Matt Siegel is the host. (Live)

22 MOVIE—Drama
"The Hunters." (1958) An air ace in action on and off the ground during the Korean War. Robert Mitchum, Robert Wagner, May Britt, Richard Egan. Abbot: Lee Phillips. (2 hrs., 10 min.)

38 MOVIE—Mystery BW
"The Hound of the Baskervilles." (1939) When an heir (Richard Greene) is marked for death, Sherlock Holmes (Basil Rathbone) is called in to solve the mystery. Wendy Barrie, Nigel Bruce, Lionel Atwill. (90 min.)

2 AM **7 MOVIE—Comedy** BW
"I Was a Male War Bride." (1949) Ann Sheridan and Cary Grant in a broad, racy romp about a French Army officer who resorts to female impersonation to accompany his Wac wife to the U.S. William Neff, Eugene Gericke. (90 min.)

2:30 **4 MOVIE—Comedy**
"The Monte Carlo Story." (Italian; 1957) Gamblers (Marlene Dietrich, Vittorio de Sica) merge while combing Monte Carlo for rich mates. Arthur O'Connell. (2 hrs.)

3 AM **38 MOVIE—Adventure** BW
"The Jungle." (1952) The authentic wildlife scenes stand out in this yarn about a princess (Marie Windsor) whose elephants are terrorized by prehistoric mammoths. Rod Cameron. (1 hr., 15 min.)

3:30 **5 ABC NEWS**
7 NEWS

3:40 **22 MOVIE—Drama**
"Rolling Man." (1972) TV-movie with Dennis Weaver as a tow-truck driver whose world is falling apart. Bebe: Donna Mills. Harold: Don Stroud. Lyman: Jimmy Dean. (1 hr., 20 min.)

3:45 **5 WANTED: DEAD OR ALIVE**
Clayton Armstrong wants to elope with Jane Fairweather, but he's afraid of Jane's father, Josh: Steve McQueen. Jane: Jane Brooks.

4 AM **7 GREATER BOSTONIANS—Music**

4:15 **5 FIVE ALL NIGHT**

38 MOVIE—Drama BW
"Heat Wave." (English; 1954) Torment for a writer (Alex Nicol) who witnesses a murder and covers up for a scheming blonde (Hillary Brooke). Forrest: Sidney James. Andrea: Susan Stephen. MacLennan: Alan Wheatley. (1 hr., 15 min.)

4:30 **4 MOVIE—Drama** BW
"Woman and the Hunter." (1957) A scheming secretary (Ann Sheridan) marries a playboy (Jan Merlin) for money, but her plan forces her to murder. Filmed in Kenya. Mitchell: John Loder. (2 hrs.)

5 GOOD DAY!
Featured: the singing group The Ink Spots. (Repeat; 90 min.)

5 AM **22 GET SMART—Comedy**
Max tries to keep his visiting aunt and uncle from learning he's a secret agent. Don Adams.

5:30 **22 BATTLE OF THE PLANETS —Cartoon**

38 MOVIE—Comedy BW
"It Had to Be You." (1947) A groomless girl (Ginger Rogers) has already left three at the altar. While pondering a fourth, she meets a fireman (Cornel Wilde). Ron Randell, Spring Byington. (2 hrs.)

Sunday

5:45 AM to 9 AM

MORNING

5:45 13 MAINE WEATHER
6 AM 4 INSIGHT—Religion
A reformed drug pusher drifts back to a life of crime. Frankie: Jerry Houser. Emma: Nan Martin. Frank: Dick Van Patten. Henderson: Robert Hogan. Kim: Lindsay V. Jones.
5 CHRISTOPHER CLOSEUP
Actress Jan Clayton is a guest on this program about female alcoholism, interpreted for the hearing-impaired.
13 CHRIST FOR THE NATIONS
22 ODYSSEY—Variety
6:15 8 EXTRA EDITION
6:25 7 GREATER BOSTONIANS—Music
6:30 4 LIVING WORD—Religion
5 FAITH FOR TODAY
Pastor William A. Fagal is the host of this drama about a pregnant woman who faces an agonizing decision: whether doctors should save her or her unborn child.
7 UP FRONT—Ted O'Brien
13 WORLD TOMORROW
22 DAKTARI—Drama
Visiting Wameru, writer Jan Ferris (Allison Price) enlivens her stay by making mischief that endangers the whole crew. (60 min.)
6:35 6 NEWS EXTRA—Interview
6:45 4 DAVEY AND GOLIATH—Religion
A lesson about ecology.
6 NEWS
8 KROFFT SUPERSTARS—Children
7 AM 4 PRIME TIME—Elder Affairs
Marilyn Williams, director of the Pet Therapy Program, and Judy Starr from the American Humane Education Society are the guests.
5 DAVEY AND GOLIATH—Religion
Topic: self-confidence.
6 HOT HERO SANDWICH—Children
Stockard Channing, basketball's Julius Erving, Sally Struthers and McLean Stevenson ("Hello, Larry") are interviewed. Also: a film about the rock group KISS. (60 min.)
7 PEOPLESCOPE—Bill Turpie
9 JERRY FALWELL—Religion
Today's sermon: "America—Back to God." Captioned for the hearing-impaired. (60 min.)
13 JIMMY SWAGGART—Religion
7:15 5 DAVEY AND GOLIATH—Religion
Topic: self-control.
8 CELEBRATION—Religion
7:30 4 PELICULA—Sera Anunciado
5 ANIMALS, ANIMALS, ANIMALS
Host Hal Linden uses photos, paintings and a poem, "Desert Ode," to examine animals such as kangaroos, camels and ostriches.
7 ASK THE TEACHER—Discussion
22 ROBERT SCHULLER—Religion
Message: "Discover Your Possibilities, Part III." (60 min.)
31 MORMON TABERNACLE CHOIR
38 WHEELIE—Cartoon
7:45 8 CARL STEVENS—Religion
8 AM 2 11 12 SESAME STREET
3 SKATEBIRDS—Cartoon
5 KIDS ARE PEOPLE TOO
Ron Palillo, the Sylvers, models' agent Wilhelmina, Noah Hathaway, animal trainer Mark Watters and Eric Poppick as William Shakespeare. (90 min.)
6 56 REX HUMBARD—Religion
The sermon is drawn from Job 42:10. Music: "The Blood." (60 min.)
7 SENIOR CIRCUIT—Callahan
"Homemaker Service for the Elderly."
9 BOB JONES—Religion
Sermon: "Choosing Good or Evil." Music: "And Can It Be."
13 ORAL ROBERTS—Religion
Richard Roberts sings "To God Be the Glory" in this show taped in Israel.
27 DAY OF DISCOVERY—Religion
Part 2 of the four-part sermon "Danger: Avoid These Sins."
31 JIMMY SWAGGART—Religion
From Raleigh, N.C.: Part 1 of the sermon "Missing God's Train for Heaven." (60 min.)
38 DEVLIN—Cartoon
8:15 8 REX HUMBARD—Religion
The sermon is drawn from Job 42:10. Music: "The Blood." (60 min.)
8:30 3 JASON OF STAR COMMAND
7 LIFT EVERY VOICE—Music
9 13 DAY OF DISCOVERY
Part 2 of the four-part sermon "Danger: Avoid These Sins."
22 ORAL ROBERTS—Religion
Richard Roberts sings "To God Be the Glory" in this show taped in Israel.
27 JERRY FALWELL—Religion
Today's sermon: "America—Back to God." Captioned for the hearing-impaired. (60 min.)
38 JONNY QUEST—Cartoon
9 AM 2 11 12 41 MISTER ROGERS

3 13 CBS NEWS SUNDAY MORNING—Charles Kuralt
4 NOSOTROS—Pablo Correa
6 BIG BLUE MARBLE
Segments feature a young bull rider shown competing in two rodeos; an Austrian youth who attends a school that specializes in skiing.
7 ASIAN FOCUS—Gloria Chun
9 ORAL ROBERTS—Religion
Richard Roberts sings "To God Be the Glory" in this show taped in Israel.
22 DAY OF DISCOVERY—Religion
Part 2 of the four-part sermon "Danger: Avoid These Sins."
31 PTL CLUB—Religion
38 POPEYE—Cartoon
56 BIG BLUE MARBLE
In Iceland, a family prepares for the traditional spring egg-gathering, from nests that are often difficult to reach.

9:15 7 8 CHURCH SERVICE—Catholic
The Rev. Gary Sullivan of St. Colman's Church in Brockton, Mass., celebrates the Mass. (Live; 45 min.)

9:30 2 PERSONAL TIME MANAGEMENT—Instruction
5 SUNDAY OPEN HOUSE
Scheduled guests include Rosemary Clooney, Rose Marie, Helen O'Connell and Margaret Whiting, who are appearing in "Four Girls Four." Also: a discussion of the National Center for Economic Education. (Live; 2 hrs.)
6 JETSONS—Cartoon
9 HERALD OF TRUTH—Religion
11 12 41 ELECTRIC COMPANY
22 JIMMY SWAGGART—Religion
From Raleigh, N.C.: Part 3 of "Missing God's Train for Heaven."
27 AMERICAN RELIGIOUS TOWN HALL
The conclusion of a two-part discussion of religion in the schools.
38 TOP CAT—Cartoon
56 TOM AND JERRY—Cartoon

10AM 2 EARTH AND MAN—Instruction
4 INSIGHT—Religion
See 6 A.M. Ch. 4 for details.
6 MOVIE—Adventure
"In Like Flint." (1967) Using a beauty resort as a front, a secret society of women plots to conquer the world. Flint: James Coburn. Lisa: Jean Hale. (2 hrs.)
7 ROBERT SCHULLER—Religion
Message: "Discover Your Possibilities, Part III." Korean minister Sundo Kim is the guest. (60 min.)
8 DAY OF DISCOVERY—Religion
Part 2 of the four-part sermon "Danger: Avoid These Sins."
9 FAITH FOR TODAY
A doctor's faith is challenged when he fails to save a life.
11 WILD, WILD WORLD OF ANIMALS
12 41 STUDIO SEE—Children
22 CHURCH SERVICE—Catholic
The Rev. Killian McGowan celebrates the Mass. (Live; 60 min.)
27 IT IS WRITTEN—Religion
Topic: "More Than Spectators."
38 JETSONS—Cartoon
56 WOODY WOODPECKER—Cartoon

10:30 3 SIX MILLION DOLLAR MAN—Adventure
A time warp during a space-flight reentry throws Steve (Lee Majors) into the future. Donna: Leigh Christian. Barris: Charles Cioffi. (60 min.)
4 SHOW OF FAITH—Religion
8 JERRY FALWELL—Religion
9 INSIGHT—Religion
A young couple's marriage is threatened when their first child dies at birth. David: James Stacy.
11 LEGACY AMERICANA
12 41 ZOOM—Children
13 ROBERT SCHULLER—Religion
Message: "Discover Your Possibilities, Part III." (60 min.)
27 DAWN OF A NEW DAY—Religion
38 MOVIE—Comedy BW
"In Society." (1944) Bud Abbott and Lou Costello crash it in the guise of plumbers. (90 min.)
56 FLINTSTONES—Cartoon

11AM 2 GROWING YEARS—Instruction
4 COMMUNITY AUDITIONS
7 ECO—Maria de los Angeles
9 27 REX HUMBARD—Religion
The sermon is drawn from Job 42:10. Music: "The Blood." (60 min.)
11 BIG BLUE MARBLE
12 ON LOCATION
22 HOT HERO SANDWICH—Children
Stockard Channing, basketball's Julius Erving, Sally Struthers and McLean Stevenson ("Hello, Larry") are interviewed. Also: a film about the rock group KISS. (60 min.)
31 JERRY FALWELL—Religion
41 TO BE ANNOUNCED

56 GILLIGAN'S ISLAND
The castaways hold a beauty contest. Gilligan: Bob Denver.

11:30 **3 13 FACE THE NATION**
4 NEWS
5 NEW HEAVEN/NEW EARTH
8 EXTRA EDITION
11 3-2-1 CONTACT—Children
12 REFLETS ET LUMIERE—In French
41 FOOTSTEPS
56 BRADY BUNCH—Comedy
The story of Cinderella leads Bobby to conclude that all stepmothers are evil cranks, Carol included.

AFTERNOON

Noon **2 PRO SOCCER**
3 PEOPLE—Interview
4 NEWS CONFERENCE—Interview
5 8 9 ISSUES AND ANSWERS
6 KIDSWORLD—Children
Actor Gary Coleman of "Diff'rent Strokes" is interviewed. Other segments include a look at three brothers from Pennsylvania who race cars.
7 FACE THE NATION
11 12 MASTERPIECE THEATRE
Louisa returns to Charlie's estate for a memorial service and to see her daughter in Part 12 of "The Duchess of Duke Street II." (60 min.)
13 AT ISSUE—Discussion
22 FISHING WITH ROLAND MARTIN
Bass fishing in Florida is featured.
27 BOWLING
31 IT'S YOUR BUSINESS
Topic: "Land of the Free: Who Owns It?" Panelists include Rep. Morris Udall (D-Ariz.); Charles Callison, president of the Public Lands Institute.
38 MOVIE—Satire (BW)
"Dr. Strangelove: Or, How I Learned to Stop Worrying and Love the Bomb." (English; 1964) Stanley Kubrick's brilliant "nightmare comedy" of a nuclear crisis. Peter Sellers. (2 hrs.)
41 ANOTHER VOICE—Interview
56 MOVIE—Comedy
"Ensign Pulver." (1964) Joshua Logan's disappointing sequel to "Mr. Roberts," about life on a Navy cargo ship. Burl Ives. (2 hrs.)

12:30 **3 9 TO BE ANNOUNCED**
4 6 22 31 MEET THE PRESS
5 FIVE ON FIVE—Discussion

Sunday

11 AM to 1:05 PM

7 YOUNG MATADORS
"Young Matadors" chronicles Jay Springsteen's attempt to become the first motorcycle racer to win a fourth consecutive national championship since Carroll Reswebber in 1961.
8 WILD KINGDOM
Electronic devices record and play back whale "language" in the first of a two-part study.
13 FISHING WITH ROLAND MARTIN
Roland Martin visits a Minnesota fishing school for children.
41 ADVOCATES IN BRIEF

1 PM **2 AMERICAN SHORT STORY**
In Katherine Anne Porter's "The Jilting of Granny Weatherall," Geraldine Fitzgerald plays a widow haunted by memories of an old beau. (60 min.)
3 7 13 NBA BASKETBALL
The Philadelphia 76ers meet the Spurs in San Antonio, Texas. (Live)

Rosters

76ERS	SPURS
4 Richardson	Evans 1
6 Erving	Gale 12
9 Hollins	Silas 13
10 Cheeks	Davis 23
11 Jones, C.	Griffin 30
14 Bibby	Restani 31
20 Collins	Shumate 34
24 Jones, B.	Kenon 35
34 Spanarkel	Norris 40
50 Mix	Gervin 44
53 Dawkins	Olberding 53

4 6 22 31 NCAA BASKETBALL
Special: A second-round game in the NCAA Basketball Tournament. (Live)
5 AQUI—Jorge Inserni
First of a two-part discussion of the ancient Incan culture. Also: a demonstration of primitive musical instruments, with Juan Robledo.
8 MOVIE—Crime Drama
"Marshal of Madrid." (1971) TV-movie compiled from "Cade's County" episodes involving a Chicano murder suspect and an ex-con who thinks he's Billy the Kid. Glenn Ford, Edgar Buchanan. (1 hr., 45 min.)
9 WRESTLING
11 MIGHTY CONTINENT
27 POLKA VARIETIES
41 WASHINGTON WEEK IN REVIEW

1:05 **12 MOVIE—Biography** (BW)
"Pride of the Yankees." (1942) Stirring account of the life of baseball

great Lou Gehrig (Gary Cooper). Teresa Wright. (1 hr., 35 min.)

1:30 (5) **CITY STREETS—Marc Holmes**
Featured: an excerpt from the one-man play "Powell," chronicling the life of Adam Clayton Powell Jr. Also: an interview with the playwright, Tufts professor John Reilley.

(41) **WALL STREET WEEK—Rukeyser**

2 PM (2) **TEN WHO DARED—Drama**

(5) (9) **SUPERTEAMS**
The Baltimore Orioles get another crack at the world champion Pittsburgh Pirates in the first "Superteams" competition taped in Honolulu. Among those playing for the Orioles are Mike Flanagan, Jim Palmer, Ken Singleton and Eddie Murray. Pirate representatives include Willie Stargell, Dave Parker, Kent Tekulve and Bill Madlock. (75 min.)

(11) **MOVIE—Drama** (BW)
"Wuthering Heights." (1939) Emily Bronte's haunting tale of the tragic romance between a materialistic girl (Merle Oberon) and a proud stableboy (Laurence Olivier). A masterpiece. (2 hrs.)

(27) **MOVIE—Biography**
"With a Song in My Heart." (1952) The story of courageous singer Jane Froman (Susan Hayward) makes both a moving human drama and a great musical showcase. John: Rory Calhoun. (2 hrs.)

(38) **MOVIE—Comedy**
"How Do I Love Thee?" (1970) Uneven, Jackie Gleason vehicle centering on an atheist father's efforts to raise his son, despite his deeply religious wife (Maureen O'Hara). Tom: Rick Lenz. (2 hrs.)

(41) **GREAT PERFORMANCES —Musical**
Giorgio Tozzi and Sharon Daniels in Frank Loesser's "The Most Happy Fella," taped at Detroit's Michigan Opera Theatre. (2 hrs., 45 min.)

(56) **MOVIE—Comedy**
"Sex and the Single Girl." (1964) An attempt to derive fun from Helen Gurley Brown's book. Tony Curtis plays a reporter out to learn about the author's love life. Natalie Wood, Henry Fonda. (2 hrs.)

2:45 (8) **CHAMPIONSHIP FISHING**
Angling for silver salmon and rainbow trout in Alaska with series host Virgil Ward.

3 PM (2) **EVENING AT SYMPHONY**

(4) (6) (22) (31) **NCAA BASKETBALL**
Special: A second-round game in the NCAA Basketball Tournament. (Live)

3:15 (3) (7) (13) **SPORTS SPECTACULAR**
Ron Lyle (38-6-1) fights Scott LeDoux (25-9-3) in a scheduled 10-round heavyweight bout telecast live from St. Paul, Minn. Lyle earned the decision in the first meeting between these two last May. Boxers' records by Ring Magazine. Dick Stockton. (45 min.)

(5) **THIS WEEK—Newsmagazine**

(8) (9) **BOXING**
Amateurs from the U.S. and East Germany square off in a series of bouts telecast live, via satellite, from Schwerin, East Germany. (75 min.)

3:30 (5) **JACQUES COUSTEAU**
Penguins, the clowns of the Antarctic, are showcased in Jacques Cousteau's exploration of a rookery. The program is filled with the birds' impromptu comedy. (60 min.)

3:40 (12) **MOVIE—Drama** (BW)
"In Which We Serve." (English; 1942) Noel Coward in his memorable, still-impressive account of a World War II British destroyer and its valiant crew. Bernard Miles, John Mills. Alix: Celia Johnson. Mrs. Hardy: Joyce Carey. (2 hrs., 20 min.)

4 PM (2) **CAMERA THREE**
A program from 1971 features Cambodia's Classical Khmer Ballet in two traditional works.

(3) (7) (13) **GOLF**
Special: Final-round play in the $300,000 Jackie Gleason Inverrary Classic is telecast from Lauderhill, Fla. Site: the 7128-yard, par-72 Inverrary Golf and Country Club, where Larry Nelson posted his very first tour victory last year with a 274—just one stroke off the tournament record. First prize is $54,000. (Live)

(11) **SNEAK PREVIEWS**
Gene Siskel and Roger Ebert visit a preview of "The Black Marble."

(27) **DON KIRSHNER'S ROCK CONCERT**
Music by Billy Preston, Bonnie Pointer, Bram Tchaikovsky and Ian Hunter; comedy by Andy Huggins. Musical selections include "Nothing from Noth-

Sunday

4 PM to 5 PM

ing," "That's the Way God Planned It" (Billy). (90 min.)

38 MOVIE—Drama BW

"To Kill a Mockingbird." (1962) Both Gregory Peck and scriptwriter Horton Foote won Oscars for this fine adaptation of Harper Lee's Pulitzer Prize novel. (2 hrs., 30 min.)

56 MOVIE—Comedy

"What Did You Do in the War, Daddy?" (1966) Farce about GIs in Italy during World War II. Directed by Blake Edwards. James Coburn, Dick Shawn. Oppo: Sergio Fantoni. (2 hrs.)

4:30 **2 ANOTHER VOICE—Interview**

5 8 9 WIDE WORLD OF SPORTS

Eric Heiden, the unprecedented five-time Winter Olympic gold medalist, is among the expected athletes in the Golden Skates Speed Skating Championships, via satellite from Inzell, West Germany . . . Same-day coverage of the American Cup Gymnastics Meet at New York's Madison Square Garden. Kurt Thomas and Bart Conner head a strong U.S. contingent. Commentators include Jim McKay and Gordon Maddux. (90 min.)

11 ONCE UPON A CLASSIC —Children

En route to Camelot in Part 4 of "The Legend of King Arthur," Lancelot (David Robb) is wounded by the dwarf Branic (Peter Bourroughs).

41 DIAMOND RIVERS—Documentary

Brazilian prospector Geraldo Santos da Silva describes his lifelong quest for diamonds. (Repeat)

5 PM **2 SONGS OF A LUSTY LAND**

Special: A tribute to America's musical lore by host Tennessee Ernie Ford, Merle Haggard, Kay Starr, Tom T. Hall, Linda Hopkins and the Sons of the Pioneers includes "Sixteen Tons," "Tulare Dust." (90 min.)

4 22 31 SPORTSWORLD

Same-day coverage of a scheduled 12-round middleweight bout between David Love (31-16-2) and Curtis Parker (15-0) is telecast from Atlantic City, N.J. Love is the reigning U.S. Boxing Association 160-lb. champion. Parker owns a win over former world junior-

Festival'80

SPEAKING OF LOVE: WUTHERING HEIGHTS

2:00 PM

Cinema Classics: The Goldwyn Touch brings you one of the great love stories of all time, starring Merle Oberon, Sir Laurence Olivier and David Niven in Emily Bronte's haunting tale (1939).

Ad made possible by the Corporation for Public Broadcasting

11 New Hampshire Public Television

TV Movie Guide

Continued from page A-13

2:05 A.M. **(4) "BORDERTOWN"** (BW)
(Drama) Paul Muni, Bette Davis.
3:30 A.M. **(38) "FLIGHT TO NOWHERE"** (BW)
(Mystery) Alan Curtis, Jack Holt.
4:45 A.M. **(38) "THE GAMBLER AND THE LADY"** (BW)
(Drama) Dane Clark, Kathleen Byron.

FRIDAY

12:30 P.M. **(27) "THE PAJAMA GAME"**
(Musical) Doris Day, John Raitt.
12:30 P.M. **(38) "THE BAD SEED"** (BW)
(Drama) Patty McCormack.
4:00 P.M. **(6) "VANISHING AFRICA"**
(Documentary).
8:00 P.M. **(27) "THE BIG COMBO"** (BW)
(Crime Drama) Cornel Wilde, Brian Donlevy, Richard Conte, Jean Wallace.
8:00 P.M. **(56) "FIRECREEK"**
(Western) James Stewart.
9:00 P.M. **(5, 8, 9) "WHERE THE LADIES GO"**
(Comedy-Drama) Karen Black, Lisa Hartman, Candy Clark, Mary Jo Catlett, Janette Lane Bradbury.
9:00 P.M. **(11) "THE SECRET LIFE OF WALTER MITTY"**
(Comedy) Danny Kaye, Virginia Mayo.
9:05 P.M. **(12) "IN THE GOOD OLD SUMMERTIME"**
(Musical) Judy Garland, Van Johnson, Spring Byington, S.Z. Sakall.
10:00 P.M. **(41) "IN THE GOOD OLD SUMMERTIME"**
(Musical) Judy Garland, Van Johnson, Spring Byington, S.Z. Sakall.
11:30 P.M. **(27) "THE WRONG MAN"** (BW)
(Drama) Henry Fonda, Vera Miles.
12:00 mid. **(38) "MERRILL'S MARAUDERS"**
(Drama) Jeff Chandler, Ty Hardin.
1:45 A.M. **(38) "THE UNHOLY FOUR"** (BW)
(Mystery) William Sylvester.
2:30 A.M. **(22) "MY COUSIN RACHEL"** (BW)
(Drama) Olivia de Havilland, Richard Burton, Audrey Dalton, Ronald Squire.
2:35 A.M. **(4) "BEACHHEAD"**
(Drama) Tony Curtis, Frank Lovejoy, Mary Murphy, Eduard Franz.
3:30 A.M. **(38) "SINS OF JEZEBEL"**
(Drama) Paulette Goddard.
4:20 A.M. **(22) "MR. SCOUTMASTER"** (BW)
(Comedy) Clifton Webb, Edmund Gwenn, George Winslow, Frances Dee, Veda Ann Borg.
5:00 A.M. **(38) "A PUBLIC AFFAIR"** (BW)
(Drama) Myron McCormick.

Sunday

5 PM to 6 PM

middleweight titleholder Elisha Obed. Marv Albert. (60 min.)

6 MOVIE—Biography
"The Incredible Sarah." (English; 1976) Glenda Jackson's fine performance highlights this sketchy story about actress Sarah Bernhardt (1844-1923) Sardou: Daniel Massey. Mam'selle: Yvonne Mitchell. Montigny: Douglas Wilmer. (2 hrs.)
[Time approximate after basketball.]

41 FIRING LINE
The first of two December 1979 debates on whether the U.S. should recognize the PLO. (Repeat; 60 min.)

44 LIFE AROUND US

5:15 **11 OH BROTHER, MY BROTHER**
5:30 **11 GROWING YEARS—Instruction**
27 ROALD DAHL'S TALES OF THE UNEXPECTED
A wealthy but frugal bachelor (Joseph Cotten) uncovers a surprise when he closely examines a portrait of his mistress (Maureen O'Brien).

44 WALL STREET WEEK—Rukeyser

EVENING

6 PM **3 13 CBS NEWS—Morton Dean**
4 5 7 22 NEWS
8 ABC NEWS—Sam Donaldson
9 TO BE ANNOUNCED
11 VOYAGE OF CHARLES DARWIN —Drama
Conclusion. To avoid "the anguish of public censure," Darwin (Malcolm Stoddard) delays publishing his theory of evolution. (60 min.)

12 WORLD OF THE BEAVER
Henry Fonda narrates this woodland documentary-adventure, filmed in the Wyoming Rockies. (50 min.)

27 WILD KINGDOM
A Bicentennial review of animals inhabiting America from colonists' first settlement in the East to explorers' treks through the wilderness.

31 WILD KINGDOM
Conclusion. A chimpanzee, who spent 13 years in a human home, is taught to survive in its natural habitat.

41 FREE TO CHOOSE—Economics
Economist Milton Friedman offers his cure for inflation: reduce the rate of monetary growth. (60 min.)

44 BILL MOYERS' JOURNAL
A profile of biologist and political acti-

vist Barry Commoner follows him to antinuclear rallies and elicits his views on energy. (60 min.)

56 SPACE: 1999—Science Fiction
"The Black Sun." A space phenomenon that devours even light is sucking Alpha toward its center. Commander Koenig: Martin Landau. (60 min.)

6:30 **3 YOU CAN QUOTE ME—Interview**
Jean Garvin, Vermont director of special education, is interviewed.

4 22 31 NBC NEWS—Savitch

5 BAXTERS
Naomi (Derin Altay) believes that Fred wants her boy friend to spend the night—in her room. Fred: Larry Keith. Nancy: Anita Gillette.

7 NEWSMAKERS—Interview

8 BENSON—Comedy
A governor's conference is turned into bedlam by Gatling's father, a lecherous invalid who uses his wheelchair as a mobile skirt chaser. Benson: Robert Guillaume. Governor Gatling: James Noble. Gibson Gatling: David Huddleston. Marcy: Caroline McWilliams. Taylor: Lewis J. Stadlen.

13 NEWS

27 BOWLING

38 THAT'S HOLLYWOOD
A look at leading men from the movies, including Paul Newman, Henry Fonda and Spencer Tracy.

6:50 **12 GREAT DECISIONS '80—Discussion**
"The World Energy Crunch: U.S. Choices—At Home and Abroad." Panelists include Dr. Russell Peterson, president of the National Audubon Society; and John H. Lichtblau, executive director of the Petroleum Industry Research Foundation.

7 PM **2 FAWLTY TOWERS—Comedy**
Basil (John Cleese) gets on his high horse about moral standards at the hotel. Sybil: Prunella Scales. Polly: Connie Booth. Manuel: Andrew Sachs.

3 7 13 60 MINUTES

4 6 22 31 DISNEY'S WONDERFUL WORLD
Movie: "The Shaggy D.A.," a 1976 sequel to "The Shaggy Dog" (1959), finds a now-adult Wilby Daniels (Dean Jones) trying to unseat a corrupt district attorney (Keenan Wynn), a campaign imperiled when the ring that transforms him into a talking sheepdog is stolen and passes into the wrong hands. (Repeat; 2 hrs.)

Supporting Cast

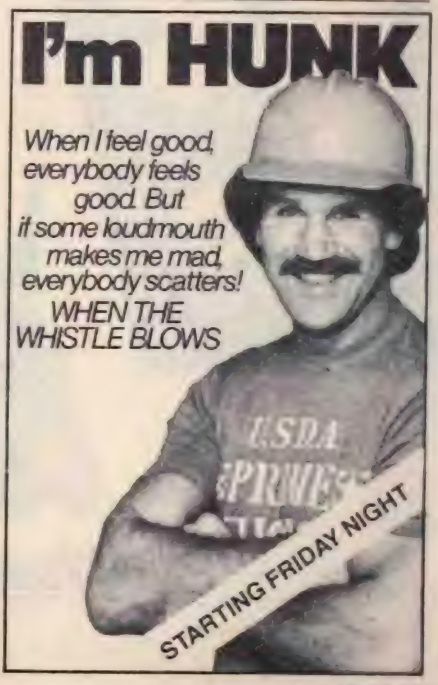
Betty Daniels .....Suzanne Pleshette
Tim .....Tim Conway
Katrinka .....Jo Anne Worley
Raymond .....Dick Van Patten
Brian Daniels .....Shane Sinutko
Eddie Roschak .....Vic Tayback
[Expands to two hours.]

5 8 9 MOVIE—Fantasy
In the conclusion of "Sinbad and the Eye of the Tiger" (1977), Sinbad battles supernatural creatures, prehistoric beasts and witchcraft. Special effects by Ray Harryhausen. (60 min.)

Cast

Sinbad .....Patrick Wayne
Dione .....Taryn Power
Zenobia .....Margaret Whiting
Farah .....Jane Seymour
Melanthius .....Patrick Troughton
["Galactica 1980" begins its regular run here next week.]

CRITICS of television get a chance to sound off . . . in TV GUIDE.



Festival'80

WE'VE GOT IT! YOU'LL LOVE IT!
A WHOLE EVENING OF SONG AND DANCE . . .

PAVAROTTI: KING OF THE HIGH C's

7:00 PM

If you watched the opera superstar on this station in January and February, you know how extra special he is. Here's Luciano Pavarotti again, at home with his family and friends, and in selections from "Il Trovatore."

FRED ASTAIRE: PUTTIN' ON HIS TOP HAT

8:00 PM

Follow the dancing star's career from the early days on Broadway and London's West End to those great box-office days with Ginger Rogers.

Ad made possible by the Corporation for Public Broadcasting

Channel 11

11 New Hampshire Public Television

Sunday

7 PM to 8 PM

11 PAVAROTTI: KING OF THE HIGH C'S—Profile
Special: Operatic superstar Luciano Pavarotti is profiled in this blend of tenor arias and informal footage showing the singer at home with his family in Modena, Italy. (60 min.)

38 NHL HOCKEY
The Hartford Whalers vs. the Bruins at Boston Garden. For rosters, see the Close-up below. (Live)
[During intermission the "Mini One-on-One" youth competition: Shrewsbury, Mass. vs. South Portland, Maine, in the girls' division. Pre-empts regular programming.]

41 SPEAKING OF LOVE: LEO BUSCAGLIA—Lecture
The diverse gifts of love are lauded in a lecture by humanist philosopher Leo Buscaglia. (60 min.)

44 AUSTIN CITY LIMITS
Ray Charles, backed by the Raelettes and his 17-piece orchestra, offers "Georgia on My Mind," "Oh, What a Beautiful Mornin'," "I Can't Stop Lovin' You," "Hit the Road, Jack," "Some Enchanted Evening." (60 min.)

56 STAR TREK—Science Fiction
The Enterprise becomes an antibody to penetrate an energy-draining invader that has annihilated an entire star system—and is about to reproduce. Kirk: William Shatner. Spock: Leonard Nimoy. (60 min.)

7:25 **12 CROCKETT'S VICTORY GARDEN**
Advice on pruning fruit trees.

7:30 **2 FRIENDS OF MAN**
"Police and Guardian Dogs," a look at canines that aid their trainers in such tasks as locating drugs.

27 NORM CROSBY'S THE COMEDY SHOP

PLEDGE DRIVE
Regularly scheduled programming on Chs. 2, 11, 12 and 44 may be delayed, postponed or interrupted because of their membership-pledge drives.

---

8 PM **2 VOYAGE OF CHARLES DARWIN**
Conclusion. To avoid "the anguish of public censure," Darwin (Malcolm Stoddard) delays publishing his

close up

NHL HOCKEY
7 PM 38

WHALERS VS. BRUINS AT BOSTON

Hartford		Boston	
1 Smith	G	1 Gilbert	G
2 Ley	D	6 Redmond	D
3 Sims	D	7 Bourque	D
5 Howe, M	LW-D	8 McNab	C
7 Roberts	D	10 Ratelle	C
8 Allison	RW	14 Miller	C
9 Howe, G	RW-C	16 Middleton	RW
10 Sheehy	RW	17 Jonathan	LW
11 Douglas	LW	18 Wensink	LW
14 Keon	C	19 Lalonde	LW-RW
15 Debol	C	20 Secord	LW
17 Rogers	C	22 Park	D
21 Stoughton	RW	23 Smith	D
23 Fotiu	LW	24 O'Reilly	RW
24 Johnston	C-LW	25 Doak	D
27 Hill	RW	26 Milbury	D
28 Boutette	C-LW	27 Foster	C-RW
29 Rowe	RW	29 McCrimmon	D
31 Carroll	C-LW	30 Cheevers	G
32 Giroux	D	32 MacTavish	C
35 Garrett	G		

iconoclastic theory of evolution—until he discovers it's no longer his alone. FitzRoy: Andrew Burt. Emma: Cherith Mellor. Wilberforce: Robert Stephens. Huxley: Joseph Blatchley. (60 min.)

3 7 13 ARCHIE BUNKER'S PLACE

Veronica (Anne Meara) is reunited with her ex-husband (Jerry Stiller) and realizes she's as crazy about him as ever. Archie: Carroll O'Connor. Murray: Martin Balsam. Barney: Allan Melvin. Harry: Jason Wingreen.

5 8 9 TENSPEED AND BROWN SHOE—Adventure

E.L. and Lionel (Ben Vereen, Jeff Goldblum) are on the trail of a woman's missing brother until some unsavory characters "suggest" that a bogus investigation might be better for all concerned. (60 min.)

Guest Cast

Lola .....Lynne Moody
Cletus .....Dennis Burkley
Lamarr .....Laurence Haddon
Todd .....Edmund Stoiber
Molina .....Harry Basch
Dutton .....Richard D. Dix
Lieber .....Lewis Arquette
Robin .....Amanda Harley

11 41 FRED ASTAIRE: PUTTIN' ON HIS TOP HAT

Special: A retrospective on the dancer's early career. For details, see the Close-up on page A-27. (60 min.)

[Part 2 of this documentary, which covers Astaire's career from the 1940s, airs Mon. 8 P.M.]

12 ALL CREATURES GREAT AND SMALL—Drama

James (Christopher Timothy) dreads making a speech at the Darrowby Youth Club. Siegfried: Robert Hardy. Tristan: Peter Davison. (60 min.)

27 CRIMES OF PASSION

One of the judge's friends, a man who considered his marriage a master-servant relationship rather than a partnership, is murdered. (60 min.)

44 MASTERPIECE THEATRE

Louisa (Gemma Jones) returns to Charlie's Yorkshire estate for a memorial service and to see her daughter (Lalla Ward) in Part 12 of

AMAZING DOCTOR-TESTED MEDICAL FORMULA — ALLOWS YOU TO

BURN AWAY THE FAT
DRAIN AWAY THE FLUIDS

THIS INCREDIBLE MEDICAL BREAKTHROUGH THAT ATTACKS OVERWEIGHT TWO WAYS IS THE KEY TO TOTAL WEIGHT LOSS.

This DOCTOR-TESTED, medically proven formula is based on published reports from professors at leading medical schools. THIS TWO-WAY PUNCH TO WEIGHT LOSS IS BASED ON SCIENTIFIC EVIDENCE CONFIRMED BY EXPERTS. No other weight loss program is designed to give you a two-way knockout punch that attacks both EXCESS FAT and EXCESS FLUIDS held in the body. You can see the results everyday in your mirror — RIGHT BEFORE YOUR VERY EYES.

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LEARN HOW TO ATTACK BOTH FAT AND FLUIDS

MANY PEOPLE HAVE LOST REMARKABLE AMOUNTS OF FAT AND FLUID IN THE FIRST FEW DAYS. THIS GIVES YOU THE CONFIDENCE YOU NEED. DEPENDING ON YOUR STARTING WEIGHT YOU CAN LOSE UP TO 10 LBS. THE VERY FIRST WEEK.

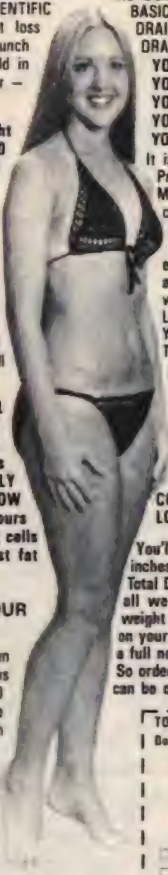
— WITH THIS DOCTOR TESTED FORMULA YOU CAN LOSE EVEN MORE — LIKE 20, 30, EVEN 50 LBS., till you reach your ideal weight level.

What is most important is that this is a NATURAL program. Nothing artificial. IT WORKS SO FAST THE 1ST WEEK ALONE YOU LOSE 1-1/2 TO 2 LBS. OF BOTH FLUID AND FAT EACH DAY. Your body's inner furnace is TURNED ON SO HIGH IT LITERALLY MELTS THE FAT OFF YOUR BODY — LIKE A BLOW TORCH WOULD MELT BUTTER. In a matter of hours the program helps your body to burn off ugly fat. Fat cells are shrunk as well as this multi-prong attack against fat goes to work

IN 7 DAYS YOU'LL REFUSE TO BELIEVE YOUR BATHROOM SCALE.

This medically sound approach to weight loss has been laboratory tested and medically proven. In fact it contains the MOST POWERFUL REDUCING AID EVER APPROVED FOR PUBLIC RELEASE BY THE U.S. GOVERNMENT. The key ingredient, hailed as "the weight loss breakthrough of the century," has been tested at leading universities and weight loss clinics throughout the country and found to be most effective. Many doctors specializing in weight loss who charge $50, $100 and even $200 for the first visit use this proven method.

Fast, instant permanent weight loss can be yours. NOW YOUR BODY'S INNER FURNACE CAN BE TURNED ON TO HIGH AND YOUR BODY IS LITERALLY FORCED TO BURN AWAY EXCESS FAT. LOSE AS MUCH AS A FULL SIZE THE FIRST WEEK AS THIS SUPER FAT BURNER GOES TO WORK. Bulging pockets of fat and fluid will be destroyed as you start to look better and feel better. What's more you lose that gnawing craving for food you always had. The road to lifetime slimness lies ahead.



TURNS YOU ON WHILE IT TURNS OFF YOUR APPETITE.

THE CONTINUOUS ROUND THE CLOCK ACTION ATTACKS THE BASIC CAUSE OF FAT. YOUR BODY IS LITERALLY FORCED TO DRAIN AWAY EXCESS FLUIDS THAT BLOAT TISSUES AND DRAG YOU DOWN.

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YOU CAN BEGIN TO LOSE INCHES FROM YOUR WAIST.
YOU CAN BEGIN TO LOSE INCHES FROM YOUR HIPS.
YOU CAN BEGIN TO LOSE INCHES FROM YOUR STOMACH.

It is the total combination of all aspects of the Total Diet Program that turns the food you eat to ENERGY not fat. Medical science has provided the means for you to become slim and attractive without undergoing tortuous exercise. Famous personalities of Stage, Screen and TV are no different from you when it comes to putting on excess weight. In fact, they have even a greater problem as they often have to attend various parties and functions where rich and tempting foods are always pushed at them. Let medical science go to work for you as it has for them. YOU CAN GET A FRESH START IN LIFE WITH THIS THRILLING WAY TO SLASH AWAY POUNDS AND INCHES.

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"The Duchess of Duke Street II." Vicar: Iain Cuthbertson. (60 min.) [Captioned for the hearing-impaired.]

56 **MOVIE—Drama** BW
"Key Largo." (1948) People in a Florida hotel are held captive by gangsters during a hurricane. Humphrey Bogart, Edward G. Robinson, Lauren Bacall, Lionel Barrymore. (2 hrs.)

8:30 3 7 13 **ONE DAY AT A TIME**
A binge of credit-card spending leads Max and Julie (Michael Lembeck, Mackenzie Phillips) to insolvency. Ann: Bonnie Franklin. Schneider: Pat Harrington. Barbara: Valerie Bertinelli. Waiter: Joseph R. Sicari.

9 PM 3 7 13 **ALICE**
The new waitress Belle (Diane Ladd) is making big points with her old boss Mel (Vic Tayback), but she's scoring zero with Alice and Vera (Linda Lavin, Beth Howland). Tommy: Philip McKeon. Greg: Robert Hogan. Cliff: Kenneth Gilman. Henry: Marvin Kaplan.

William Conrad In Hawaii
"The Murder That Wouldn't Die"

NBC
PROUD AS A PEACOCK

9:00PM

Students Like Him. Women Love Him. Police Hate Him.

Meet William F. Battles, ex Los Angeles policeman, now football coach and campus cop. When he tracks down his brother's killer . . . he gets tangled in Hawaii's most famous unsolved murder. It's the deadliest case of his career!

WORLD PREMIERE MOVIE!

4,6, 22,31

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No Cheap Cloth Or Elastic Imitation.

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Trim Stomach & Hip Bulges The Scientific Way! Without Starving!

Reducing belts and devices may come and go, but WAIST AWAY started it all and continues to remove inches & trim bulges long after imitators are gone. Why? Because WAIST AWAY is designed from sound scientific principles that work for everyone! WAIST AWAY works on the tested and proven reducing principles used for years by professional athletes, taking the body's own heating effect and concentrating it on areas with bulging fat.

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That's right. WAIST AWAY can work on your waist and hips that fast! The effective slimming action comes from our original design, which can be imitated but not duplicated. Our rubberized material is soft and washable. The same material athletes use to sweat away the excess moisture that forms bulky fat - quickly, efficiently. Imagine how delighted YOU will be to find yourself inches slimmer in the waist and hips the very next day!

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WAIST AWAY is not a glorified corset like so many imitators' belts are. We don't squeeze it in. We trim you down and with our 5 minute exercise program, you can lose inches of unsightly fat where you want to lose them most. It is working right now for some of the most famouse athletes and entertainers in the world and IT WILL WORK FOR YOU!

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_____ (SAVE $2) Rush 2 belts @ $37.99 plus $2

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Expir._____Acct #_____

4 6 22 31 MOVIE—Crime Drama

"The Murder That Wouldn't Die" lives on in Hawaii, where an investigation into a cop killing rekindles interest in a bizarre World War II homicide. A 1980 TV-movie. (2 hrs.)

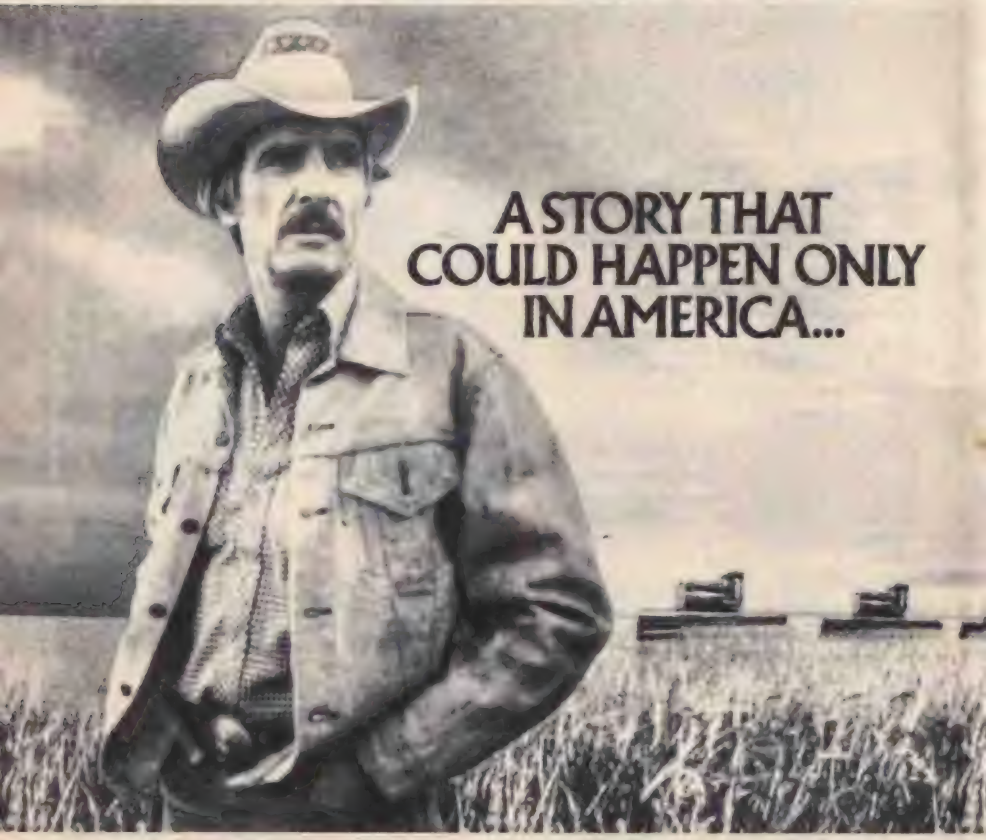
Cast

William Battles .....William Conrad
Shelby .....Robin Mattson
Deacon Johnson .....Lane Caudell
Jeff Briggs .....Jose Ferrer
Nancy Phillips .....Marj Dusay
Captain Ames .....Mike Kellin
Jensen .....Don Porter
Harrison .....John Hillerman
Chuck Parks .....Kenneth Tobey
Tuliosis .....Tommy Aguilar
Jill Spencer .....Sharon Acker

[NBC plans an announcement warning that the movie may not be suitable for all family members.]

5 8 9 MOVIE—Drama

"Amber Waves." Details are in the Close-up on page A-48. (2 hrs.)



Two men. Different as they can be.
One, losing hope. The other, helping him find it again.
Fighting together to reap the next harvest.
Drawing raw courage - new strength - from the
rich and shining land they both love.

Sunday

9 PM to 9:30 PM

11 12 41 MASTERPIECE THEATRE
The staff's curiosity is aroused when Lottie (Lalla Ward) comes for a stay at the Bentinck in Part 13 of "The Duchess of Duke Street II." Louisa: Gemma Jones. Mary: Victoria Plucknett. Major Smith-Barton: Richard Vernon. Brian: Simon Chandler. (60 min.)

27 JACOBS BROTHERS QUARTET

44 FREE TO CHOOSE—Economics
Milton Friedman criticizes Government agencies set up to protect the consumer, arguing that they are counterproductive. (60 min.)

9:15 **2 MASTERPIECE THEATRE**
The staff's curiosity is aroused when Lottie (Lalla Ward) comes for a stay at the Bentinck in Part 13 of "The Duchess of Duke Street II." (60 min.)

9:30 **3 7 13 JEFFERSONS**
Louise sends George packing to a hotel after she becomes jealous on their 30th anniversary. Louise: Isabel Sanford. George: Sherman Hemsley. Flor-

ence: Marla Gibbs. Bentley: Paul Benedict. Stephanie Hamilton: Renee Jones. Bellman: Richard Minchenberg. First Conventioneer: William H. McDonald.

27 PTL CLUB—Religion

38 BRUINS WRAP-UP

10PM **3 7 13 TRAPPER JOHN—Drama**

Gonzo (Gregory Harrison) tries to date a surgeon (Trish Stewart) who refuses to be treated as a sex object. Trapper: Pernell Roberts. Jackpot: Brian Mitchell. Riverside: Charles Siebert. Starch: Mary McCarty. Ripples: Christopher Norris. (60 min.)

Supporting Cast

Tugwell .....Bill Smith
Mrs. Englehart .....Nita Talbot
Bobby Clinton .....Gary Brockette

11 MYSTERY!

"Rumpole of the Bailey" concludes with Rumpole's defense of a stammering young hood accused of murdering a protection-racket enforcer. Rumpole: Leo McKern. Peter: Stewart Harwood. Hilda: Peggy Thorpe-Bates. Basil: Derek Newark. (60 min.)

38 MASS. COUNCIL OF RABBIS

"The Art Of Jewish Storytelling and Jewish Poetry." Guests include Chaim Klein and Michael Appel.

41 MOVIE—Drama (BW)

"Advise and Consent." (1962) Political maneuvers surrounding the appointment of a controversial Secretary of State. Henry Fonda, Charles Laughton, Don Murray. (2 hrs.)

44 GREAT DECISIONS '80 —Discussion

"Vietnam and Its Neighbors: Big Powers and Little Wars." Panelists include Helmut Sonnenfeldt of the Department of State.

56 POINT OF VIEW—Discussion

10:05 **12 VOYAGE OF CHARLES DARWIN —Drama**

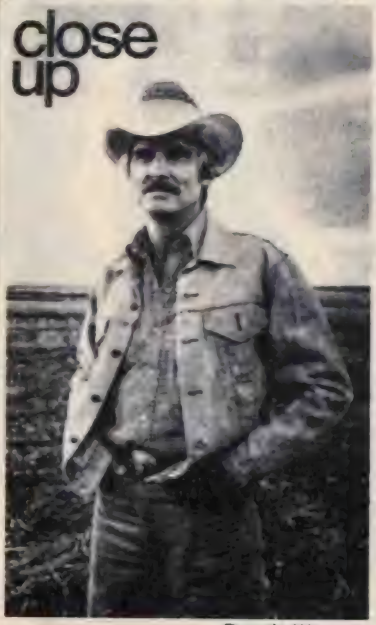
Conclusion. To avoid "the anguish of public censure," Darwin (Malcolm Stoddard) delays publishing his theory of evolution. (60 min.)

10:30 **2 DICK CAVETT**

An interview with Alistair Cooke is scheduled. (60 min.)

38 DRUM—Black News

close up



Dennis Weaver

MOVIE
9 PM **5 8 9**

AMBER WAVES

This rich and rewarding film about American mores and morals defies a simple synopsis.

On the surface, "Amber Waves" dramatizes the generation-gap conflict between Midwestern reaper Bud Burkhardt (Dennis Weaver), a man hardened by a lifetime of struggles with the land; and a cocky, irresponsible model named Larry Koenig (Kurt Russell), who has coasted through life on con and charm. Ironic circumstances team the two for a summer's wheat harvest—a pairing that ultimately matures Larry and softens Bud—who, it turns out, is dying of cancer.

But on a deeper level, the 1980 TV-movie uses this character clash to reflect notions of patriotism, loyalty and the work ethic in scenes underscored by Copland-esque music and framed by footage of luxuriant wheat fields shot in Alberta, Canada.

Marlene: Mare Winningham. Fern: Penny Fuller. Pete Alberts: Wilford Brimley. Gregg: Grainger Hines. Dougie: Ross Harris. Dwight: Elroy Phil Casados. Tork: Michael Talbot. Ansel Porter: Bill Morey. Suze: Fran Brill. Russ Hahn: Robby Weaver. (2 hrs.)

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WIDTHS: C, D, E, EE, EEE

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Sunday

10:30 PM to Sign-off

56 MEET THE MANAGER—Bell

11PM 3 CBS NEWS—Ed Bradley

4 5 6 7 13 22 NEWS

8 9 ABC NEWS

31 JACK VAN IMPE

38 ASK THE MANAGER—Dimino

56 PEOPLE POWER—Discussion

11:15 3 MOD SQUAD—Crime Drama

Pete tries to help his young cousin, who has embarked on a life of crime in a desperate effort to get her parents' attention. Karen: Diana Ewing. (60 min.)

6 ASCENT OF MAN—Documentary

The theory of evolution by natural selection is Jacob Bronowski's subject on Part 9. (60 min.)

8 PTL CLUB—Religion

9 PTL CLUB—Religion

The guests include Col. Harland Sanders and author Iverna Tompkins ("The Way to Happiness"). Music is provided by Eric and Rosalinde AuCoin. (2 hrs.)

13 CBS NEWS—Ed Bradley

11:30 2 COLD NIGHTS—Films

"Single Parent" by filmmaker Hubert Smith. A cinema-verite documentary of several weeks in the life of a Southern California divorcee. (60 min.)

4 MOVIE—Musical

"On a Clear Day You Can See Forever." (1970) Barbra Streisand dominates this lavish Vincente Minnelli version of the Broadway hit about a coed with ESP. Marc: Yves Montand. Hume: Bob Newhart. (2 hrs., 40 min.)

5 MOVIE—Drama (BW)

"The Mortal Storm." (1940) Powerful dramatization of Phyllis Bottome's anti-Nazi novel showing Hitler's effect on several German families. Margaret Sullavan, James Stewart, Robert Young. Roth: Frank Morgan. Mrs. Breitner: Maria Ouspenskaya. Elsa: Bonita Granville. (2 hrs.)

7 NIGHTSCENE—David Brudnoy

Features include a look at Boston's "combat zone." (60 min.)

13 GUINNESS GAME

22 STAR TREK—Science Fiction

Kirk (William Shatner) takes dangerous steps to restore the status quo on a primitive planet, where the Klingons are escalating the development of weapons. (60 min.)

27 JOURNEY TO ADVENTURE

38 LARSON—Discussion

Lt. Gov. Thomas P. O'Neill III (D-Mass.) is the guest.

56 CAMBRIDGE...USA—Discussion

Mid. 13 EDWARD THE KING—Drama

Part 6. Restricted from public duties by Queen Victoria, Edward (Timothy West) turns to a frivolous social life that begins to threaten his marriage. Victoria: Annette Crosbie. Benjamin Disraeli: Sir John Gielgud. (60 min.)

38 IT'S YOUR BUSINESS—Discussion

Topic: "Minorities: Favored or Forgotten?" Panelists include economist Walter Williams of Temple University.

12:30 2 ARTISTS' SHOWCASE

7 MOVIE—Drama (BW)

"Nightmare Alley." (1947) Tyrone Power as a carnival double-dealer who becomes top dog in a spiritualist racket. Joan Blondell, Coleen Gray, Mike Mazurki. (90 min.)

22 GET SMART—Comedy

Max (Don Adams) recruits a safecracker to release the Chief from a locked bank vault.

38 ATHLETES—Profile

12:45 38 LISTEN

1 AM 38 MOVIE—Adventure

"Distant Drums." (1951) Gary Cooper vs. Seminole Indians in the Florida Everglades. (1 hr., 15 min.)

1:30 5 SUNDAY OPEN HOUSE

See 9:30 A.M. Ch. 5. (Repeat; 2 hrs.)

2 AM 7 NEWS

2:15 38 MOVIE—Western (BW)

"The Tall Texan." (1953) Men mining for gold are attacked by Indians. A good cast in a predictable action yarn. Ben: Lloyd Bridges. Bess: Lee J. Cobb. (1 hr., 15 min.)

2:30 7 NEWSMAKERS—Interview

3 AM 7 GREATER BOSTONIANS—Music

3:30 38 MOVIE—Drama (BW)

"The Steel Helmet." (1951) Grim, hard-hitting story of an American patrol behind enemy lines in Korea. Gene Evans, Robert Hutton, Steve Brodie, James Edwards, Richard Loo, Sid Melton. (1 hr., 15 min.)

4:45 38 MOVIE—Drama (BW)

"Shadow Man." (English; 1953) After an ex-girl friend (Simone Silva) is murdered in his flat, a man (Cesar Romero) sets out to find the killer. Kay Kendall. (1 hr., 45 min.)

Monday

4:55 AM to 10 AM

MORNING

4:55 (22) PTL CLUB—Religion
5:40 (7) GREATER BOSTONIANS—Music
5:45 (7) FARM AND MARKET REPORT
(8) PTL CLUB—Religion
5:50 (7) SUNRISE SEMESTER
1400 Years of Islam: The arts.
5:55 (9) AMERICAN TRAIL
6 AM (4) TV 4 SEMINAR: WORLD AROUND THE REVOLUTION—Discussion
"Learned Societies."
(5) NEWS
(6) KIDSWORLD—Children
Actor Gary Coleman of "Diff'rent Strokes" is interviewed. Other segments include a look at three brothers from Pennsylvania who race cars.
(9) (31) PTL CLUB—Religion
(13) MAINE WEATHER
6:20 (7) PEOPLESCOPE—Bill Turpie
6:25 (5) NEWS FOR THE DEAF
6:30 (3) (13) SUNRISE SEMESTER
1400 Years of Islam: The arts.
(4) (5) NEWS
(6) FIRST RADIO PARISH CHURCH
(38) ED ALLEN—Exercise
6:35 (6) NEWS
6:45 (8) NEWS
6:50 (5) NEWS FOR THE DEAF
(7) LAS NOTICIAS DE HOY
6:55 (22) AMERICAN TRAIL
7 AM (3) (7) (13) MONDAY MORNING
(4) (6) (22) (31) TODAY—Tom Brokaw
(5) (8) (9) GOOD MORNING AMERICA—David Hartman
A report on art as a therapy for children. (2 hrs.)
(38) PORKY PIG/BUGS BUNNY
(56) TOM AND JERRY—Cartoon
7:30 (38) STAR BLAZERS—Cartoon
(56) FLINTSTONES—Cartoon
8 AM (3) (7) (13) CAPTAIN KANGAROO
Comedienne Judy Engles appears as Lady Bug. (60 min.)
(38) ABBOTT AND COSTELLO (BW)
Lou gets the dentist jitters.
(56) GILLIGAN'S ISLAND
Nehemiah Persoff appears as an exiled Latin-American president.
8:15 (11) WEATHER
8:30 (27) ABBOTT AND COSTELLO (BW)
Lou dabbles in politics.
(38) ROMPER ROOM—Children
(56) WOODY WOODPECKER—Cartoon
8:45 (2) (12) (41) WEATHER
9 AM (2) EARTH AND MAN—Instruction

(3) MIKE DOUGLAS
Pam Dawber is the co-host. Guests: Howard Duff, singer Ray Stevens, composer Dale Gonyea, actress Gina Hecht, Panorama magazine editorial director Merrill Panitt and dancer Bobby Burgess. (90 min.)
(4) PLAY THE PERCENTAGES
(5) (8) GOOD DAY!
Scheduled: Pianist George Shearing entertains; actor Fred Grandy ("The Love Boat") discusses his career; author Richard Gellis ("Behind Closed Doors") talks about family violence; Chef McSweeney prepares an Irish recipe. (Live; 90 min.)
[60 minutes only on Ch. 8.]
(6) PASSWORD PLUS—Game
Peggy Cass, Bill Cullen.
(7) DINAH! & FRIENDS
Co-host: Fernando Lamas. Guests: Ann Turkel, Dennis Weaver, Rufus featuring Chaka Khan and comedian Tom Dreesen. (60 min.)
(9) PTL CLUB—Religion
(13) MIKE DOUGLAS
Pam Dawber (co-host), Howard Duff, Ray Stevens, composer Dale Gonyea and Panorama magazine editorial director Merrill Panitt. (60 min.)
(22) PHIL DONAHUE
See 10 A.M. Ch. 9 for details.
(27) ABBOTT AND COSTELLO (BW)
Lou's in the ring as a wrestler.
(31) PHIL DONAHUE
Mormon Barbara Smith discusses the case of Sonia Johnson, who was excommunicated from the church because of her pro-ERA stand. (60 min.)
(38) TOM LARSON
Guests: Thomas Sheridan, professor of engineering and applied psychology, who discusses human error in nuclear power; Mary Byrne of the New England Home for Little Wanderers, who discusses psychosomatic illness in children of alcoholics. (50 min.)
(56) NEW ZOO REVUE
Dealing with superstition.
9:30 (4) CHAIN REACTION—Game
Debralee Scott, Robert Walden.
(6) DOCTORS—Serial
(27) COOKING WITH BERNARD
Barbecued spareribs. (Repeat)
(56) BOZO'S BIG TOP—Children
9:50 (38) NEWS
10AM (4) (6) (31) CARD SHARKS—Game

Monday

10 AM to 12:30 PM

7 13 JEFFERSONS
Lionel tries to make peace between his fiancee's grandfathers: one black, one white, and both prejudiced.

8 GUNSMOKE—Western
Matt (James Arness) rides into Mexico after the man who engineered the murder of an old friend. (60 min.)

9 PHIL DONAHUE
From Sacramento, Cal.: A debate on spanking as a disciplinary measure in schools. (60 min.)

22 ...22 ALIVE—Broman/Klein

27 PTL CLUB—Religion

38 IRONSIDE—Crime Drama
A murder case is a personal matter for Ed: he's trying to clear the name of a man who saved his life. Ironside: Raymond Burr. (60 min.)

56 DE TODO UN POCO—In Spanish
Invitado: Charles Pappas, un oficial de informacion publica de la Oficina para Servicios de Inmigracion y Naturalizacion de Boston.

10:30 **3 13 WHEW!—Game**
Jamie Farr, Dick Gautier, Tom Kennedy is the host.

4 6 22 31 HOLLYWOOD SQUARES—Game
Nancy Dussault, George Gobel, Shirley Hemphill, Bernie Kopell, Ted Lange, Tom Poston, Sarah Purcell, Wayland & Madame, Tom Wopat. Host: Peter Marshall.

5 PHIL DONAHUE
Part 1 of a two-part show on the rights of mental patients. (60 min.)

7 TIC TAC DOUGH—Game

56 NEW ENGLAND TODAY
Representatives from the American Friends Service Committee and the Boston Alliance Against Registration and the Draft are the guests.

10:55 **3 13 CBS NEWS—Edwards**

11AM **2 11 12 ELECTRIC COMPANY**

3 7 13 PRICE IS RIGHT—Game

4 6 22 31 HIGH ROLLERS

8 9 38 LAVERNE & SHIRLEY
Bedridden Laverne is determined to beat a snooty brewery-tour guide in a bowling tournament.

56 FAMILY AFFAIR—Comedy
Bill's foundling family gets a new addition—15-year-old Cissy.

11:30 **2 11 12 SESAME STREET**

4 6 22 31 WHEEL OF FORTUNE

5 8 9 FAMILY FEUD—Game

38 CHICO AND THE MAN—Comedy
Ed is appalled when his longtime idol, a screen actress (Carmel Myers), becomes a local waitress.

56 THAT GIRL—Comedy
Ann's sudden success in magazine writing has little to do with talent.

AFTERNOON

Noon **3 4 5 6 NEWS**

7 AT NOON—Ted O'Brien
Guest: Janis Ian, Grammy-award winning singer. Ted O'Brien is the host.

8 9 38 $20,000 PYRAMID—Game
Shelley Smith, Jay Johnson, Dick Clark is the host.

13 CAROL BURNETT AND FRIENDS
Betty White is the guest. In a sketch, a vacationing couple (Carol, Tim Conway) hunt down an insect in their hotel room. Also: the Family throws a birthday party for Mama.

22 31 CHAIN REACTION—Game
Brian Patrick Clarke, Anita Gillette, Allen Ludden, Betty White. Bill Cullen is the program host.

27 CHURCH SERVICE—Catholic
The Rev. Francis McFarland is the Mass celebrant. (Live)

41 OVER EASY—Hugh Downs
Phyllis Diller explains why she took up classical piano at 62. (Repeat)

56 LUCY SHOW
The Countess Framboise has obtained a real-estate license.

12:10 **3 ACROSS THE FENCE**
A visit with naturalist Ronald Rood.

12:30 **3 7 13 SEARCH FOR TOMORROW—Serial**

4 SHARON KING
Scheduled: Veteran tap dancer Honi Coles gives a tap lesson; Gail Murphy from the YWCA demonstrates exercises to relieve cramps. (Live; 60 min.)

5 8 9 RYAN'S HOPE—Serial

6 PHIL DONAHUE
Mormon Barbara Smith discusses the case of Sonia Johnson, who was excommunicated from the church because of her pro-ERA stand. (60 min.)

22 31 56 PASSWORD PLUS—Game
Carol Burnett, Joanna Gleason, Vicki Lawrence, McLean Stevenson. Host: Allen Ludden.

27 MOVIE—Drama
"Tender Is the Night." (1961) F. Scott

Monday

12:30 PM to 4:30 PM

Fitzgerald's novel about the ill-fated union of a psychiatrist (Jason Robards Jr.) and a beautiful but neurotic patient (Jennifer Jones). Joan Fontaine, Tom Ewell. (2 hrs.)

38 MOVIE—Biography BW

"The Helen Morgan Story." (1957) The life story of the Twenties torch singer. More fiction than fact, but good tunes and performances. Paul Newman, Ann Blyth, Richard Carlson. (2 hrs., 30 min.)

1 PM **3 7 13 YOUNG AND THE RESTLESS—Serial**

5 8 9 ALL MY CHILDREN

22 31 DAYS OF OUR LIVES—Serial

56 PARTRIDGE FAMILY—Comedy

A lighthearted tale about a baker who cons the boys into helping him save his shop from the bank.

1:30 **4 6 DAYS OF OUR LIVES—Serial**

56 BANANA SPLITS—Children

2 PM **3 7 13 AS THE WORLD TURNS**

5 8 9 ONE LIFE TO LIVE

22 31 DOCTORS—Serial

56 YOGI BEAR—Cartoon

2:30 **2 SESAME STREET—Children**

4 6 22 31 ANOTHER WORLD

27 MEDIC—Drama BW

56 CASPER—Cartoon

3 PM **3 7 13 GUIDING LIGHT—Serial**

5 8 9 GENERAL HOSPITAL

11 NOVA

"Umealit: The Whale Hunters" studies the conflict in Alaska between Eskimos and conservationists over the hunting of bowhead whales. (60 min.)

12 FOOTSTEPS

27 FBI—Crime Drama

The son is irresponsible; his father is rich . . . ingredients for the perfect kidnaping. Erskine: Efrem Zimbalist Jr. (60 min.)

38 I DREAM OF JEANNIE—Comedy

Jeannie turns four kids into a rock quartet. Jeannie: Barbara Eden.

41 AS WE SEE IT

Using a news-program format, Chicago students report on problems at their high school.

56 MIGHTY MOUSE—Cartoon

3:30 **2 VILLA ALEGRE—Children**

12 OVER EASY—Hugh Downs

Phyllis Diller explains why she took up classical piano at 62. (Repeat)

38 BEWITCHED—Comedy

A de-witching proposition: life without Samantha. Darrin: Dick York. Samantha: Elizabeth Montgomery.

41 CREATIVE WOMEN—Interview

56 WOODY WOODPECKER—Cartoon

4 PM **2 11 12 41 SESAME STREET**

3 ONE DAY AT A TIME

Part 1. A dashing middle-aged man (Jim Hutton) offers Julie (Mackenzie Phillips) a job. Bonnie Franklin.

4 MIKE DOUGLAS

Sonny Bono (co-host), Adrienne Barbeau, Ron Carey, Houston Oilers quarterback Dan Pastorini, the Whispers rock group. (60 min.)

5 RHODA—Comedy

Brenda (Julie Kavner) decides to have a nose job. Valerie Harper. Benny: Ray Buktenica.

6 MOVIE—Documentary

"The Amazing Apes." (1977) Bill Burrud produced this made-for-TV study of apes and their behavior patterns, both in captivity and in their natural habitat. (2 hrs.)

7 KUNG FU—Drama

An Indian youth, believing his spirit stolen, seeks vengeance on an aging photographer (Lew Ayres). (60 min.)

8 GOMER PYLE, USMC

Gomer (Jim Nabors) and Carter help an expectant father worry. Ken: Warren Berlinger.

9 EDGE OF NIGHT—Serial

13 BUGS BUNNY AND FRIENDS

22 MERV GRIFFIN

Guests: Anthony Newley, Wilfrid Hyde-White and Thelma Houston. (60 min.)

27 CHICO AND THE MAN—Comedy

Chico (Freddie Prinze) decides to leave the garage rather than acquiesce in Ed's demand that he keep more regular hours. Jack Albertson. Patty: Dee Dee Rescher.

31 LEAVE IT TO BEAVER BW

Beaver (Jerry Mathers) is the target of hecklers when he wheels home a doll buggy. Wally: Tony Dow.

38 DICK VAN DYKE—Comedy BW

Rob (Dick Van Dyke) recalls house hunting with the Halpers. Jerry: Jerry Paris. Millie: Ann Morgan Guilbert.

56 TOM AND JERRY—Cartoon

4:30 **3 JIM ROCKFORD, PRIVATE INVESTIGATOR—Crime Drama**

A thug mistakenly contacts Rockford (James Garner) when phoning murder threats to a woman he holds a grudge

against. Jay Rockfelt: John Pleshette. Carol: Rebecca Balding. (60 min.)

(5) **FACE THE MUSIC—Game**

(8) **BEVERLY HILLBILLIES** (BW)

Drysdale "lends" the Clampetts his servants. Jed: Buddy Ebsen.

(9) **GILLIGAN'S ISLAND** (BW)

Turtle racing is the latest fad on the island. Gilligan: Bob Denver.

(13) **MERV GRIFFIN**

Guests: Anthony Newley, Wilfrid Hyde-White, Thelma Houston, comedian Alan Sues, singer Mike Cossley and singer-dancer Winston DeWitt Hemsley. (90 min.)

(27) **PORKY PIG AND FRIENDS**

(31) **MARY TYLER MOORE—Comedy**

Shelley Berman plays a dentist with a painful crush on Mary.

(38) **EMERGENCY ONE!—Drama**

A portly fellow determined to pare his poundage causes accidents while exercising. Gage: Randolph Mantooth. Fred Gibson: Lennie Weinrib. (60 min.)

(56) **FLINTSTONES—Cartoon**

5 PM (2) (11) (12) (41) **MISTER ROGERS**

(4) **MATCH GAME**

Brett Somers, Charles Nelson Reilly, Joyce Bulifant, Bart Braverman.

(5) **CAROL BURNETT AND FRIENDS**

Sketches: a wife (Carol) has the flu and must contend with her hypochondriac husband (Harvey Korman); a spoof of the movie "Back Street."

(7) **JOKER'S WILD—Game**

(8) **MARY TYLER MOORE—Comedy**

Lou grows jealous when his girl friend (Janis Paige) begins seeing a younger man. Lou: Edward Asner.

(9) **BONANZA—Western**

Hoss meets up with Willie Mae Rikeman and her gun-packin' sons when Little Joe is shot by a ricocheting bullet. Hoss: Dan Blocker. (60 min.)

(22) **HAPPY DAYS AGAIN—Comedy**

Part 1. Fonzie sets out to make a record-breaking motorcycle jump.

(27) **BUGS BUNNY AND FRIENDS**

(31) **HOGAN'S HEROES—Comedy**

Hogan comes up with a plan to prevent the Gestapo from taking over the stalag—and to immobilize an entire SS division. Hogan: Bob Crane.

(44) **REBOP—Children**

(56) **BRADY BUNCH—Comedy**

Abbe Lane plays a much-married bombshell who shakes up the Bradys' happy home. Mike: Robert Reed. Carol: Florence Henderson.

5:30 (2) (41) **ELECTRIC COMPANY**

(3) **FAMILY AFFAIR—Comedy**

(4) **NEWS**

(5) **ALL IN THE FAMILY**

Gloria goes into labor during a fancy restaurant outing. Gloria: Sally Struthers. Mike: Rob Reiner.

(7) **CANDLEPINS FOR CASH—Game**

(8) **MATCH GAME**

Guests: Brett Somers, Betty White, Patty Duke Astin, Alfie Wise, Bill Daily.

(11) **OVER EASY—Hugh Downs**

Phyllis Diller explains why she took up classical piano at 62. (Repeat)

(12) **3-2-1 CONTACT—Children**

(22) **ODD COUPLE—Comedy**

Income tax traumas: the Internal Revenue Service has summoned Felix (Tony Randall). Oscar: Jack Klugman.

(27) **ABBOTT AND COSTELLO** (BW)

Lou cooks up a mess in a bakery.

(31) **M*A*S*H**

Alan Alda in a bravura performance as an injured Hawkeye finds shelter in a Korean farmer's home, and enters into a nonstop monologue to forestall slipping into a coma.

(38) **ADAM-12—Crime Drama**

(44) **VILLA ALEGRE—Children**

(56) **BRADY BUNCH—Comedy**

EVENING

6 PM (2) (41) **3-2-1 CONTACT—Children**

(3) (4) (5) (6) (7)

(8) (9) (11) (13) (22) (31) **NEWS**

(12) **FREE TO CHOOSE—Economics**

Economist Milton Friedman offers his cure for inflation: reduce the rate of monetary growth. (60 min.)

(27) **GONG SHOW—Game**

(38) **ODD COUPLE—Comedy**

Picture a sloppy sportswriter, a compulsively neat photographer and a bumbling cop—all running a Japanese restaurant. Felix: Tony Randall.

(44) **FRENCH CHEF**

(56) **HAPPY DAYS AGAIN—Comedy**

6:30 (2) **DOCTOR WHO—Science Fiction**

(6) (22) **NBC NEWS —Chancellor/Brinkley**

(8) (9) **ABC NEWS—Frank Reynolds**

(11) **SNEAK PREVIEWS**

Gene Siskel and Roger Ebert visit a preview of "The Black Marble."

Monday

6:30 PM to 7:30 PM

13 CBS NEWS—Walter Cronkite
27 CANDID CAMERA
38 BOB NEWHART—Comedy
41 OVER EASY—Hugh Downs
Joan Mondale discusses art and the older person. (Repeat)
44 OVER EASY—Hugh Downs
Joan Mondale discusses art and the older person. (Repeat)
56 GOOD TIMES—Comedy

7 PM 2 11 12 MacNEIL/LEHRER REPORT
3 7 CBS NEWS—Walter Cronkite
4 31 NBC NEWS —Chancellor/Brinkley
5 ABC NEWS—Frank Reynolds
6 ANDY GRIFFITH—Comedy
Andy secretly contributes money for a treasure hunt.
8 TIC TAC DOUGH—Game
9 LET'S GO TO THE RACES—Game
13 CROSS-WITS—Game
Rosemary Forsyth, Nipsey Russell, Elaine Joyce and James Hampton.
22 NEWS
27 KOJAK—Crime Drama
Kojak is puzzled over the motive of a successful manufacturer (Alex Rocco) who apparently killed his partner and had the building set afire. (60 min.)
38 M*A*S*H
Frank (Larry Linville) wants a homosexual patient drummed out of the Army. Hawkeye: Alan Alda.
41 VERMONT REPORT
44 DICK CAVETT
The first of two interviews with Alistair Cooke is scheduled.
56 SANFORD AND SON—Comedy
A bum is out to sue the Sanfords, claiming he was hurt in their yard.

7:30 2 WORLD OF THE BEAVER
Henry Fonda narrates this woodland documentary-adventure, filmed in the Wyoming Rockies. (60 min.)
3 CROSS-WITS—Game
Guests: Roxie Roker, Marcia Wallace, Fred Grandy and Bobby Goldsboro.
4 EVENING MAGAZINE
A modeling session with Cheryl Tiegs; a tour of Universal Studios to see how stunts are performed; a look at the dog that plays Sandy, Little Orphan Annie's dog in "Annie."

THE "FUN" STARTS HERE!

THE NEW Tic Tac Dough
7:00PM
Host: Wink Martindale

WEEKNITES

THE JOKER'S WILD
HOST: JACK BARRY
7:30

ei 8 ht
WMTW TV

CRONKITE & CO. ONLY ON
THE CBS EVENING NEWS

THE NIGHT HAS A THOUSAND LAUGHS!

VENUS TO QUIT WKRP FOR RIVAL WREQ?

Venus gets the offer, but the farewell party is for Herb! Gary Sandy, Gordon Jump, Loni Anderson and Howard Hesseman star.

8PM

WKRP IN CINCINNATI

MICHAEL PLAYS DETECTIVE TO CATCH A THIEF!

Kitchen chaos -- a broken stove, starving guests, and someone has stolen the tips! Larry Breeding and Stephanie Faracy star.

8:30

THE LAST RESORT

HAWKEYE GOES TO WAR WITH THE ARMY!

If they won't give him back pay, he'll take it in chickens or jeeps! Starring Alan Alda, Mike Farrell and Harry Morgan.

9PM

M*A*S*H

AMOS' GRANDDAUGHTER IN LOVE WITH CHARLEY!

She doesn't want to be a doctor, she wants to have one--Charley! Starring Wayne Rogers, Lynn Redgrave, David Wayne, and Raymond Buktenica.

9:30

HOUSE CALLS

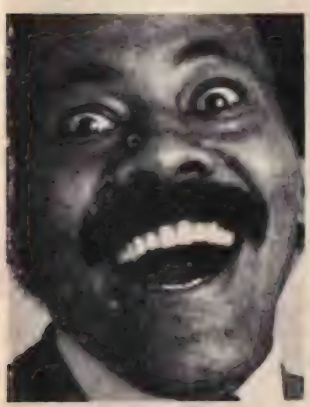
3,7,13

Monday

7:30 PM

5 PARK STREET UNDER—Comedy
6 ALL IN THE FAMILY
Edith (Jean Stapleton) is picked to do a TV detergent commercial. Carroll O'Connor. Prescott: Frank Aletter.
7 NEWLYWED GAME
8 JOKER'S WILD—Game
9 WILD KINGDOM
Marlin Perkins shows highlights of his experiences and close calls during his 18 years as host of the series. Included: visits to Mt. Kilimanjaro.

11 41 DICK CAVETT
The first of two interviews with Alistair Cooke is scheduled.
13 HAPPY DAYS AGAIN—Comedy
At Thanksgiving dinner, Marion (Marion Ross) tells a tale (dramatized by the cast in Pilgrim garb) about the origin and meaning of Thanksgiving.
22 M*A*S*H
The liberation of a Korean girl(Virginia Lee) indentured to an Army sergeant (Paul Jenkins).



A man who drowns for a living?
That's amazing!

A doctor who cures patients with poison?
That's impossible!

The ghost who leads a treasure hunt?
That's fantastic!

THAT'S !NCREDIBLE

It's all about things that just can't happen
...and the people they happen to.

With hosts John Davidson, Fran Tarkenton and Cathy Lee Crosby

abc NEW SHOW! 8:00 PM 5 8 9

31 M*A*S*H
Frank (Larry Linville) bets that Hawkeye and B.J. can kiss their loan to a Korean table-tennis champ (Richard Narita) goodbye.

38 MAUDE—Comedy
Maude gives a "radical chic" party for a black militant.

44 MacNEIL/LEHRER REPORT

56 BENNY HILL—Comedy

7:35 **12 WOODS AND WATERS**
A feature on the Atlantic salmon rivers of Maine.

PLEDGE DRIVE
Regularly scheduled programming on Chs. 2, 11, 12 and 44 may be delayed, postponed or interrupted because of their membership-pledge drives.

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8 PM **3 7 13 WKRP IN CINCINNATI**
Venus (Tim Reid) considers taking a higher-paying job as a program director until he learns why the station wants him. Andy: Gary Sandy. Herb: Frank Bonner. Realli: Terry Kiser. Carlson: Gordon Jump.

4 6 22 31 LITTLE HOUSE ON THE PRAIRIE
A repeat of the episode that introduced new schoolmarm Eliza Jane Wilder (Lucy Lee Flippen) and her brother Almanzo (Dean Butler), who Laura instantly senses is the man she's going to marry. First of two parts. Laura: Melissa Gilbert. Charles: Michael Landon. Caroline: Karen Grassle. Mrs. Oleson: Katherine MacGregor. (Repeat; 60 min.)

5 8 9 THAT'S INCREDIBLE!
Scheduled: Reports on a man who claims he can break a brick with an ordinary water glass; a rooster that plays tick-tack-toe; and a woman who was reportedly visited by a ghost. Also: a look at how snake venom is being used in medical research, and how crying can be used to cure depression. Fran Tarkenton. (60 min.)

VITAL STATISTICS

Of all American households containing TV sets, 52% have incomes of $15,000 or more. 36% have incomes of $20,000 or more.

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11 41 FRED ASTAIRE: CHANGE PARTNERS & DANCE
Special: Fellow dancers and choreographers pay tribute to Fred Astaire in this documentary. In clips, he's seen teamed with Rita Hayworth in "You'll Never Get Rich" (1941); with Betty Hutton in "Let's Dance" (1950); with Leslie Caron in "Daddy Long Legs" (1955). (60 min.)

27 MOVIE—Drama
"Fury on Wheels." (1971) Action tale about an ambitious country lad (Tom Ligon) competing in the world of stock-car racing. Babe: Logan Ramsey. (90 min.)

38 GUNSMOKE—Western
An old man (Nehemiah Persoff) faces the wrath of three killers bent on settling a score with his crippled gunfighter son. (60 min.)

44 ONCE UPON A CLASSIC
En route to Camelot in Part 4 of "The Legend of King Arthur," Lancelot (David Robb) is wounded by the dwarf Branic (Peter Bourroughs).
[Captioned for the hearing-impaired.]

56 MOVIE—Drama
"Flight from Ashiya." (1964) Richard Widmark, Yul Brynner and George Chakiris, on a special mission for the Air Rescue Service, recall their past lives. (2 hrs.)

8:10 **12 FRED ASTAIRE: PUTTIN' ON HIS TOP HAT**
Special: A retrospective on the dancer's early career. For details, see the Close-up on page A-27. (60 min.)
[Part 2 of this documentary, which covers Astaire's career from the 1940s, airs at 9:10 P.M.]

8:30 **2 NATIONAL GEOGRAPHIC**
Special: Powerful electron microscopes and cameras that work from sound explore "The Invisible World," which includes scenes of microorganisms and a human fetus. (60 min.)

3 7 13 LAST RESORT—Comedy
The kitchen stove won't work and the handyman shows up drunk, but what really worries everyone is the theft of $500 in tips. Michael: Larry Breeding. Gail: Stephanie Faracy. Murray: Robert Costanzo. Skippy: Bobby Ramsen. Duane: Zane Lasky. Zach: Walter Olkewicz. Jeffrey: Ray Underwood. Kevin: John Fujioka.

Festival'80

IT'S FRED ASTAIRE NIGHT!

FRED ASTAIRE: CHANGE PARTNERS AND DANCE

8:00 PM

Fred's dance partners include Paulette Goddard, Rita Hayworth, Betty Hutton, Leslie Caron, Audrey Hepburn and Barrie Chase.

THREE LITTLE WORDS

9:00 PM

Fred Astaire and Red Skelton in a 1950 musical biography of the song-writing team Harry Ruby-Bert Kalmar.

Ad made possible by the Corporation for Public Broadcasting

Channel 11

11 New Hampshire Public Television

44 ADVOCATES IN BRIEF

Debated: whether commercials should be banned from children's television.

9 PM **3 7 13 M*A*S*H**

Incensed over the fees of stateside doctors, Hawkeye (Alan Alda) brazenly bills the Army for his services. B.J.: Mike Farrell. Potter: Harry Morgan. Charles: David Ogden Stiers. Captain Snyder: Richard Herd.

4 6 22 31 FROM HERE TO ETERNITY—Drama

Return: Accenting the personal crises of wartime, the series continues where the novel ended. In the aftermath of the Pearl Harbor attack, Karen ends her affair with Warden and sails for the mainland; and Prewitt's older brother sets out to join him, unaware that he has been shot. (2 hrs.)

Cast

Sgt. Milt Warden .....William Devane
Maj. Dana Holmes .....Roy Thinnes
Karen Holmes .....Barbara Hershey
Lorene Rogers .....Kim Basinger
Jeff Prewitt .....Don Johnson
Mrs. Kipfer .....Salome Jens
Captain Ross .....David Spielberg
Emily Austin .....Lacey Neuhaus

[The series airs in its regular Wednesday time slot beginning March 12.]

5 8 9 FAMILY

Kate (Sada Thompson) painstakingly prepares a talented piano student (Timothy Wead) for an important recital, and doesn't want Buddy to ask him to a school dance on the eve of his performance. Buddy: Kristy McNichol. Annie: Quinn Cummings. Nancy: Meredith Baxter Birney. (60 min.)

11 41 MOVIE—Musical

"Three Little Words." (1950) The story of songsmiths Bert Kalmar and Harry Ruby, ably played by Fred Astaire and Red Skelton. Tuneful. (2 hrs.)

38 MOVIE—Adventure

"Morgan the Pirate." (Italian; 1960) Steve Reeves labors with Herculean powers on the high seas. Dona: Valerie Legrange. (2 hrs.)

44 DICKENS OF LONDON

Part 8. Friends question Charles' sanity because of his idolization of Queen

"Remember your USO through the United Way or your local USO campaign."

USO

USO World Headquarters
1146 19th Street, N.W.
Washington, D.C. 20036

Now It Becomes A Weekly Series!

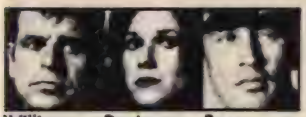
"From Here To Eternity"

9:00PM

William Devane and Eternity's Bad Girls Star.

The Bombing of Pearl Harbor: The Story That's Never Been Told.

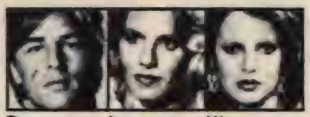
See the rage and passions of two searing love triangles.



William Devane as Sergeant Warden. In love with his Major's wife.

Barbara Hershey as Karen Holmes. Married to the Major—her passion is for Warden.

Roy Thinnes as Major Holmes. Ruthless, suspicious. Will he discover their affair?



Don Johnson as Jeff Prewitt. Torn between two women.

Lacey Neuhaus as Emily. The society girl who uses Prewitt in a spitefull game.

Kim Basinger as Lorene. Prewitt's first victim—a prostitute with the right answers.

SPECIAL 2 HOUR SERIES PREMIERE!

NEXT EPISODE WEDNESDAY!

4, 6, 22, 31

Victoria. Charles: Roy Dotrice. Forster: Trevor Bowen. (60 min.)

9:10 12 FRED ASTAIRE: CHANGE PARTNERS & DANCE
Special: Fellow dancers and choreographers pay tribute to Fred Astaire in this documentary. In clips, he's seen teamed with Rita Hayworth in "You'll Never Get Rich" (1941); with Betty Hutton in "Let's Dance" (1950); with Leslie Caron in "Daddy Long Legs" (1955). (60 min.)

9:30 3 7 13 HOUSE CALLS—Comedy
Despite family tradition, Charley (Wayne Rogers) doesn't think that Amos's granddaughter is cut out to be a doctor. Amos: David Wayne. Susan: Antoinette Stella. Ann: Lynn Redgrave. Norman: Ray Buktenica. Mrs. Phipps: Deedy Peters.

27 CATHOLIC CONNECTION

9:45 2 SPEAKING OF LOVE: LEO BUSCAGLIA—Lecture
The diverse gifts of love are lauded in a lecture by humanist philosopher Leo Buscaglia. (60 min.)

9:55 27 STOCK REPORT

10PM 3 7 13 LOU GRANT
While Mrs. Pynchon (Nancy Marchand) listens to influence peddlers seeking her support for an airport project, Lou becomes increasingly aware that Adam (Allen Williams) has a drinking problem. Lou: Edward Asner. Hume: Mason Adams. Donovan: Jack Bannon. Rossi: Robert Walden. Billie: Linda Kelsey. (60 min.)

Guest Cast

Nick Boyer .....James Whitmore Jr.
Dutch Van Deusen .....Bartlett Robinson
Rosalie Wilson .....Sheila Larken
Carmine Rossi .....Al Ruscio

5 8 9 STONE—Crime Drama
Stone (Dennis Weaver) demands a stop to publicity on his novel about a murderous jogger when a psychopath begins to enact the plot. Paulton: Pat Hingle. Buck: Robby Weaver. Murray: Joby Baker. (60 min.)

Guest Cast

Britt .....Barbara Rhoades
Bobo .....Jonathan Goldsmith
Annie King .....Clare Nono

27 NEWS

44 DICK CAVETT
The first of two interviews with Alistair Cooke is scheduled.

56 BILLY GRAHAM CRUSADE
Special: In the first of three telecasts from Halifax, Nova Scotia, the Rev. Billy Graham delivers the sermon "Who Is My Neighbor?" George Beverly Shea and Willa Dorsey are among the guests. Music includes "All Things in Jesus I Find," "The Name of Jesus," "Jesus We Praise You." (60 min.)

10:10 12 DICK CAVETT
An interview with Alistair Cooke is scheduled. (60 min.)

10:30 27 INSIDE WORCESTER

44 MacNEIL/LEHRER REPORT

11PM 2 SPORTS NIGHTLY—Bell/Leary

3 4 5 6
7 8 9 13 22 31 NEWS

27 FERNWOOD 2-NIGHT

38 DAVE ALLEN AT LARGE

41 MacNEIL/LEHRER REPORT

44 ABC CAPTIONED NEWS

56 LIFE AND TIMES OF EDDIE ROBERTS—Serial

11:30 2 SPORTS UNLIMITED

3 7 13 HARRY O—Crime Drama
Harry (David Janssen) looks for a con-

nection between an ex-cop's reported suicide and an oil magnate's shooting on the same night. (70 min.)

4 6 22 31 TONIGHT
Richard Pryor, Dorothy Fuldheim and Dave Brubeck. Johnny Carson, Ed McMahon. (Repeat; 90 min.)

5 8 9 ABC NEWS SPECIAL
Scheduled: An update on the situation in the Middle East.

12 ABC CAPTIONED NEWS

27 MOVIE—Drama BW
"The Man Upstairs." (English; 1958) Unusually compelling study of an emotionally disturbed man who locks himself in his room and refuses help from outside. Richard Attenborough, Bernard Lee. Sanderson: Donald Houston. (2 hrs.)

38 SERGEANT BILKO—Comedy BW
Bilko (Phil Silvers) thinks he's seeing flying saucers.

56 MAKE ME LAUGH—Game
The comics are Yakov Smirnoff, Tim Thomerson and Kip Addotta. Actor Henry Jones is the celebrity contestant. Bobby Van is the host.

11:45 **5 8 9 BARNEY MILLER**
Rumors spread that the station is closing, and store owners begin paying protection money. Barney: Hal Linden. Kotterman: Jack Somack. (35 min.)

Mid. **38 ABBOTT AND COSTELLO** BW
Lou becomes a court case.

12:20 **5 8 9 POLICE STORY—Crime Drama**
A SWAT negotiator (Chad Everett) is called in when two bank robbers take five hostages, one of them the deputy chief's daughter. (2 hrs.)

12:30 **38 OUR MISS BROOKS —Comedy** BW

12:40 **3 7 13 McCLOUD—Crime Drama**
While investigating a numbers racket, Broadhurst (Terry Carter) is shot and framed as a cop on the take. Danny Thomas is featured as a tailor who hits the numbers. (2 hrs.)

1 AM **4 6 22 TOMORROW—Snyder**
Scheduled: Alger Hiss. (60 min.)

1:30 **27 NEWS**

2 AM **4 NEWS**

22 M*A*S*H
A whodunit about a rash of petty thefts. Hawkeye: Alan Alda.

2:05 **4 MOVIE—Comedy** BW
"The Little Giant." (1933) Amusing spoof on gangster melodramas, with Edward G. Robinson as a bootlegger determined to crash California high society. Ruth: Mary Astor. Polly: Helen Vinson. (1 hr., 25 min.)

2:20 **5 NIGHTSHIFT**
An interview with jazz musician Ike Roberts. Also: a performance by the Berklee College Band.

2:30 **22 ODD COUPLE—Comedy**

2:40 **7 NEWS**

2:50 **5 NEWS**

3 AM **5 PARK STREET UNDER—Comedy**

22 SIX MILLION DOLLAR MAN —Adventure
A foreign revolutionary tries to obtain jet fighters by threatening to blow up U.S. installations with a new missile. Lee Majors. (60 min.)

3:10 **7 ASIAN FOCUS—Gloria Chun**

3:25 **7 GREATER BOSTONIANS—Music**

3:30 **4 NOSOTROS—Pablo Correa**

4 AM **22 NEWS**

4:30 **4 NEWS CONFERENCE—Interview**

22 ...22 ALIVE—Broman/Klein

5 AM **4 SHARON KING**
See 12:30 P.M. Ch. 4. (Repeat; 60 min.)

The switch is on to
NewsCenter6

Tuesday

4:55 AM to 9:30 AM

MORNING

4:55 22 PTL CLUB—Religion
5:40 7 GREATER BOSTONIANS—Music
5:45 7 FARM AND MARKET REPORT
8 PTL CLUB—Religion
5:50 7 SUNRISE SEMESTER
Learning to Write/Writing to Learn: Languages and dialects are studied.
5:55 9 AMERICAN TRAIL
6 AM 4 TV 4 SEMINAR: WORLD AROUND THE REVOLUTION—Discussion
"The World So Far."
5 NEWS
6 SOCIETIES IN TRANSITION
9 31 PTL CLUB—Religion
13 MAINE WEATHER
6:20 7 FOR OUR TIMES—Religion
Saluting the 100th anniversary of the Salvation Army in America. Stills document the history and the current activities of the organization.
6:25 5 NEWS FOR THE DEAF
6:30 3 13 SUNRISE SEMESTER
Learning to Write/Writing to Learn: Languages and dialects are studied.
4 5 NEWS
6 FIRST RADIO PARISH CHURCH
38 ED ALLEN—Exercise
6:35 6 NEWS
6:45 8 NEWS
6:50 5 NEWS FOR THE DEAF
7 LAS NOTICIAS DE HOY
6:55 22 AMERICAN TRAIL
7 AM 3 7 13 TUESDAY MORNING
4 6 22 31 TODAY—Tom Brokaw
5 8 9 GOOD MORNING AMERICA—David Hartman
Scheduled: Ricardo Montalban. Also: a discussion of childbearing after 30, with author Elizabeth Bing. (2 hrs.)
38 PORKY PIG/BUGS BUNNY
56 TOM AND JERRY—Cartoon
7:30 38 STAR BLAZERS—Cartoon
56 FLINTSTONES—Cartoon
8 AM 3 7 13 CAPTAIN KANGAROO
Actress Debbie Allen plays a circus performer. (60 min.)
38 ABBOTT AND COSTELLO BW
Lou throws a party—for himself.
56 GILLIGAN'S ISLAND
Scientists believe they've discovered life on Mars, unaware that a rocket's TV camera is focused on the castaways. Gilligan: Bob Denver. Skipper: Alan Hale.
8:15 11 WEATHER
8:30 27 ABBOTT AND COSTELLO BW
The boys' pet chimp causes trouble.
38 ROMPER ROOM—Children
56 WOODY WOODPECKER—Cartoon
8:45 2 12 41 WEATHER
9 AM 2 GROWING YEARS—Instruction
3 MIKE DOUGLAS
Co-host Pam Dawber is joined by Ben Vereen, actor Jeff Goldblum, Polly Holliday and author Aimee Liu ("Solitaire"). (90 min.)
4 PLAY THE PERCENTAGES
5 8 GOOD DAY!
Scheduled: A visit to the Institute of Contemporary Art in Boston. Also: Judy Wurtman discusses nutrition for the aged; chef John Tovey prepares an English recipe. (Live; 90 min.)
[60 minutes only on Ch. 8.]
6 PASSWORD PLUS—Game
Carol Burnett, Joanna Gleason, Vicki Lawrence, McLean Stevenson. Host: Allen Ludden.
7 DINAH! & FRIENDS
Co-host: Fernando Lamas. Guests: Tim Conway, Bonnie Pointer, Joan Collins, Dave Parker. (60 min.)
9 PTL CLUB—Religion
13 MIKE DOUGLAS
Co-host Pam Dawber is joined by Ben Vereen, actor Jeff Goldblum and Polly Holliday. (60 min.)
22 PHIL DONAHUE
From Sacramento: Suzanne Somers is the program guest. (60 min.)
27 ABBOTT AND COSTELLO BW
Lou tries surprising his girl.
31 PHIL DONAHUE
Author Eda LeShan ("Winning the Losing Battle") discusses women and weight. (60 min.)
38 TOM LARSON
Guests include Thom Hartmann, founder of the New England Salem Children's Trust in New Hampshire, a home for neglected children. Also: dietitian Mary Jo Cutler. (50 min.)
56 NEW ZOO REVUE
Organizing an orchestra.
9:30 4 CHAIN REACTION—Game
Brian Patrick Clarke, Anita Gillette, Allen Ludden, Betty White. Bill Cullen is the program host.
6 DOCTORS—Serial
27 COOKING WITH BERNARD
Pepper steak is prepared. (Repeat)
56 BOZO'S BIG TOP—Children

Tuesday

9:50 AM to 1 PM

9:50 38 NEWS

10AM 4 6 31 CARD SHARKS—Game
7 13 JEFFERSONS
George believes he dented his van by hitting a pedestrian in a snowstorm.
8 GUNSMOKE—Western
A politically ambitious Indian agent charges Matt with complicity in a murder committed on the Elm Fork reservation. Matt: James Arness. (60 min.)
9 PHIL DONAHUE
From Sacramento: Suzanne Somers is the program guest. (60 min.)
22 ...22 ALIVE—Broman/Klein
27 PTL CLUB—Religion
38 IRONSIDE—Crime Drama
Old-fashioned detective work is the essence of a story about a cop framed for murder. Ironside: Raymond Burr. Frank Carlson: David Carradine. Randy Keating: Roger Perry. (60 min.)
56 POINT OF VIEW—Discussion

10:30 3 13 WHEW!—Game
Jamie Farr, Dick Gautier.
4 6 22 31 HOLLYWOOD SQUARES—Game
Nancy Dussault, George Gobel, Shirley Hemphill, Bernie Kopell.
5 PHIL DONAHUE
Topic: the black market for babies in America. (60 min.)
7 TIC TAC DOUGH—Game
56 NEW ENGLAND TODAY
Members of the Woman in Government program at Boston College are guests. Hostess: Natalie Christian.

10:55 3 13 CBS NEWS—Edwards

11AM 2 11 12 ELECTRIC COMPANY
3 7 13 PRICE IS R?GHT—Game
4 6 22 31 2HIGH ROLLERS
8 9 38 LAVERNE & SHIRLEY
The girls resolve to become high-fashion models. Cindy Williams.
56 FAMILY AFFAIR—Comedy
The twins try to find a gift for the uncle who has everything. Bill: Brian Keith.

11:30 2 11 12 SESAME STREET
4 6 22 31 WHEEL OF FORTUNE
5 8 9 FAMILY FEUD—Game
38 CHICO AND THE MAN—Comedy
Tony Orlando plays the former fiance of Chico's new love (Irene DeBari).
56 THAT GIRL—Comedy
Ann's problem: an ethnic role that could be a hit—or offend lots of people. Felix: Rodolfo Hoyos.

AFTERNOON

Noon 3 4 5 6 NEWS
7 AT NOON—Ted O'Brien
A preview of the Boston Ballet Company's upcoming trip to China.
8 9 38 $20,000 PYRAMID—Game
Shelley Smith, Jay Johnson.
13 CAROL BURNETT AND FRIENDS
Eydie Gorme is the guest. In a sketch, a man (Tim Conway) tries to return a plant he says hates him.
22 31 CHAIN REACTION—Game
Brian Patrick Clarke, Anita Gillette.
27 CHURCH SERVICE—Catholic
Celebrant: Msgr. James Tierney. (Live)
41 OVER EASY—Hugh Downs
Joan Mondale discusses art and the older person. (Repeat)
56 LUCY SHOW
Lucy falls for a handsome construction superintendent (Clint Walker), which is somewhat dangerous on a 39-story building project.

12:10 3 ACROSS THE FENCE
Gardener Ted Flanagan is the guest

12:30 3 7 13 SEARCH FOR TOMORROW—Serial
4 SHARON KING
Scheduled: Toupee fitter Louis Gordon; chef Joeng Soon Cho, who compares Chinese and Korean ways of cooking fish. (Live; 60 min.)
5 8 9 RYAN'S HOPE—Serial
6 PHIL DONAHUE
Author Eda LeShan ("Winning the Losing Battle") discusses women and weight. (60 min.)
22 31 56 PASSWORD PLUS—Game
Carol Burnett, Joanna Gleason.
27 MOVIE—Adventure
"She." (English; 1965) A young British soldier (John Richardson) is lured to a mysterious lost city by a 2000-year-old temptress (Ursula Andress). (2 hrs.)
38 MOVIE—Drama (BW)
"Home Before Dark." (1958) A sharply etched story of a mental patient's return home to a cold husband and a domineering stepmother. Jean Simmons, Dan O'Herlihy, Rhonda Fleming. (2 hrs., 30 min.)

1 PM 3 7 13 YOUNG AND THE RESTLESS—Serial
5 8 9 ALL MY CHILDREN
22 31 DAYS OF OUR LIVES—Serial

Tuesday

1 PM to 4:30 PM

56 PARTRIDGE FAMILY—Comedy
Male chauvinist Keith vs. liberated Laurie: she's changing tires; he's baking cakes.

1:30 4 6 DAYS OF OUR LIVES—Serial
56 BANANA SPLITS—Children

2 PM 3 7 13 AS THE WORLD TURNS
5 8 9 ONE LIFE TO LIVE
22 31 DOCTORS—Serial
56 YOGI BEAR—Cartoon

2:30 2 SESAME STREET—Children
4 6 22 31 ANOTHER WORLD
27 MEDIC—Drama BW
56 CASPER—Cartoon

3 PM 3 7 13 GUIDING LIGHT—Serial
5 8 9 GENERAL HOSPITAL
11 GROWING YEARS—Instruction
12 PROJECT STRETCH—Instruction
27 FBI—Crime Drama
Erskine plays a caterer to get the facts behind a shake-up in the mob. Erskine: Efrem Zimbalist Jr. Haynes: Alex Cord. (60 min.)
38 I DREAM OF JEANNIE—Comedy
Star-struck Roger plagues a Hollywood director (Paul Lynde) assigned to film a documentary.
41 FOOTSTEPS
56 MIGHTY MOUSE—Cartoon

3:30 2 VILLA ALEGRE—Children
11 FOOTSTEPS
12 OVER EASY—Hugh Downs
Joan Mondale discusses art and the older person. (Repeat)
38 BEWITCHED—Comedy
Samantha's lookalike cousin weaves a web of mistaken identity.
41 CONSUMER SURVIVAL KIT
56 WOODY WOODPECKER—Cartoon

4 PM 2 11 41 SESAME STREET
3 ONE DAY AT A TIME
Part 2. Julie's new boss (Jim Hutton) invites her on an out-of-town trip.
4 MIKE DOUGLAS
Sonny Bono (co-host), actress Catherine Bach, "Real People" host Skip Stephenson, singer Tom T. Hall, author Irwin Smigel ("Dental Health, Dental Beauty"). (60 min.)
5 RHODA—Comedy
Rhoda's pajama party is ruined by her feud with Brenda (Julie Kavner).
6 MOVIE—Documentary
"Creatures of the Amazon." (1977) Bill Burrud produced this study of the Amazon rain forests and their fauna, reptiles and insects. (2 hrs.)
7 KUNG FU—Drama
Caine searches for his grandfather's murderer in Part 1 of a two-part story. Caine: David Carradine. (60 min.)
8 GOMER PYLE, USMC
Hippies and Gomer (Jim Nabors) use psychedelic art to hide a van.
9 EDGE OF NIGHT—Serial
13 BUGS BUNNY AND FRIENDS—Cartoons
22 MERV GRIFFIN
Guests: Stockard Channing, Earl Holliman, the rock group Shalamar and Brian Kerwin. (60 min.)
27 CHICO AND THE MAN—Comedy
Part 1. A civic-minded catering-service proprietor (Della Reese) becomes Ed's landlord and threatens eviction. Ed: Jack Albertson. Chico: Freddie Prinze.
31 LEAVE IT TO BEAVER BW
While Ward's away, Wally (Tony Dow) tackles the task of calming Beaver's irate teacher. Beaver: Jerry Mathers.
38 DICK VAN DYKE—Comedy BW
Everyone's curious about the man Sally met—but won't talk about.
56 TOM AND JERRY—Cartoon

4:10 12 SESAME STREET—Children

4:30 3 JIM ROCKFORD, PRIVATE INVESTIGATOR—Crime Drama
Federal agents mistake Rockford (James Garner) for a man the Government is using to break up an international scam. (60 min.)
5 FACE THE MUSIC—Game
8 BEVERLY HILLBILLIES BW
Jethro (Max Baer) enrolls in the fifth grade. Jed: Buddy Ebsen.
9 GILLIGAN'S ISLAND BW
The Skipper (Alan Hale) believes Gilligan (Bob Denver) possesses a magic stone. Howell: Jim Backus.
13 MERV GRIFFIN
Guests: Stockard Channing, Earl Holliman, the rock group Shalamar, Brian Kerwin, John Barbour and Tony Dorsett. (90 min.)
27 PORKY PIG AND FRIENDS
31 MARY TYLER MOORE—Comedy
An ex-football star plays on Mary's sympathies. Frank: John Schuck.
38 EMERGENCY ONE!—Drama
An old-line fireman replacing vacationing Captain Stanley is convinced that the paramedic program is unnecessary. Robertson: John Anderson. (60 min.)

Tuesday

4:30 PM to 5:30 PM

56 FLINTSTONES—Cartoon

5 PM 2 11 41 MISTER ROGERS' NEIGHBORHOOD—Children

4 MATCH GAME

Charles Nelson Reilly, Joyce Bulifant, Bart Braverman, Bill Anderson.

5 CAROL BURNETT AND FRIENDS

Steve Lawrence is the guest. The cast spoofs the movie "Double Indemnity."

7 JOKER'S WILD—Game

8 MARY TYLER MOORE—Comedy

Murray launches a protest against WJM's new owner—and is promptly fired. Murray: Gavin MacLeod.

9 BONANZA—Western

Ben tries to prevent tragedy when years of violence drive Sheriff Rowan (Leslie Nielsen) past the breaking point. (60 min.)

22 HAPPY DAYS AGAIN—Comedy

Conclusion. A motorcycle jump lands Fonzie (Henry Winkler) in the hospital.

27 BUGS BUNNY AND FRIENDS

31 HOGAN'S HEROES—Comedy

Schultz (John Banner) is the prime catalyst in Hogan's scheme to get Nazi air defenses moved.

44 REBOP—Children

56 BRADY BUNCH—Comedy

Baseball's Wes Parker and forme child star Gigi Perreau are cast in a episode about Greg's crush on hi math teacher. Mike: Robert Reed.

5:20 12 3-2-1 CONTACT—Children

5:30 2 41 ELECTRIC COMPANY

3 FAMILY AFFAIR—Comedy

The twins have problems when the try to keep a mongrel.

4 NEWS

5 ALL IN THE FAMILY

Conclusion. Amidst considerable pan demonium, Gloria serenely gives birt to her baby. Gloria: Sally Struthers.

7 CANDLEPINS FOR CASH—Game

8 MATCH GAME

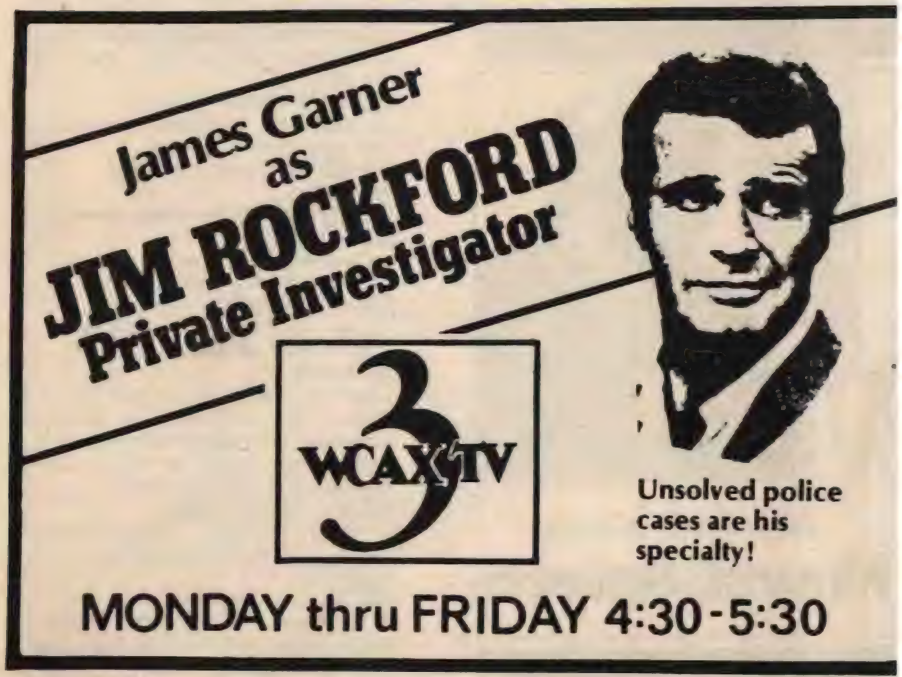
Guests are Betty White, Patty Duke As tin, Alfie Wise, Bill Daily.

11 OVER EASY—Hugh Downs

Joan Mondale discusses art and the older person. (Repeat)

22 ODD COUPLE—Comedy

With Felix as her agent, Oscar's tap dancing secretary is doomed from the start. Myrna: Penny Marshall.



27 ABBOTT AND COSTELLO BW
Lou goes on a television quiz show.
31 M*A*S*H
Four distinct subplots deal with personal anxieties.
38 ADAM-12—Crime Drama
Malloy (Martin Milner) and Reed (Kent McCord) engage in community-relations work. Tony: Butch Patrick.
44 VILLA ALEGRE—Children
56 BRADY BUNCH—Comedy
Prospects of moving to a new home are dimmed by sentiment for the old one. Mike: Robert Reed.

EVENING

6 PM **2 4 1 3-2-1 CONTACT—Children**
3 4 5 6 7
8 9 11 13 22 31 NEWS
12 GROWING YEARS—Instruction
27 GONG SHOW—Game
The guests are Trini Lopez, Jaye P. Morgan and Mort Sahl.
38 ODD COUPLE—Comedy
Felix's strange premonition involves Oscar, a sports banquet—and a murder attempt. Cameo: sportscaster Mal Alberts as the banquet host.
44 FRENCH CHEF
How to make chocolate-cake decorations such as leaves, flowers.
56 HAPPY DAYS AGAIN—Comedy
Potsie's crooning has Joanie swooning in her first bad case of puppy love.

6:30 **2 DOCTOR WHO—Science Fiction**
6 22 NBC NEWS —Chancellor/Brinkley
8 9 ABC NEWS—Frank Reynolds
11 GREAT DECISIONS '80 —Discussion
12 CHARACTERISTICS OF LEARNING DISABILITIES—Instruction
13 CBS NEWS—Walter Cronkite
27 CANDID CAMERA
A plaster hand "reaches" a ringing telephone before a person can answer it; a man opens a Pandora's box of helium balloons.
38 BOB NEWHART—Comedy
Bob is shocked to learn that Jerry has been seeing another psychologist.
41 OVER EASY—Hugh Downs
Actor Ralph Bellamy talks about aging. (Repeat)
44 OVER EASY—Hugh Downs
Actor Ralph Bellamy talks about aging. (Repeat)
56 GOOD TIMES—Comedy
An expensive roast-beef dinner turns into a gastronomic disaster.

7 PM **2 11 12 MacNEIL/LEHRER REPORT**
3 7 CBS NEWS—Walter Cronkite
4 31 NBC NEWS —Chancellor/Brinkley
5 ABC NEWS—Frank Reynolds
6 ANDY GRIFFITH—Comedy
Goober moves in with lonesome Andy.
8 JOKER'S WILD—Game
9 ROOM 222
Law and order: student views are the issue in this story about an officious campus guard whose inflexibility is infuriating his classmates. Pete: Lloyd Haynes. Richard: Craig Gardner.
13 CROSS-WITS—Game
Rosemary Forsyth, Nipsey Russell, Elaine Joyce and James Hampton.
22 NEWS
27 KOJAK—Crime Drama
A middle-aged accountant (Eugene Roche) adds excitement to his life by helping a sniper. (60 min.)

Tuesday

7 PM to 7:30 PM

38 M*A*S*H
A practical joke is keyed to Frank's basic guile and greed.

41 ACROSS THE FENCE—Consumer Report

44 DICK CAVETT
The scheduled conclusion of an interview with Alistair Cooke.

56 SANFORD AND SON—Comedy
Fred is horrified when Lamont is seen entering a gay bar. Fred: Redd Foxx.

7:30 **2 WILDERNESS ALIVE**
"The Wild Colorado" looks at the river and its surrounding wilderness areas.

3 CROSS-WITS—Game
Guests: Roxie Roker, Marcia Wallace, Fred Grandy and Bobby Goldsboro.

4 EVENING MAGAZINE
Part 1 of a two-part visit to a winter carnival in Quebec; a feature on women marines at Parris Island, S.C. Also: a tour of the Grand Ole Opry in Nashville, Tenn.; and a look at gadgets to organize a closet.

5 MUPPET SHOW—Variety
Despite Scooter's daring display of skateboarding, guest Anne Murray and the Muppets manage to sing "Snowbird."

6 ALL IN THE FAMILY
Archie (Carroll O'Connor) anticipates great saloon business on the day of the Super Bowl. Mike: Rob Reiner. Sam: Louis Guss. Jack: Art Metrano.

7 NEWLYWED GAME

9 WONDERFUL WORLD OF MAGIC
Magicians appearing include comic magician Johnny Lonn (Sweden); illusionists Alan Ghayar (France), Toreno (Norway), Fred Kaps (Holland).

11 41 DICK CAVETT
The scheduled conclusion of an interview with Alistair Cooke.

13 HAPPY DAYS AGAIN—Comedy
An escape artist accidentally downs a glass of vodka right before a performance—and disappears. Henry Winkler. Amazing Randi: Himself. Richie: Ron Howard. Howard: Tom Bosley.

22 M*A*S*H
A whodunit about a rash of petty thefts. Hawkeye: Alan Alda.

31 M*A*S*H
Hawkeye and B.J. (Alan Ada, Mike

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Lose Pounds & Inches Fast with SLIM-ONE

Strongest and most economical fat-fighter available without prescription. SLIM-ONE is up to 50% stronger than other appetite suppressants and capsule for capsule, the most economical One-A-Day Diet Plan available.

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CVS

and all drug counters

Farrell) amuse Frank (Larry Linville) on his birthday by pretending to fight between themselves.

38 MAUDE—Comedy
Maude is shocked when Carol brings her boy friend home and insists that they sleep in the same room. Maude: Beatrice Arthur.

44 MacNEIL/LEHRER REPORT

56 BENNY HILL—Comedy

7:35 **12 CROCKETT'S VICTORY GARDEN**
Advice on pruning fruit trees.

PLEDGE DRIVE
Regularly scheduled programming on Chs. 2, 11, 12 and 44 may be delayed, postponed or interrupted because of their membership-pledge drives.

---

8 PM **3 7 13 WHITE SHADOW**
Carver High wins a shot at the championship—but one of the starters isn't going to make tap-off. Reeves: Ken Howard. Buchanon: Joan Pringle. Hayward: Thomas Carter. Jackson: Eric Kilpatrick. Thorpe: Kevin Hooks. Reese: Nathan Cook. Goldstein: Ken Michelman. Salami: Timothy Van Patten. Gomez: Ira Angustain. Coolidge: Byron Stewart. Vitaglia: John Mengatti. (60 min.)

Guest Cast
Kathy Plunkett .....Fran Myers
Willie .....Beany Williams

4 MONEYSENSE
A profile of the Bartzokis family, who operate a pizza shop and sent four children to college from the profits; a look at services offered by vocational schools; an explanation of van-pooling to save energy.

5 8 9 HAPPY DAYS
Potsie (Anson Williams) becomes insufferable after he's offered a singing job at an elegant supper club. Fonzie: Henry Winkler. Richie: Ron Howard. Ralph: Donny Most. Susan: Pat Crowley. Eddie: Arthur Batanides. Loretta: Gail Edwards. Howard: Tom Bosley.

6 22 31 MISADVENTURES OF SHERIFF LOBO
Birdie (Brian Kerwin) is favored to win the Southern Drag Racing Championship, until his vehicle is stolen from under Perkins' nose. Lobo: Claude Akins. Perkins: Mills Watson. Margaret Ellen: Janet Curtis. (60 min.)

Guest Cast
C.R. Jameson .....Pat Klous
Bobby .....Paul Liapis
Dave Beamon .....Brian Cutler

11 41 NOVA
"The Safety Factor" offers a pilot's-eye view of a London-to-Los Angeles DC-10 flight to observe the critical moments during takeoff and landing, and instruments the crew uses to monitor the plane. (60 min.)

27 MOVIE—Drama (BW)
"Outcast of the Islands." (English; 1952) A fine adaptation of Joseph Conrad's classic novel about life in the Far East. Flawless performances by Trevor Howard, Ralph Richardson. (1 hr., 55 min.)

38 GUNSMOKE—Western
While Festus searches for a missing Matt, a vigilante ghroup p lunges Dodge City into a nightmare. Wall: John Dehner. Matt: James Arness. Festus: Ken Curtis. Eriksson: Gunnar Hellstrom. Doc: Milburn Stone. (60 min.)

44 ELLIOT NORTON REVIEWS —Discussion
Cast members of Albert Innaurato's comedy "Gemini" are the guests.

56 MOVIE—Western
"Valdez Is Coming." (1971) Burt Lancaster plays a Mexican-American peace officer tracking a cattle baron who sanctioned the death of an innocent murder suspect. Gay: Susan Clark. Tanner: Jon Cypher. El Segundo: Barton Heyman. (2 hrs.)

8:10 **12 NOVA**
"The Safety Factor" offers a pilot's-eye view of a London-to-Los Angeles DC-10 flight to observe takeoff and landing procedures. Also: the work of air-traffic controllers. (60 min.)

8:30 **4 COMING TOGETHER—Tanya Hart Special:** Part 1 of a two-part series on black-on-black crime focuses on its incidence and on measures to combat these crimes. Guests include Boston police commissioner Joseph Jordan, Detroit mayor Coleman Young, Detroit police chief William Hart, psychiatrist Frances Welsing.

5 8 9 LAVERNE & SHIRLEY
Vicki Lawrence is back as mean WAC sergeant Plout, ordering the girls into a survival test pitting men against women in "the frozen wilderness." La-

CRONKITE & CO. ONLY ON THE CBS EVENING NEWS

TRAGEDY STRIKES THE TEAM!

REEVES FACES HIS GREATEST CHALLENGE!

Will a crushing loss prevent the team from becoming champions? Starring Ken Howard.

8PM ◉3,7,13

THE WHITE SHADOW

This woman is fighting for her life. And yours!

It started out as an ordinary day on her job. But what happened to Judith Longdon this day became a nightmare. Her secret could cost her the man she loves, her friends, even her life. And time is running out.

Starring Janet Margolin, Bo Hopkins and Joe Campanella. Special guest star Powers Boothe as Dick Hawkins.

THE PLUTONIUM INCIDENT

9PM ◉7,13

A CBS Dramatic Special

WE'RE LOOKING GOOD!

Bigtime Comedy/Variety Is Back!

Tonight And Every Tuesday Night You Can Go Out By Staying At Home! Watch–

The Big Show

A Show So Big It Takes 90 Minutes To See It All!

MARIE OSMOND & GAVIN Mac LEOD—Tonight's hosts!
BERT PARKS—Songs and Fun!
THE PINK LADY—NBC's Hottest Variety Stars!
MEL TILLIS—Country Western Sounds!
JOHN BYNER—Comedy of Sorts!
DAVID COPPERFIELD—Mystifying Magic!
"AIN'T MISBEHAVIN'"—Broadway Company Swings!
And Much More!

They Don't Call It The "Big Show" For Nothing!

9:00PM

4,6, 22,31

The new series that does for marriage what M*A*S*H did for war!

United States

The State Of Being United

Marriage is champagne, caviar...and unpaid bills.

Marriage is tea for two—and three and four...

Marriage is a piece of cake—or is it?

Join Libby and Richard in the ever-changing state of marriage. Where two kids later, they bare their souls, fantasies and truths—with surprises... and love.

Starring **Beau Bridges, Helen Shaver**

10:30PM
After The Kids Are In Bed

4,6, 22,31

BY LARRY GELBART CREATOR OF TV'S M*A*S*H

verne: Penny Marshall. Shirley: Cindy Williams. Private Duff: Gary Epp.

44 SNEAK PREVIEWS

Gene Siskel and Roger Ebert visit a preview of "The Black Marble."

8:45 **2 NOVA**

See 8:10 P.M. Ch. 12 for details.

9 PM **3 TO BE ANNOUNCED**

4 6 22 31 BIG SHOW—Variety

Hosts Marie Osmond and Gavin MacLeod present John Byner (who plays a murder defendant's cheap lawyer), Mel Tillis, Bert Parks, illusionist David Copperfield and members of the original Broadway cast of "Ain't Misbehavin'." The production finale follows a tourist (Marie) on her first visit to New York. Pink Lady, Shabba-Doo, Graham Chapman, Joe Baker, Owen Sullivan, Mimi Kennedy. (90 min.)

Musical Highlights

"Cryin'" .....Marie
"Coca-Cola Cowboy" .....Mel
"My Best Days" .....Bert
"But I Wanted You" .....Marie, Gavin

5 8 9 THREE'S COMPANY

Chrissy is prepared to discourage a secret admirer until she meets him. Chrissy: Suzanne Somers. Gilbert: Barry Gordon. Jack: John Ritter.

7 13 MOVIE—Drama

"The Plutonium Incident." See the Close-up below. (2 hrs.)

11 BOGART—Profile

This documentary portrait of Humphrey Bogart reviews the screen image and probes for the man behind the mystique. (60 min.)

38 MOVIE—Adventure

"Pirates of Tortuga." (1961) Privateer (Ken Scott) after buccaneers. Meg: Leticia Roman. John: Rafer Johnson. (2 hrs.)

41 MEMBERSHIP-PLEDGE DRIVE

44 PERSONAL TIME MANAGEMENT —Instruction

How to conduct a staff meeting is outlined. The focus is on agenda, duties of the chairman and techniques for organizing other people's work.

9:10 **41 MYSTERY!**

A four-part remake of Daphne du Maurier's "Rebecca" stars Jeremy Brett and Joanna David as an aristo-

close up

MOVIE
9 PM **7 13**

THE PLUTONIUM INCIDENT

A nuclear-age nightmare.

The horror begins for personable and perspicacious Judith Longden (Janet Margolin) when she takes a position at Northern Oregon Nuclear (NON), a plutonium-reprocessing facility. Here the fissionable element is made fit for reactors in work that one senior official describes as not "exciting or dangerous."

Tell that to Judith, who concludes that her accidental exposure to the radioactive material may have left her with irreparable lung damage. Suddenly very safety-conscious, Judith teams up with an intense plant employee named Dick Hawkins (Powers Boothe), who is seeking to unionize NON to ensure workers' safety. But the alliance proves dire for Dick and jeopardizing to Judith—who suddenly becomes caught in a web of industrial intrigue.

A 1980 TV-movie. Reeves: Bo Hopkins. Harry: Joseph Campanella. Orr: Jordan Charney. Barbara: Bibi Besch. Gildea: Nicholas Pryor. Dr. Samuels: J.A. Preston. Dr. Montgomery: Judy Penrod. (2 hrs.)

Janet Margolin

Festival'80

BOGART DOUBLE FEATURE!

BOGART

9:00 PM

A tribute to one of America's all-time favorite stars; Joseph Campanella hosts.

DEAD END

10:00 PM

Bogey, Sylvia Sidney, Joel McCrae and Marjorie Main in New York City slums. This film introduced the Dead-End Kids. (1937)

Ad made possible by the Corporation for Public Broadcasting

Channel 11

11 New Hampshire Public Television

crat and his young second wife. Part 1 limns their courtship. (60 min.)

9:20 12 MYSTERY!
A four-part remake of Daphne du Maurier's "Rebecca" stars Jeremy Brett and Joanna David as an aristocrat and his young second wife. Part 1 limns their courtship. (60 min.)

9:30 5 8 9 TAXI
The drivers try to make a cabbie out of a refugee from the '60s who hasn't quite put his life back together. Jim: Christopher Lloyd. Alex: Judd Hirsch. Bobby: Jeff Conaway. Elaine: Marilu Henner. Tony: Tony Danza. Latka: Andy Kaufman. Louie: Danny De Vito. Jeff: Jeff Thomas. Bartender: T.J. Castranova. (Repeat)

44 FOOTSTEPS
The reasons children lie.

9:45 2 MYSTERY!
A four-part remake of Daphne du Maurier's "Rebecca" stars Jeremy Brett and Joanna David as an aristocrat and his young second wife. Part 1 limns their courtship. (60 min.)

9:55 27 STOCK REPORT

10PM 5 8 9 HART TO HART—Crime Drama
A psychic learns that the twin sister she never knew was murdered over an inheritance. Jonathan: Robert Wagner. Jennifer: Stefanie Powers. Max: Lionel Stander. (60 min.)

Guest Cast

Sara .....Laurie Heineman
Sanford .....Peter Coffield
Whitley .....Eduard Franz
Lieutenant Gillis .....Richard B. Shull
Dr. Selman .....Roscoe Lee Browne
Terisi .....Joe Mantell

11 MOVIE—Drama BW
"Dead End." (1937) Sidney Kingsley's play about people trapped by social problems of the slums. A classic, directed by William Wyler. Sylvia Sidney, Joel McCrea. (2 hrs.)

27 NEWS

44 DICK CAVETT
The scheduled conclusion of an interview with Alistair Cooke.

56 BILLY GRAHAM CRUSADE —Religion
Special: George Beverly Shea and

Wrinkles and dry skin diminish as you

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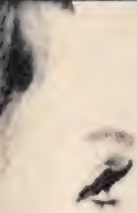
naturally, from the inside out with ABOUT FACE



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The natural, organic one-a-day skin beauty tablet that keeps skin looking younger, feeling softer and more supple ABOUT FACE is revolutionary You don't rub, scrub, dab, coat or cover yourself with it You simply take one tablet each morning

Safe, natural formula contains only vitamins, nutrients and proteins. ABOUT FACE contains RNA, a source of protein which is nature's youth-cell secret RNA miraculously, and naturally revitalizes the youth-cells thereby delaying the aging process

ABOUT FACE nourishes the skin eliminating dryness and wrinkles. ABOUT FACE also contains essential vitamins and nutrients that your skin needs to stay young As you age, your body ceases to produce RNA, drastically reducing the birth of skin cells ABOUT FACE turns things around as it replenishes RNA which is the essence of a youthful appearance Within thirty days you'll see the difference as wrinkles and dryness diminish considerably So, for a softer, younger looking you ABOUT FACE

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Poor Richard's Pewter Plate Miniatures

For just $9.75 each, a collection of miniatures in fine pewter–each bearing a famous saying from Poor Richard's Almanack–illustrated with a charming, original sculptured scene.

A Limited Edition.
Subscription Deadline: March 31, 1980.

"Haste makes waste" ... "A penny saved is a penny earned" ... "A stitch in time saves nine" ... "Don't put off until tomorrow what you can do today" ... "A spoonful of honey will catch more flies than a gallon of vinegar" ...

These famous sayings—which have become a part of our language and our tradition—are from Ben Franklin's *Poor Richard's Almanack*, the most popular and widely read work of its kind in 18th-century America. This treasury of humor, wisdom and inspiration was enjoyed by the men, women and children of Colonial times—and it is still being read today.

Now for the first time, the most famous sayings in *Poor Richard's Almanack* will be interpreted in an entirely new form. *Miniature collector's plates to be minted in fine American pewter with an antique finish.* The complete set will be designed and crafted by The Franklin Mint—and will be issued in limited edition.

Remarkable works of the sculptor's art—in miniature

Each of the 25 miniature plates will bear one of the most popular sayings of Ben Franklin—illustrated with an original design created *exclusively* for this collection. And each plate will be outstanding for its artistry. The figures, the backgrounds, even the facial expressions will be portrayed with astonishing detail and historical accuracy—all the more remarkable since each plate measures just *2 inches* in diameter!

The saying in each case will appear in bold lettering surrounding the finely sculptured design—and the edge of the plate will be scalloped in a style reminiscent of the Colonial period.

Moreover, each plate will be *fully*

minted—from hand-finished dies—to ensure that every detail of the sculptor's art is faithfully captured. Pewter is an ideal medium for this collection, not only because it is associated with the Colonial period—but because it lends itself perfectly to interpreting sculptural art. Each miniature plate has a substantial feeling of *weight* — as well as a quality of richness and character.

Handsome display shelf included without charge

The set of all 25 miniature pewter plates will make a fascinating collection to display in your home. So that you may show it to best advantage, a custom-designed hardwood display shelf will be provided as part of the collection.

Issued exclusively in limited edition

In keeping with the tradition of fine collector plates, the *Poor Richard's Pewter Plate Miniatures* will be issued in limited edition. The plates are available by subscription only—for a limited period of time only—and there is a further limit of one subscription per person.

The plates will be sent at the rate of one each month, and the price of just $9.75 per plate will be *guaranteed* to each subscriber for the entire collection—an important advantage in these days of rising prices.

For those who appreciate finely crafted works of art in miniature ... for those who value the heritage Benjamin Franklin handed down to us ... and for those who wish to acquire a first-of-its-kind collection ... this is a series not to be missed.

Actual size.

Absolute deadline: March 31, 1980

To enter your subscription, you must mail the application below no later than March 31, 1980. The total edition will be permanently limited to the exact number of valid subscriptions postmarked by that date. And when all the plates have been sent, the dies will be destroyed so that this collection can never be issued again.

There is no need to send any money now. But be sure to mail your application to The Franklin Mint, Franklin Center, Pennsylvania, by March 31st.

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Poor Richard's Pewter Plate Miniatures

Must be postmarked by March 31, 1980.
Limit: One subscription per person.

The Franklin Mint
Franklin Center, Pennsylvania 19091

Please enter my subscription for the *Poor Richard's Pewter Plate Miniatures*, consisting of 25 miniature pewter collector plates, to be sent to me at the rate of one per month.

I need send no money now. Bill me just $9.75* for each plate in advance of its shipment.

**Plus my state sales tax*

Signature _____
ALL APPLICATIONS ARE SUBJECT TO ACCEPTANCE
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Mrs.
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Willa Dorsey are among the guests on the second of three telecasts from Halifax, Nova Scotia. The Rev. Billy Graham delivers the message "What Keeps You from Christ?" Music includes "Amen," "Jesus Loves Me," "Never the Same Again." (60 min.)

10:10 41 MEMBERSHIP-PLEDGE DRIVE

10:15 41 AUSTIN CITY LIMITS
Performing: Ralph Stanley and the Clinch Mountain Boys, and Uncle Walt's Band. (60 min.)

10:25 12 SPEAKING OF LOVE:LEO BUSCAGLIA—Lecture
The diverse gifts of love are lauded in a lecture by humanist philosopher Leo Buscaglia. (60 min.)

10:30 4 6 22 31 UNITED STATES —Comedy-Drama
Debut: A seriocomic look at marriage. The opener is described in the Close-up opposite.

27 JOE HYDER—Discussion
A discussion of mentally retarded citizens living within the community.

44 MacNEIL/LEHRER REPORT

11PM 2 SPORTS NIGHTLY—Bell/Leary

3 4 5 6 7 8 9 13 22 31 NEWS

27 FERNWOOD 2-NIGHT
Pet Control Center director Connie Bushman (Devera Marcus) discusses her group's newest program: "Hearing-ear Dogs for the Deaf."

38 DAVE ALLEN AT LARGE —Comedy
Dave plays Henry VIII, the Pope, Robinson Crusoe and Dracula.

44 ABC CAPTIONED NEWS

56 LIFE AND TIMES OF EDDIE ROBERTS—Serial

11:10 41 MacNEIL/LEHRER REPORT

11:30 2 SNEAK PREVIEWS
Gene Siskel and Roger Ebert visit a preview of "The Black Marble."

3 4 5 6 7 8 9 13 22 31 PRIMARY COVERAGE
Special: Results and analyses of the voting in today's Florida, Georgia and Alabama primaries. (Live)

12 ABC CAPTIONED NEWS

27 MOVIE—Thriller (BW)
"The Vampire's Coffin." (Mexican; 1960) After learning about a man rumored to have been a vampire, Dr. Mendoza makes the mistake of disinterring the corpse. Abel Salazar. (2 hrs.)

38 SERGEANT BILKO—Comedy (BW)
Bilko (Phil Silvers) buys a rundown hotel and changes its name, hoping a well-known chain will buy him out. Hilton: Irwin Corey.

56 MAKE ME LAUGH—Game
The comics are Yakov Smirnoff, Tim Thomerson and Kip Addotta. Gordon Jump is the celebrity contestant.

Mid. 3 7 13 BARNABY JONES—Crime Drama
A retired crime lord goes into hiding to finish writing an indictment of the syndicate. (70 min.)

4 6 22 31 TONIGHT
McLean Stevenson, comic Bill Kirchenbauer, Charles Nelson Reilly and pediatrician Lendon Smith. Johnny Carson. (Repeat; 90 min.)

5 8 9 MOVIE—Drama
A pregnant, unmarried college student plays into the hands of racketeers in "Black Market Baby," a 1977 TV-movie. Linda Purl, Desi Arnez Jr. Freemont: Bill Bixby. Mrs. Carmino: Jessica Walter. (2 hrs., 10 min.)

Tuesday

Midnight to Sign-off

38 ABBOTT AND COSTELLO BW
The boys vacation in Phoenix.

12:30 38 OUR MISS BROOKS —Comedy BW
Mrs. Davis and Connie are tricked into selling phony tickets for the policeman's ball. Connie: Eve Arden.

1:10 3 7 13 MOVIE—Crime Drama
Martin Sheen and Sissy Spacek team in "Badlands" (1973), about a young misfit and his teen-age girl friend on a mass-murder spree spanning two states. (2 hrs.)

1:30 4 6 22 TOMORROW—Snyder
Scheduled: Author Marilyn Funt ("Are You Anyone?: Conversations with Wives of Celebrities"). (60 min.)

27 NEWS

2:10 5 NEWS

2:20 5 FIVE ALL NIGHT/LIVE ALL NIGHT—Matt Siegel
Scheduled guests include Boston Globe TV critic William A. Henry III; WGBH's Vince Cazoneri; news reporter Ron Gollobin, who discusses sex on TV; author Sid Blumenthal ("The Permanent Change"). (Live)

2:30 4 NEWS

22 M*A*S*H
How to flabbergast a general(Sorrell Booke). Hawkeye: Alan Alda.

2:35 4 MOVIE—Mystery BW
"The Assassin." (English; 1952) A private eye (Richard Todd), searching Venice for a missing person, battles an implausible script. Adriana: Eva Bartok. (1 hr., 55 min.)

3 AM 22 SIX MILLION DOLLAR MAN
First of two parts. Steve (Lee Majors) travels to the Middle East to rescue a young prince marked for murder. Hassad: Barry Miller. (60 min.)

3:10 7 NEWS

3:40 7 ECO—Maria de los Angeles

4 AM 5 NEW HEAVEN/NEW EARTH

22 NEWS

4:30 4 MONEY$ENSE
See 8 P.M. Ch. 4. (Repeat)

5 GOOD DAY!
See 9 A.M. Ch. 5. (Repeat; 90 min.)

22 ...22 ALIVE—Broman/Klein

4:40 7 GREATER BOSTONIANS—Music

5 AM 4 SHARON KING
See 12:30 P.M. Ch. 4. (Repeat; 60 min.)

close up

UNITED STATES
10:30 PM 4 6 22 31

Beau Bridges and Helen Shaver

UNITED IN THE STATE OF MATRIMONY

Debut: A contemporary American marriage is the focus of this witty and innovative new comedy-drama series.

"United States" is about an intelligent, well-to-do couple named Richard and Libby Chapin and their two young sons, and how the day-to-day events in their lives affect the family's relationships.

The opener deals with a somewhat unpleasant marital commonplace—an argument over money that erupts in the bedroom after Libby urges Richard to borrow from her father. Richard adamantly refuses, and the argument veers off in other directions, waxing and waning into the wee hours despite Richard's several humorous attempts to make up. "We've had this fight so many times," Libby exclaims, "I bet it goes on even when we're not here."

Written by series creator Larry Gelbart ("M*A*S*H"). Richard: Beau Bridges. Libby: Helen Shaver. Dylan: Rossie Harris

Wednesday

4:55 AM to 10 AM

MORNING

4:55 22 **PTL CLUB—Religion**
5:40 7 **GREATER BOSTONIANS—Music**
5:45 7 **FARM AND MARKET REPORT**
8 **PTL CLUB—Religion**
5:50 7 **SUNRISE SEMESTER**
1400 Years of Islam: The arts.
5:55 9 **AMERICAN TRAIL**
6 AM 4 **TV 4 SEMINAR: WORLD AROUND THE REVOLUTION—Discussion**
"Recovery of the Classical Past."
5 **NEWS**
6 **DUDLEY DORIGHT—Cartoon**
9 31 **PTL CLUB—Religion**
13 **MAINE WEATHER**
6:20 7 **SENIOR CIRCUIT—Callahan**
The topic is "Homemaker Service for the Elderly." (Repeat)
6:25 5 **NEWS FOR THE DEAF**
6:30 3 13 **SUNRISE SEMESTER**
1400 Years of Islam: The arts.
4 5 **NEWS**
6 **FIRST RADIO PARISH CHURCH**
38 **ED ALLEN—Exercise**
6:35 6 **NEWS**
6:45 8 **NEWS**
6:50 5 **NEWS FOR THE DEAF**
7 **LAS NOTICIAS DE HOY**
6:55 22 **AMERICAN TRAIL**
7 AM 3 7 13 **WEDNESDAY MORNING**
4 6 22 31 **TODAY—Tom Brokaw**
5 8 9 **GOOD MORNING AMERICA—David Hartman**
Actor Fred Grandy ("The Love Boat") is a scheduled guest. (2 hrs.)
38 **PORKY PIG/BUGS BUNNY**
56 **TOM AND JERRY—Cartoon**
7:30 38 **STAR BLAZERS—Cartoon**
56 **FLINTSTONES—Cartoon**
8 AM 3 7 13 **CAPTAIN KANGAROO**
Actress Millicent Martin stars in "The Dancing Princess." (60 min.)
38 **ABBOTT AND COSTELLO** (BW)
The boys mush it up in Alaska.
56 **GILLIGAN'S ISLAND**
Gilligan claims to have the winning ticket in a million-dollar contest.
8:15 11 **WEATHER**
8:30 27 **ABBOTT AND COSTELLO** (BW)
The boys go gambling in Las Vegas.
38 **ROMPER ROOM—Children**
56 **WOODY WOODPECKER—Cartoon**
8:45 2 12 41 **WEATHER**
9 AM 2 **EARTH AND MAN—Instruction**
3 **MIKE DOUGLAS**
Pam Dawber (co-host); Alex Karras; gadget man Stan Kann; actor Conrad Janis; and Richard Munson, director of the Solar Lobby. Also: the Beverly Hills Unlisted Jazz Band performs with George Segal. (90 min.)
4 **PLAY THE PERCENTAGES—Game**
5 8 **GOOD DAY!**
Scheduled: A visit to the Avon Tennis Classic. Also: Dr. Gerald Borofsky discusses marriage when romance has gone; author Susan Cheever ("Looking for Work") talks about her father's influence on her work; the baking team of Skip Stearns and Preston Reed prepare a dietetic cheese cake; Dr. Timothy Johnson offers health tips. (Live; 90 min.)
[60 minutes only on Ch. 8.]
6 **PASSWORD PLUS—Game**
Carol Burnett, Joanna Gleason.
7 **DINAH! & FRIENDS**
Co-host: Fernando Lamas. Guests: Steve Garvey, operatic soprano Anna Moffo, actress Persis Khambatta, judo wrestler James Thompson and music group Wynchester. (60 min.)
9 **PTL CLUB—Religion**
13 **MIKE DOUGLAS**
Pam Dawber (co-host); Alex Karras; gadget man Stan Kann; actor Conrad Janis; George Segal and the Beverly Hills Unlisted Jazz Band. (60 min.)
22 **PHIL DONAHUE**
From Sacramento: coauthor Myra Turley ("The New Couple: Women and Gay Men") is the guest. (60 min.)
27 **ABBOTT AND COSTELLO** (BW)
The boys help a little old lady.
31 **PHIL DONAHUE**
Author Marcia Lasswell ("Styles of Loving") is the guest. (60 min.)
38 **TOM LARSON**
Guests include Peter Linkow, executive director of the Massachusetts Association for Retarded Citizens. Co-host: Joan Berkeley. (50 min.)
56 **NEW ZOO REVUE**
Topic: vacations.
9:30 4 **CHAIN REACTION—Game**
Brian Patrick Clarke, Anita Gillette.
6 **DOCTORS—Serial**
27 **COOKING WITH BERNARD**
Recipe: fruit tarts. (Repeat)
56 **BOZO'S BIG TOP—Children**
9:50 38 **NEWS**
10AM 4 6 31 **CARD SHARKS—Game**

Wednesday

10 AM to 1 PM

7 13 JEFFERSONS
George refuses to hire a woman manager because of her color.
8 GUNSMOKE—Western
Ed Begley stars as Mr. Sam'l, a rainmaker who stirs up hope in drought-stricken Dodge. (60 min.)
9 PHIL DONAHUE
From Sacramento: coauthor Myra Turley ("The New Couple: Women and Gay Men") is the guest. (60 min.)
22 ...22 ALIVE—Broman/Klein
27 PTL CLUB—Religion
38 IRONSIDE—Crime Drama
Something different: Ironside's a father. (60 min.)
56 PEOPLE POWER—Discussion

10:30 **3 13 WHEW!—Game**
Clifton Davis, Marcia Wallace.
4 6 22 31 HOLLYWOOD SQUARES—Game
Ted Lange, Tom Poston, Sarah Purcell, Wayland & Madame, Tom Wopat.
5 PHIL DONAHUE
Topic: the problems of being a celebrity's spouse. (60 min.)
7 TIC TAC DOUGH—Game
56 NEW ENGLAND TODAY
A discussion of sex discrimination in hiring at Ivy League colleges.

10:55 **3 13 CBS NEWS—Edwards**

11AM **2 11 12 ELECTRIC COMPANY —Children**
3 7 13 PRICE IS RIGHT—Game
4 6 22 31 HIGH ROLLERS
8 9 38 LAVERNE & SHIRLEY
Laverne's father arranges a marriage for her. Phil Foster, Penny Marshall.
56 FAMILY AFFAIR—Comedy
Bill almost forgets to enroll his newly acquired children in school.

11:30 **2 11 12 SESAME STREET**
4 6 22 31 WHEEL OF FORTUNE
5 8 9 FAMILY FEUD—Game
38 CHICO AND THE MAN—Comedy
Ed and Chico decide to patent motorcycle training wheels. Ed: Jack Albertson. Chico: Freddie Prinze.
56 THAT GIRL—Comedy
Character actor Joe Flynn plays Ann's Uncle Herbert, a charming eccentric.

AFTERNOON

Noon **3 4 5 6 NEWS**
7 AT NOON—Ted O'Brien
A discussion of the prerelease phase of prison life for women. Ted O'Brien is the host.
8 9 38 $20,000 PYRAMID—Game
Shelley Smith, Jay Johnson.
13 CAROL BURNETT AND FRIENDS —Comedy
Steve Lawrence is the guest. In a sketch, an elderly man (Tim Conway) manages a shoe store while the regular employees eat lunch.
22 31 CHAIN REACTION—Game
Allen Ludden, Betty White.
27 CHURCH SERVICE—Catholic
The Rev. Francis Gilday is the Mass celebrant. (Live)
41 OVER EASY—Hugh Downs
Actor Ralph Bellamy talks about aging. (Repeat)
56 LUCY SHOW
While on an errand to a TV station, Lucy creates chaos at Danny Thomas's rehearsal. Lucy: Lucille Ball.

12:10 **3 ACROSS THE FENCE**
Guest: Bennington County home economist Dianne Lamb.

12:30 **3 7 13 SEARCH FOR TOMORROW—Serial**
4 SHARON KING
Scheduled: Ophthalmologist Thomas Hutchinson explains how cataracts are formed and treated. (Live; 60 min.)
5 8 9 RYAN'S HOPE—Serial
6 PHIL DONAHUE
Author Marcia Lasswell ("Styles of Loving") is the guest. (60 min.)
22 31 56 PASSWORD PLUS—Game
Vicki Lawrence, McLean Stevenson.
27 MOVIE—Comedy (BW)
"The Pure Hell of St. Trinian's." (English; 1960) Cartoonist Ronald Searle's monstrous moppets are a wonder to behold in this visit to a girls' school. Cecil Parker, Joyce Grenfell. (2 hrs.)
38 MOVIE—Drama (BW)
"Too Much, Too Soon." (1958) Superficial account of Diana Barrymore's life and work. Dorothy Malone, Errol Flynn, Efrem Zimbalist Jr (2 hrs., 30 min.)

1 PM **3 7 13 YOUNG AND THE RESTLESS—Serial**
5 8 9 ALL MY CHILDREN
22 31 DAYS OF OUR LIVES—Serial
56 PARTRIDGE FAMILY—Comedy
A hectic journey to accept Shirley's Mother of the Year award.

Wednesday

1:30 PM to 5 PM

1:30 4 6 DAYS OF OUR LIVES—Serial
56 BANANA SPLITS—Children
2 PM 3 7 13 AS THE WORLD TURNS—Serial
5 8 9 ONE LIFE TO LIVE
22 31 DOCTORS—Serial
56 YOGI BEAR—Cartoon
2:30 2 SESAME STREET—Children
4 6 22 31 ANOTHER WORLD
27 MEDIC—Drama BW
56 CASPER—Cartoon
3 PM 3 7 13 GUIDING LIGHT—Serial
5 8 9 GENERAL HOSPITAL
11 EIGHT STEPS TOWARD EXCELLENCE—Instruction
12 GROWING YEARS—Instruction
27 FBI—Crime Drama
A portrait of a female crime boss who wants to go straight. Erskine: Efrem Zimbalist Jr. (60 min.)
38 I DREAM OF JEANNIE—Comedy
A mad scramble ensues when Jeannie loses her memory.
41 ECON TREK
56 MIGHTY MOUSE—Cartoon
3:30 2 VILLA ALEGRE—Children
11 OLD HOUSEWORKS
12 OVER EASY—Hugh Downs
Actor Ralph Bellamy talks about aging. (Repeat)
38 BEWITCHED—Comedy
Tabitha causes chaos when she brings a storybook prince to life.
41 LAP QUILTING
56 WOODY WOODPECKER—Cartoon
4 PM 2 11 12 41 SESAME STREET
3 ONE DAY AT A TIME
Part 3. Julie (Mackenzie Phillips) is startled by her boss's marriage proposal. Paul: Jim Hutton.
4 MIKE DOUGLAS
Guests include Sonny Bono (co-host); Patricia Neal; Jay Johnson; and rock group Shalamar. (60 min.)
5 RHODA—Comedy
Rhoda (Valerie Harper) is offered a free weekend in Las Vegas, compliments of her faithful admirer Johnny Venture (Michael DeLano).
6 MOVIE—Documentary
"The Great American Wilderness." (1977) A look at America's wilderness heritage, from the icy Arctic and Rocky Mountains to the Eastern forests. (2 hrs.)
7 KUNG FU—Drama
Caine is the target of his grandfather's murderers and of sworn enemies from China in the conclusion of a two-part story. Caine: David Carradine. Sara: Patricia Neal. (60 min.)
8 GOMER PYLE, USMC
Singing sergeant Carol Burnett joins Jim Nabors for a medley.
9 EDGE OF NIGHT—Serial
13 BUGS BUNNY AND FRIENDS—Cartoons
22 MERV GRIFFIN
Guest host: Steve Allen. Other guests include Roy Rogers and Dale Evans, music group the Beat and comedian Bob Shaw. (60 min.)
27 CHICO AND THE MAN—Comedy
Second of two parts. Ed (Jack Albertson) faces eviction from the garage he's rented for 30 years. Freddie Prinze. Della: Della Reese.
31 LEAVE IT TO BEAVER BW
A jealous Eddie jeopardizes Wally's job as a weekend soda jerk.
38 DICK VAN DYKE—Comedy BW
Millie suspects the worst when the Petries cut short a big weekend.
56 TOM AND JERRY—Cartoon
4:30 3 JIM ROCKFORD, PRIVATE INVESTIGATOR—Crime Drama
Rockford (James Garner) is hired to find an accused embezzler who disappeared after posting bail. Dr. Brinkman: Stephen Elliott. (60 min.)
5 FACE THE MUSIC—Game
8 BEVERLY HILLBILLIES BW
Matchmaker Drysdale sets up a date for his son and Elly May.
9 GILLIGAN'S ISLAND BW
The Skipper (Alan Hale) suffers amnesia after a knock on the head.
13 MERV GRIFFIN
Guest host Steve Allen, Roy Rogers and Dale Evans, music group the Beat, comedian Bob Shaw, Michael Young and a demonstration of household robots. (90 min.)
27 PORKY PIG AND FRIENDS—Cartoons
31 MARY TYLER MOORE—Comedy
Mary dates a writer (Hamilton Camp) half-a-head shorter than she.
38 EMERGENCY ONE!—Drama
A movie star invites the paramedics to a Hollywood party after they subdue a berserk bear on a movie set. (60 min.)
56 FLINTSTONES—Cartoon
5 PM 2 11 12 41 MISTER ROGERS

Wednesday

5 PM to 5:30 PM

4 MATCH GAME
Joyce Bulifant, Bart Braverman, Bill Anderson, Barbara Rhoades.

5 CAROL BURNETT AND FRIENDS —Comedy
Anthony Newley and Dick Martin are the guests. In sketches, two gals (Carol, Vicki Lawrence) are out for an evening of fun in a singles' bar.

7 JOKER'S WILD—Game

8 MARY TYLER MOORE—Comedy
Mary's journalist aunt (Eileen Heckart) asks Lou to work with her on a prestigious TV project. Lou: Edward Asner.

9 BONANZA—Western
Joe tries to protect a desperately ill gunfighter from a hostile town—and a hired killer. (60 min.)

22 HAPPY DAYS AGAIN—Comedy
The boys stage a light-night protest against a 10 P.M. curfew.

27 BUGS BUNNY AND FRIENDS —Cartoons

31 HOGAN'S HEROES—Comedy
Axis Annie plays a key role in helping Hogan aid the underground.

44 REBOP—Children

56 BRADY BUNCH—Comedy
The family dog disappears. Mike: Robert Reed. Carol: Florence Henderson.

5:30 **2 41 ELECTRIC COMPANY —Children**

3 FAMILY AFFAIR—Comedy
At a family reunion, Bill learns that Aunt Fran wants the children.

4 NEWS

5 ALL IN THE FAMILY
Archie baby-sits while Mike and Gloria go out on the town. Archie: Carroll O'Connor. Mike: Rob Reiner.

7 CANDLEPINS FOR CASH—Game

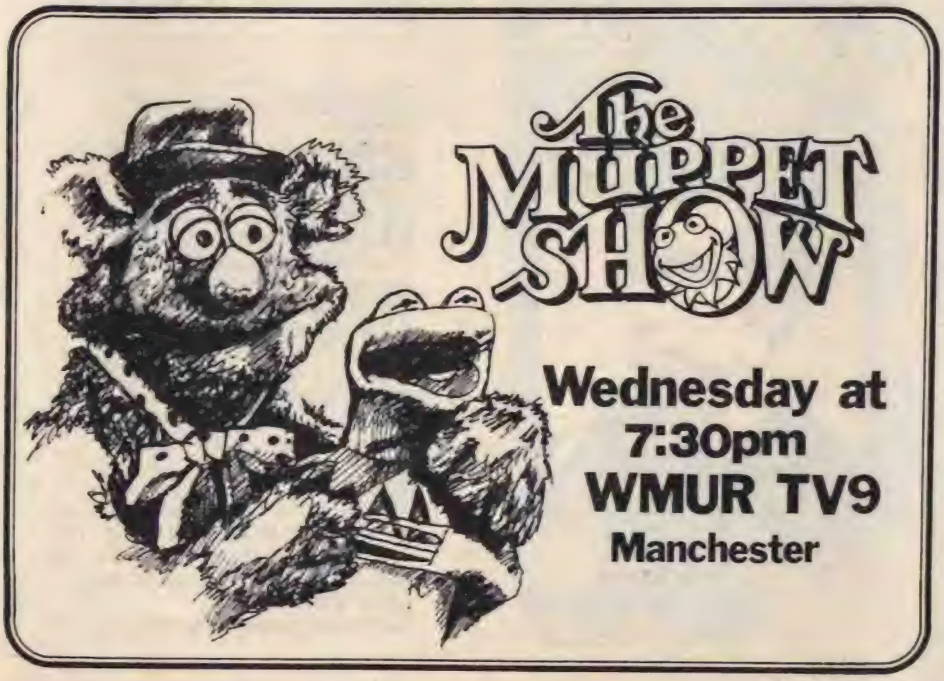
8 MATCH GAME
Patty Duke Astin, Alfie Wise, Bill Daily, Charles Nelson Reilly, Brett Somers.

11 OVER EASY—Hugh Downs
Actor Ralph Bellamy talks about aging. (Repeat)

12 3-2-1 CONTACT—Children

22 ODD COUPLE—Comedy
New costumes for Felix's opera group? Only if Oscar can win the money in a pool game. Felix: Tony Randall.

27 ABBOTT AND COSTELLO (BW)
The boys get help from a rich man.



Wednesday

5:30 PM to 7 PM

31 M*A*S*H
Potter asks the near-impossible of his surgeons: be nice to Frank.
38 ADAM-12—Crime Drama
Malloy and Reed are confronted by a gang of hoodlums interfering with an arrest. In other action, they resolve an apartment-house dilemma.
44 VILLA ALEGRE—Children
56 BRADY BUNCH—Comedy
Marcia (Maureen McCormick) struggles through her first week of wearing braces on her teeth.

EVENING

6 PM **2 41 3-2-1 CONTACT—Children**
3 4 5 6 7
8 9 11 13 22 31 NEWS
12 PROJECT UNIVERSE—Instruction
27 GONG SHOW—Game
The guests are Jaye P. Morgan, Charlie Brill and Mitzi McCall.
38 ODD COUPLE—Comedy
Oscar's split with ex-wife Blanche as seen in three different versions: a la Blanche, Oscar and Felix.

44 FRENCH CHEF
In Rouen, France, Julia Child prepares pressed duck.
56 HAPPY DAYS AGAIN—Comedy
To meet beautiful girls, the boys stage (and rig) a beauty contest.

6:30 **2 DOCTOR WHO—Science Fiction**
6 22 NBC NEWS
—Chancellor/Brinkley
8 9 ABC NEWS—Frank Reynolds
11 GROWING YEARS—Instruction
12 FOOTSTEPS
13 CBS NEWS—Walter Cronkite
27 CANDID CAMERA
A photo machine makes posers smile repeatedly before it breaks down completely; Durwood Kirby plays checkers using real people as counters.
38 BOB NEWHART—Comedy
Emily's teaching job turns into a fight for her principles when she refuses to skip an undeserving child into a more advanced class.
41 OVER EASY—Hugh Downs
A discussion of the problems of divorced and widowed women. (Repeat)
44 OVER EASY—Hugh Downs
A discussion of the problems of divorced and widowed women. (Repeat)
56 GOOD TIMES—Comedy
Artist J.J. is commissioned to paint a mural for the neighborhood bank. J.J.: Jimmie Walker.

7 PM **2 11 12 MacNEIL/LEHRER REPORT**
3 7 CBS NEWS—Walter Cronkite
4 31 NBC NEWS
—Chancellor/Brinkley
5 ABC NEWS—Frank Reynolds
6 ANDY GRIFFITH—Comedy
Helen (Aneta Corsaut) believes Andy is rekindling an old romance.
8 TIC TAC DOUGH—Game
9 ROOM 222
The plight of a young, unwed father-to-be. Gary: Wendell Burton.
13 CROSS-WITS—Game
Rosemary Forsyth, Nipsey Russell, Elaine Joyce and James Hampton.
22 NEWS
27 KOJAK—Crime Drama
A Gypsy woman (Zohra Lampert) shows an unusual interest in the robber who hit the bank where she was passing counterfeit money. (60 min.)
38 M*A*S*H
Undercover agents compete to find

CRONKITE & CO. ONLY ON THE CBS EVENING NEWS

A NIGHT OF SURPRISES— ON CBS!

SHE'S YOUNG, BEAUTIFUL... AND A KILLER ROBOT!

Quaid plays a deadly trick—a look-alike robot of the girl that agent Moore loves! Starring Jim McMullan, James Wainwright, and Connie Sellecca.

8PM
NEW SERIES

BEYOND WESTWORLD

Hal may be blind but he's not missing a thing. Football. Dating. Skiing. He's even been drafted!

He wants to be just like everyone else— but he's really something else!

TO RACE THE WIND

THE CBS WEDNESDAY NIGHT MOVIES

Starring Steve Guttenberg, Barbara Barrie and Catherine Hicks.

9PM

WE'RE LOOKING GOOD!

CBS 3,7,13

security risks at MASH. Flagg: Edward Winter. Pratt: Bill Fletcher.

41 VERMONT REPORT

44 DICK CAVETT
Scheduled: Mary Tyler Moore.

56 SANFORD AND SON—Comedy
Every time Lamont and his drama coach do the strangling scene from "Othello," someone thinks Lamont is committing a real murder.

7:30 **2 WILD, WILD WORLD OF ANIMALS**
How personality traits develop in animal species and individuals.

3 CROSS-WITS—Game
Guests: Roxie Roker, Marcia Wallace, Fred Grandy and Bobby Goldsboro.

4 EVENING MAGAZINE
The conclusion of a visit to a winter carnival in Quebec; a look at sword swallower Count Desmond. Also: a recipe for the Italian dish bracciola.

5 22 BIG MONEY—Lottery Drawing

6 ALL IN THE FAMILY
Much to Archie's discomfort, Edith's much-bandied-about Aunt Iola (Nedra Volz) comes to visit. Carroll O'Connor.

7 NEWLYWED GAME

8 JOKER'S WILD—Game

9 MUPPET SHOW—Variety
Guest Dizzy Gillespie is joined by Dr. Teeth and the Electric Mayhem Band in several jazz numbers.

11 41 DICK CAVETT
Scheduled: Mary Tyler Moore.

13 HAPPY DAYS AGAIN—Comedy
After Leather (Suzy Quatro) auditions her new song for a TV show, it comes out on a record credited to the program's bandleader (Fred Fox Jr.). Ron Howard, Henry Winkler.

31 M*A*S*H
A helicopter pilot's commerce in war souvenirs endangers memento-seeking GIs and Korean children. Alan Alda, Harry Morgan, Mike Farrell.

38 MAUDE—Comedy
Arrested for speeding, Walter and Arthur wind up in a small-town jail. Walter: Bill Macy. Arthur: Conrad Bain. Vivian: Rue McClanahan.

44 MacNEIL/LEHRER REPORT

56 BENNY HILL—Comedy

7:35 **12 COLLAGE**
"The White Heron," filmmaker Jane Morrison's story of a young girl's encounter with a wild bird.

PLEDGE DRIVE
Regularly scheduled programming on Chs. 2, 11, 12 and 44 may be delayed, postponed or interrupted because of their membership-pledge drives.

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8 PM **2 FRED ASTAIRE: CHANGE PARTNERS & DANCE**
Special: Fellow dancers and choreographers pay tribute to Fred Astaire in this documentary. In clips, he's seen teamed with Rita Hayworth in "You'll Never Get Rich" (1941); with Betty Hutton in "Let's Dance" (1950); with Leslie Caron in "Daddy Long Legs" (1955); with Audrey Hepburn in "Funny Face" (1957). (60 min.)

3 7 13 BEYOND WESTWORLD —Adventure
Quaid plans to gain control of a family's oil empire by paying off one brother's gambling debt and eliminating the other brother. Moore: Jim McMullan. Quaid: James Wainwright. Foley: Severn Darden. Pam: Connie Sellecca. Oppenheimer: William Jordan. Roberta: Ann McCurry. (60 min.)

Guest Cast

Dean Stoner .....Jeff Cooper
Nick Stoner ....Christopher Connelly
Jason .....John Shearin
Earl .....Denny Miller
Danny .....Bobby Van

4 6 22 31 REAL PEOPLE
Scheduled highlights include reports on a family who live in their backyard yacht; a 103-year-old gambler; a bird-watcher; and a sand-castle-building contest. Also: Herb Dennenberg looks at the American Medical Association. Sarah Purcell. (60 min.)

5 8 9 EIGHT IS ENOUGH
Abby returns to college full time and the other Bradfords are preoccupied, leaving Nicholas to his own devices after school. Abby: Betty Buckley. Tom: Dick Van Patten. Nicholas: Adam Rich. Nancy: Dianne Kay. Tommy: Willie Aames. Mary: Lani O'Grady. Susan: Susan Richardson. (Repeat; 60 min.)

11 41 COUSTEAU ODYSSEY
Special: For details, see the Close-up on page A-95. (60 min.)

27 MOVIE—Western
"Blood on the Arrow." (1965) An outlaw finds shelter at a trading

Festival'80

COUSTEAU ODYSSEY

8 PM
"Lost Relics of the Sea"
A guided, underwater tour of famous shipwrecks.

TV: THE FABULOUS 50's

9:15 PM
Reminisce about the early days of TV with Lucille Ball, David Jansen, Dinah Shore, Red Skelton, and others.

Ad made possible by the Corporation for Public Broadcasting

Channel 11

11 New Hampshire Public Television

post and helps a mother and child survive an attack by marauding Indians. Wade: Dale Robertson. Nancy: Martha Hyer. Clint: Wendell Corey. Tim: Dandy Curran. (1 hr., 55 min.)

38 **TENNIS**

Special: Opening-round action in the Avon Championships of Boston. (Live)

44 **PRO SOCCER**

56 **MOVIE—Drama**

"Tobruk." (1967) Exciting account of an expedition by Allied troops to destroy a Nazi fuel depot in the Sahara during World War II. Rock Hudson. Bergman: George Peppard. Harker: Nigel Green. Tyne: Jack Watson. Alfie: Norman Rossington. (2 hrs.)

8:30 12 **COUSTEAU ODYSSEY**

Special: For details, see the Close-up opposite. (60 min.)

44 **LA PLAZA—Raquel Ortiz**

A talk with Herman Badillo, former deputy mayor of New York City.

9 PM 3 7 13 **MOVIE—Drama**

"To Race the Wind," a true-life story based on a blind student's education in life, love and letters at Harvard. A 1980 TV-movie. (2 hrs.)

Cast

Hal Krents ..... Steve Guttenberg
Chet Watson ..... Randy Quaid
Ben Chase ..... Mark L. Taylor
Kit ..... Lisa Eilbacher
Mrs. Krents ..... Barbara Barrie
Beth ..... Catherine Hicks
Bonnie ..... Deborah Ryan

4 6 22 31 **DIFF'RENT STROKES**

Drummond's quiet dinner date with a friend (Carol White) is sabotaged by the kids' plans for a coed slumber party. Drummond: Conrad Bain. Arnold: Gary Coleman. Kimberly: Dana Plato. Willis: Todd Bridges. Molly: Molly Ringwald. Cindy: Julie Anne Haddock. Tootie: Kim Fields. Vernon: Anthony Thompkins. Charlie: Tony Williams. Natalie: Mindy Cohn. (Repeat)

5 8 9 **CHARLIE'S ANGELS —Crime Drama**

An elaborate scheme is aimed at outswindling a swindler who victimizes the elderly when he isn't laundering money for his shadier clients. Kelly: Jaclyn Smith. Kris: Cheryl Ladd. Tiffany: Shelley Hack. (60 min.)

Guest Cast

Harley Dexter ..... Vincent Baggetta
Prof. MacKendrick ..... Lee Terri
De Sousa ..... Michael Pataki
Gibel ..... William Wellman Jr.
Mike Lloyd ..... Richard John Miller

41 **DUKES OF DIXIELAND AND FRIENDS—Music**

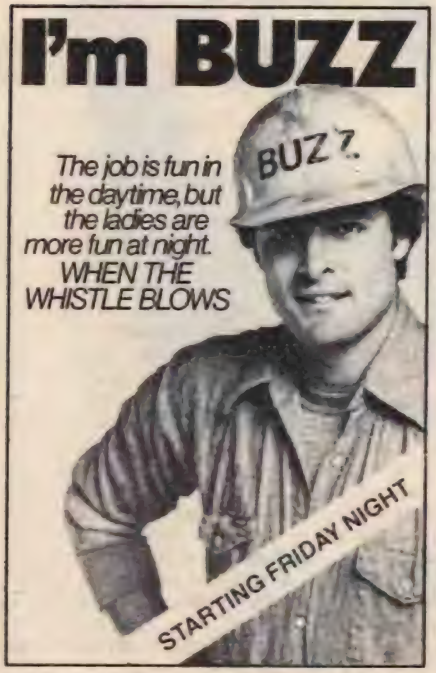
Special: New Orleans' Dukes of Dixieland band plays "South Rampart Street Blues," "Sweet Georgia Brown" and "Just a Closer Walk with Thee"; and joins the New Orleans Pops Orchestra for "When the Saints Go Marching In," "The Star Wars Suite" and "Midnight in Moscow." Taped in New Orleans. (90 min.)

9:15 2 **FREE TO CHOOSE—Economics**

Milton Friedman criticizes Government agencies set up to protect the consumer. (60 min.)

11 **TV: THE FABULOUS 50'S**

Special: Lucille Ball, David Janssen, Michael Landon, Mary Martin, Dinah Shore and Red Skelton are the hosts of this program that uses clips from '50s shows to recall television's golden age. Highlights include comedy



close up

COUSTEAU ODYSSEY
WED. 8 PM 11 41
8:30 PM 12
THURS. 8 PM 2

LOST RELICS OF THE SEA

Special: Diving back into time.

In the Mediterranean and Caribbean Seas Jacques Cousteau and his underwater explorers scour the depths for artifacts lost in maritime battles and natural disasters.

First stop: the northern coast of Crete, where in 1669 the French ship Therese was sunk in a fight with the Turks at a loss of 350 hands and 70 cannons. One of these three-ton behemoths is discovered and raised to the surface, where its barrel, encrusted with sand and limestone, is stripped clean to reveal the glowing bronze beneath.

Cretan waters yield more treasures: hewn marble dating from classical Greek times. But there's a mystery: how did these stones show up on an 18th-century wreck?

There's no question, though, about the wreck of the cargo ship Roraima, sunk by the calamitous eruption of Mount Pelee on Martinique in 1902. Within her rotting hull, Cousteau finds "a confusing world of crumbling walls and ceilings. In this spilled cargo lies a metaphor of the human journey, the mischances that threaten us." (60 min.)

Scooping up treasures from the wreck of the French ship Therese

One Hour Special!
Who Sleeps At A "Sleep-Over"?

9:00PM
Diff'rent Stroke:
Gary has his hands full as Mrs. Garrett's girls are invited to a slumber party. And everybody's surprised by the uninvited guests!
Conrad Bain
Gary Coleman
Todd Bridges
Charlotte Rae

NBC
PROUD AS A PEACOCK

4, 6, 22, 31

Sports and Specials

Continued from page A-14

SPECIALS/*Saturday continued*

Songs of a Lusty Land
8 P.M. (11, 12, 41, 44)
Tennessee Ernie Ford salutes America.
Fred Astaire: Puttin' on His Top Hat
8:45 P.M. (2)
Highlights of the dancer's early career.
South Carolina Primary 11:30 P.M. (3, 7, 13)
Results in the Presidential balloting.

SUNDAY
Songs of a Lusty Land 5 P.M. (2)
Tennessee Ernie Ford salutes America.
Pavarotti: King of the High C's 7 P.M. (11)
Fred Astaire: Puttin' on His Top Hat
8 P.M. (11, 41)
Highlights of the dancer's early career.

MONDAY
Fred Astaire: Change Partners & Dance
8 P.M. (11, 41)
Fred Astaire: Puttin' on His Top Hat
8:10 P.M. (12)
Highlights of the dancer's early career.
National Geographic 8:30 P.M. (2)
Man's visual abilities using microphotography.
Fred Astaire: Change Partners & Dance
9:10 P.M. (12)
Billy Graham Crusade 10 P.M. (56)
First show from Halifax, Nova Scotia.

TUESDAY
Billy Graham Crusade 10 P.M. (56)
Second show from Halifax, Nova Scotia.
Primary Coverage 11:30 P.M. (3, 4, 5, 6, 7, 8, 9, 13, 22, 31)
Results from Fla., Ga. and Ala.

WEDNESDAY
Fred Astaire: Change Partners & Dance
8 P.M. (2)
Cousteau Odyssey 8 P.M. (11, 41)
"Lost Relics of the Sea."
Tennis 8 P.M. (38)
Cousteau Odyssey 8:30 P.M. (12)
"Lost Relics of the Sea."
Dukes of Dixieland and Friends 9 P.M. (41)
TV: The Fabulous 50's 9:15 P.M. (11)
Dukes of Dixieland and Friends
9:40 P.M. (12)

Continued on page A-118

OUTSIDERS get an inside look at television every week in TV GUIDE.

Wednesday

9:30 PM to 10 PM

sketches with Milton Berle, Bob Hope, Ernie Kovacs, Jackie Gleason and Art Carney; the series "Gunsmoke," "I Love Lucy" and "The Untouchables"; a musical version of "Our Town" with Frank Sinatra and Paul Newman. (90 min.)

9:30 4 6 22 31 FACTS OF LIFE
Return: This spinoff from "Diff'rent Strokes" finds Mrs. Garrett (Charlotte Rae) employed as a housemother at a girls school. In this episode, a student's successful father (Robert Hooks) can't understand his daughter's modest career goals. Tootie: Kim Fields. Bradley: John Lawlor. Blair: Lisa Whelchel. Nancy: Felice Schachter. Molly: Molly Ringwald. Sue Ann: Julie Piekarski. Natalie: Mindy Cohn.
[Pre-empts regular programming. "Facts of Life" moves to its regular Friday slot on March 14.]
44 EUROPEAN TELEVISION SERVICE—In Spanish
9:40 12 DUKES OF DIXIELAND AND FRIENDS—Music
See 9 P.M. Ch. 41 for details.
9:55 27 STOCK REPORT
10PM 4 6 22 31 FROM HERE TO ETERNITY—Drama
Karen mourns a son lost at sea, while Jeff Prewitt is determined to learn how his brother died. Warden: William Devane. Karen: Barbara Hershey. Lorene: Kim Basinger. Jeff: Don Johnson. Mrs. Kipfer: Salome Jens. Major Holmes: Roy Thinnes. Emily: Lacey Neuhaus. Ken Barrett: John Calvin. Captain Ross: David Spielberg. Carmona: Rocky Echevarria. (60 min.)
5 8 9 VEGA$—Crime Drama
Dan (Robert Urich) tries to protect a female impersonator who has received several death threats. Binzer: Bart Braverman. (60 min.)
—Guest Cast
Jeremy .....Jim Bailey
Robyn .....Darleen Carr
Wicker .....Wolfman Jack
27 NEWS
38 GUNSMOKE—Western
Newly (Buck Taylor) clashes with the brutish half brothers of a country girl. Merry: Lane Bradbury. Roland: Victor French. Elbert: Anthony James. Festus: Ken Curtis. (60 min.)
[Time approximate after tennis.]

Wednesday's Hottest New Series!

Starring William Devane and Eternity's Bad Girls!

10:00PM "From Here To Eternity"

What Really Happened After The Bombing?

The impassioned men and women of Pearl Harbor... they go on living... they go on loving...

Two searing love triangles

William Devane as Sergeant Warden. He visits Karen, and she gives in to her feelings for him.

Barbara Hershey as Karen Holmes. She asks the Major for a divorce.

Roy Thinnes as Major Holmes. He discovers the identity of his wife's lover.

Don Johnson as Jeff Prewitt. He confronts Lorene, the prostitute, with some disturbing questions.

Lacey Neuhaus as Emily. She spends the night with a different man on a deserted beach.

Kim Basinger as Lorene. She makes love to Prewitt, but gives him no answers.

4,6, 22,31

Wednesday

10 PM to 2 AM

44 DICK CAVETT
Scheduled: Mary Tyler Moore.

56 BILLY GRAHAM CRUSADE
Special: In the final telecast from Halifax, Nova Scotia, the Rev. Billy Graham delivers the sermon "Signs of the Times." Willa Dorsey and George Beverly Shea are among the guests. Music includes "It Is Well with My Soul," "When the Roll Is Called Up Yonder," "Blessed Assurance." (60 min.)

10:15 **2 HOLLYWOOD: THE SELZNICK YEARS**
The legacy of movie producer David O. Selznick (1902-1965) is examined through clips from his films and reminiscences by Hollywood luminaries who knew him. (60 min.)

10:30 **27 BIG MONEY—Lottery Drawing**
41 BIG BAND CAVALCADE—Music
Entertainers from the big band era bring back the sounds of the '30s and '40s. (60 min.)
44 MacNEIL/LEHRER REPORT

11PM **3 4 5 6 7 8 9 11 13 22 31 NEWS**
27 FERNWOOD 2-NIGHT
Guests include Charlie Haggers (Graham Jarvis), consumer advocate Lou Moffett (Lou Felder), and Congressman Robert Chambers (Crane Jackson). Music by Happy Kyne (Frank DeVol) and the Mirth-Makers.
38 DAVE ALLEN AT LARGE —Comedy
William Tell, Toulouse-Lautrec and Dracula are among the characters.
44 ABC CAPTIONED NEWS
56 LIFE AND TIMES OF EDDIE ROBERTS—Serial

11:05 **12 DICK CAVETT**
Scheduled: Mary Tyler Moore.

11:20 **41 MacNEIL/LEHRER REPORT**

11:30 **2 PRO SOCCER**
3 7 13 YOUR TURN: LETTERS TO CBS NEWS
Special: Viewers respond to "60 Minutes" segments on athletic scholarships and a controversial drug-rehabilitation program.
4 6 22 31 TONIGHT
Burt Reynolds, Susan Sarandon, Ren Woods, tax expert Andrew Tobias. Johnny Carson. (Repeat; 90 min.)
5 8 9 ABC NEWS SPECIAL
Scheduled: An update on the situation in the Middle East.

27 MOVIE—Musical
"The Pajama Game." (1957) A lighthearted look at labor problems in a pajama factory. Doris Day, John Raitt. Gladys: Carol Haney. Hines: Eddie Foy Jr. Mabel: Reta Shaw. (2 hrs.)
38 SERGEANT BILKO—Comedy BW
Joan gets even with Bilko for forgetting her on Valentine's Day.
56 MAKE ME LAUGH—Game
The comics are Yakov Smirnoff, Tim Thomerson and Kip Addotta. Mike Evans is the celebrity contestant.

11:35 **12 ABC CAPTIONED NEWS**

11:45 **5 8 9 LOVE BOAT**
A shy young man (Billy Crystal) becomes a masked masher at night; a woman (Toni Tennille) trails a familiar but aloof passenger; Isaac (Ted Lange) is reunited with his childhood buddy (Billy Davis Jr.), now a wealthy man. Lenore: Marilyn McCoo. Michael: Jr.: Todd Bridges. (70 min.)

Mid. **3 7 13 BLACK SHEEP SQUADRON—Adventure**
Members of the Women's Airforce Service Pilots arrive to ferry bombers, but they aren't permitted to fraternize with the men. (70 min.)
38 ABBOTT AND COSTELLO BW
Lou tries selling vacuum cleaners.

12:30 **38 OUR MISS BROOKS** BW
Connie accidentally locks Conklin in the school-lunchroom freezer.

12:55 **5 8 9 BARETTA—Crime Drama**
A deaf-mute shoeshine boy (Charlie Martin Smith) plays a key role in a search for a homicidal rapist. (70 min.)

1 AM **4 6 22 TOMORROW—Snyder**
The scheduled guest is Bill Thomas, coauthor of "The Shoe Leather Treatment." (60 min.)
38 MOVIE—Drama BW
"Ten North Frederick." (1958) John O'Hara's best-seller about a businessman's decision to enter politics—and its repercussions on his personal life. Gary Cooper. Diane Varsi. (1 hr., 45 min.)

1:10 **3 7 13 MOVIE—Drama**
David Janssen is "A Sensitive, Passionate Man" who turns to alcohol when he loses his job. Angie Dickinson plays his distraught wife in this 1977 TV-movie. (2 hrs.)

1:30 **27 NEWS**

2 AM **4 NEWS**

Wednesday

2 AM to Sign-off

22 M*A*S*H
Cross and double cross in a murderous boxing match.

2:05 4 MOVIE—Adventure (BW)
"Top of the World." (1955) In the frozen North with the Air Force, conducting weather experiments. Good Alaskan footage. Dale Robertson, Evelyn Keyes, Frank Lovejoy. (1 hr., 25 min.)

5 NEWS

2:15 5 FIVE ALL NIGHT/LIVE ALL NIGHT—Matt Siegel
A look at the '50s, with poet Alan Ginsberg; an interview with Boston disc jockey "Little Walter"; a talk with wrestler "Killer" Kowalski. (Live)

2:30 22 ODD COUPLE—Comedy

2:45 38 MOVIE—Western (BW)
"The Return of Wildfire." (1948) A wrangler (Richard Arlen) assists two sisters being swindled (Patricia Morison, Mary Beth Hughes). Reed Hadley. Keller: James Millican. (1 hr., 45 min.)

3 AM 22 SIX MILLION DOLLAR MAN
Second of two parts. In the Middle East, Steve (Lee Majors) attempts to rescue a young prince marked for murder. Majid: Robert Loggia. Miller: Jim McMullan. (60 min.)

3:10 7 NEWS

3:30 4 MOVIE—Drama (BW)
"The Bigamist." (1953) The dilemma of a traveling salesman (Edmond O'Brien) with a wife in San Francisco—and another in Los Angeles. Joan Fontaine, Ida Lupino. Good cast and direction. (90 min.)

3:40 7 NIGHTSCENE—David Brudnoy

4 AM 5 FIVE ON FIVE—Discussion

22 NEWS

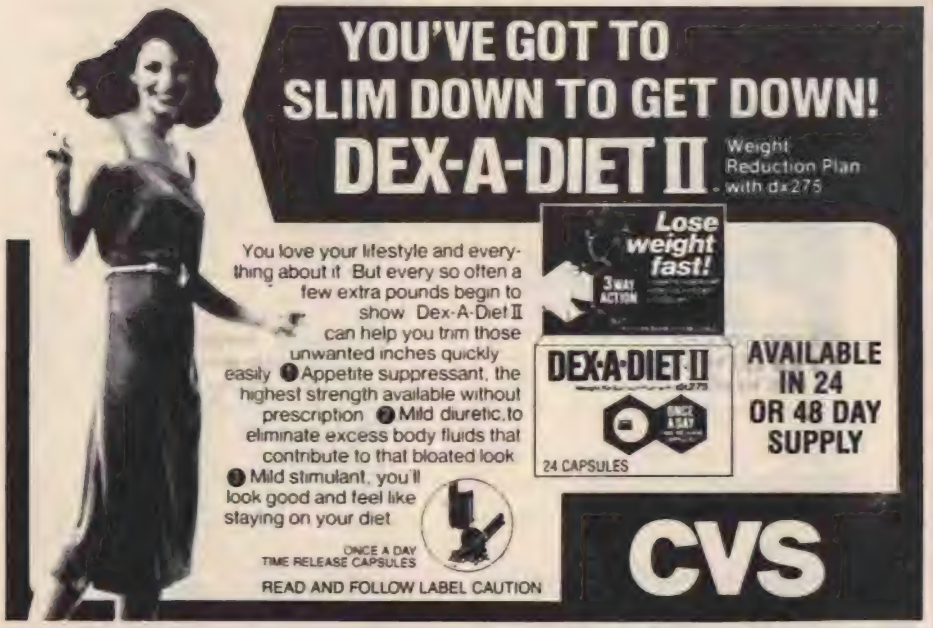
4:30 5 GOOD DAY!
See 9 A.M. Ch. 5. (Repeat; 90 min.)

22 ...22 ALIVE—Broman/Klein

38 MOVIE—Comedy (BW)
"Kentucky Jubilee." (1951) Crooks and clowns invade a country get-together. Mild fun. Jerry: Jerry Colonna. Sally: Jean Porter. Jeff: James Ellison. (90 min.)

4:40 7 GREATER BOSTONIANS—Music

5 AM 4 SHARON KING
See 12:30 P.M. Ch. 4. (Repeat; 60 min.)



Thursday

4:55 AM to 9 AM

MORNING

4:55 22 PTL CLUB—Religion
5:40 7 GREATER BOSTONIANS—Music
5:45 7 FARM AND MARKET REPORT
8 PTL CLUB—Religion
5:50 7 SUNRISE SEMESTER
Learning to Write/Writing to Learn: Dialects are discussed.
5:55 9 AMERICAN TRAIL
6 AM 4 TV 4 SEMINAR: WORLD AROUND THE REVOLUTION—Discussion
"Archaeology into Art."
5 NEWS
6 BULLWINKLE—Cartoon
9 31 PTL CLUB—Religion
13 MAINE WEATHER
38 HAZEL—Comedy
Snobbish Deirdre refuses to let Hazel sing in the talent show.
6:20 7 LIFT EVERY VOICE—Music
6:25 5 NEWS FOR THE DEAF
6:30 3 13 SUNRISE SEMESTER
Learning to Write/Writing to Learn: Dialects are discussed.
4 5 NEWS
6 FIRST RADIO PARISH CHURCH

Super Pain

Next week in TV Guide, discover how some big cities that have hosted super sporting events learned that the headaches are often bigger than the profits.

38 ED ALLEN—Exercise
6:35 6 NEWS
6:45 8 NEWS
6:50 5 NEWS FOR THE DEAF
7 LAS NOTICIAS DE HOY
6:55 22 AMERICAN TRAIL
7 AM 3 7 13 THURSDAY MORNING
4 6 22 31 TODAY—Tom Brokaw
5 8 9 GOOD MORNING AMERICA—David Hartman
An interview with actress Linda Kelsey ("Lou Grant") is scheduled. (2 hrs.)
38 PORKY PIG/BUGS BUNNY
56 TOM AND JERRY—Cartoon
7:30 38 STAR BLAZERS—Cartoon
56 FLINTSTONES—Cartoon
8 AM 3 7 13 CAPTAIN KANGAROO
Actor Dick Latessa plays Sherlock House. (60 min.)
38 ABBOTT AND COSTELLO BW
The boys are set loose in the Army.
56 GILLIGAN'S ISLAND
The Professor's findings indicate the island's sinking!
8:15 11 WEATHER
8:30 27 ABBOTT AND COSTELLO BW
The boys join the police force.
38 ROMPER ROOM—Children
56 WOODY WOODPECKER—Cartoon
8:45 2 12 41 WEATHER
9 AM 2 GROWING YEARS—Instruction
3 MIKE DOUGLAS
Guests: Pam Dawber (co-host), Robert Hays, comic Gallagher, rock group Twennynine, and Dr. Michael Peck of the Los Angeles Suicide Prevention Center. (90 min.)
4 PLAY THE PERCENTAGES
5 8 GOOD DAY!
Scheduled: Carl Perkins performs his '50s hit "Blue Suede Shoes"; veteran disc jockey Arnie "Woo Woo" Ginsberg reminisces. Also: psychologist Natalie Low discusses mother-daughter relationships; Gerri Sweder talks about raising adoptees. (Live; 90 min.) [60 minutes only on Ch. 8.]
6 PASSWORD PLUS—Game
Vicki Lawrence, McLean Stevenson.
7 DINAH! & FRIENDS
Co-host: Fernando Lamas. Guests: Wayne Rogers, Lynn Redgrave, Thelma Houston and parapsychologist Stephan Schwartz. (60 min.)
9 PTL CLUB—Religion
13 MIKE DOUGLAS
Pam Dawber (co-host); Robert Hays;

Thursday

9 AM to 10:30 AM

comic Gallagher; and rock group Twennynine. (60 min.)

22 **PHIL DONAHUE**
From Sacramento, Cal.: Dr. George R. Bach, author of "Stop! You're Driving Me Crazy." (60 min.)

27 **ABBOTT AND COSTELLO** 8M
The boys go on an African safari.

31 **PHIL DONAHUE**
Marsha Mason and Neil Simon discuss their film "Chapter Two." (60 min.)

38 **TOM LARSON**
Guests include Alexa Bresnan, director of Domestic Violence Ended, an organization providing help for battered women and their children. Co-host: Joan Berkeley. (50 min.)

56 **NEW ZOO REVUE**
Excerpts from "Romeo and Juliet." Music: "Shakespeare, Who Is He?"

9:30 4 **CHAIN REACTION—Game**
Allen Ludden, Betty White.

6 **DOCTORS—Serial**

27 **COOKING WITH BERNARD**
Chicken curry Parisienne. (Repeat)

56 **BOZO'S BIG TOP—Children**

9:50 38 **NEWS**

10AM 4 6 31 **CARD SHARKS—Game**

7 13 **JEFFERSONS**
George upsets Louise by refusing to break a lunch date with his mother.

8 **GUNSMOKE—Western**
Matt is forced into an alliance with a shifty ex-outlaw (Chill Wills). (60 min.)

9 **PHIL DONAHUE**
From Sacramento, Cal.: Dr. George R. Bach, author of "Stop! You're Driving Me Crazy." (60 min.)

22 **...22 ALIVE—Broman/Klein**

27 **PTL CLUB—Religion**

38 **IRONSIDE—Crime Drama**
In Tokyo, someone is trying to kill a crippled ex-kabuki dancer (James Shigeta). Ironside: Raymond Burr. Tsutomu Watari: George Takei. Saburo Tokahisa: Lloyd Kino. (60 min.)

56 **CAMBRIDGE...USA—Discussion**

10:30 3 13 **WHEW!—Game**
Clifton Davis, Marcia Wallace.

4 6 22 31 **HOLLYWOOD SQUARES—Game**
Tom Wopat, Nancy Dussault, George Gobel, Shirley Hemphill, Bernie Kopell, Ted Lange, Tom Poston.

Thursday

10:30 AM to 3 PM

5 PHIL DONAHUE
Topic: procurement. (60 min.)
7 TIC TAC DOUGH—Game
56 NEW ENGLAND TODAY
Guest: Diane Shugert, chairwoman of the Committee Against Censorship for the National Council of Teachers of English. Hostess: Natalie Christian.

10:55 **3 13 CBS NEWS—Edwards**

11AM **2 12 ELECTRIC COMPANY**
3 7 13 PRICE IS RIGHT—Game
4 6 22 31 HIGH ROLLERS
8 9 38 LAVERNE & SHIRLEY
At a bridal shower, everyone is either married or engaged except the girls.
56 FAMILY AFFAIR—Comedy
French gets involved in a marmalade advertising campaign. French: Sebastian Cabot. Bill: Brian Keith.

11:30 **2 11 12 SESAME STREET**
4 6 22 31 WHEEL OF FORTUNE
5 8 9 FAMILY FEUD—Game
38 CHICO AND THE MAN—Comedy
Retirement beckons when Ed discovers a swinging senior-citizens' community. Ed: Jack Albertson.
56 THAT GIRL—Comedy
Part 1. Meeting her future in-laws for the first time has Ann shaky in St. Louis. Mildred: Mabel Albertson.

AFTERNOON

Noon **3 4 5 6 NEWS**
7 AT NOON—Ted O'Brien
Topic: women with careers discuss how they deal with their husbands having to relocate.
8 9 38 $20,000 PYRAMID—Game
Shelley Smith, Jay Johnson.
13 CAROL BURNETT AND FRIENDS
In a sketch, a speaker (Harvey Korman) has difficulty talking over the racket made by a friend (Tim Conway).
22 31 CHAIN REACTION—Game
Brian Patrick Clarke, Anita Gillette.
27 CHURCH SERVICE—Catholic
41 OVER EASY—Hugh Downs
A discussion of the problems of divorced and widowed women. (Repeat)
56 LUCY SHOW
The Countess Framboise (Ann Sothern) comes to California to investigate her late husband's bequest: a race horse named Oil Well.

12:10 **3 ACROSS THE FENCE**
Dairy-herd improvement is discussed.

12:30 **3 7 13 SEARCH FOR TOMORROW—Serial**
4 SHARON KING
Scheduled: Tax expert Helen Herzer of the IRS fields phoned-in questions; and Judy Larson of the Boston Antiquarian Society discusses children's books. (Live; 60 min.)
5 8 9 RYAN'S HOPE—Serial
6 PHIL DONAHUE
Marsha Mason and Neil Simon discuss their film "Chapter Two." (60 min.)
22 31 56 PASSWORD PLUS—Game
Carol Burnett, Joanna Gleason.
27 MOVIE—Drama BW
"Fury on Wheels." (1971) Action tale about an ambitious country lad (Tom Ligon) competing in the world of stock-car racing. Babe: Logan Ramsey. (2 hrs.)
38 MOVIE—Drama
"Band of Angels." (1957) A well-acted drama dealing with miscegenation in the Old South. Clark Gable, Yvonne DeCarlo. (2 hrs., 30 min.)

1 PM **3 7 13 YOUNG AND THE RESTLESS—Serial**
5 8 9 ALL MY CHILDREN
22 31 DAYS OF OUR LIVES—Serial
56 PARTRIDGE FAMILY—Comedy
"The Princess and the Partridge," or how to cut through royal red tape and be with the girl you like.

1:30 **4 6 DAYS OF OUR LIVES—Serial**
56 BANANA SPLITS—Children

2 PM **3 7 13 AS THE WORLD TURNS**
5 8 9 ONE LIFE TO LIVE
22 31 DOCTORS—Serial
56 YOGI BEAR—Cartoon

2:30 **2 SESAME STREET—Children**
4 6 22 31 ANOTHER WORLD
27 MEDIC—Drama BW
56 CASPER—Cartoon

3 PM **3 7 13 GUIDING LIGHT—Serial**
5 8 9 GENERAL HOSPITAL
11 GREAT DECISIONS '80
12 PROJECT STRETCH—Instruction
27 FBI—Crime Drama
The contract's been canceled, but the hit man refuses to quit. Erskine: Efrem Zimbalist Jr. (60 min.)
38 I DREAM OF JEANNIE—Comedy
Spring Byington plays Tony's mother, who drops in for a surprise visit. Tony: Larry Hagman.
41 NOVA
See 11:30 P.M. Ch. 2 for details.

Thursday

3 PM to 5 PM

56 MIGHTY MOUSE—Cartoon
3:30 2 VILLA ALEGRE—Children
11 YOUR TIME
12 OVER EASY—Hugh Downs
A discussion of the problems of divorced and widowed women. (Repeat)
38 BEWITCHED—Comedy
Samantha turns clairvoyant as she coaxes a ghost from a castle.
56 WOODY WOODPECKER—Cartoon
4 PM 2 11 41 SESAME STREET
3 ONE DAY AT A TIME
Conclusion. Julie is implored by her father (Joseph Campanella) not to marry her 42-year-old boss.
4 MIKE DOUGLAS
Among the guests joining co-host Sonny Bono are Ricardo Montalban, Arthur Ashe and comic Jimmy Brogan. (60 min.)
5 RHODA—Comedy
Back from a long trip, Ida Morgenstern (Nancy Walker) learns that Rhoda's divorce is final.
6 MOVIE—Documentary
"Predators of the Sea." (1977) Bill Burrud produced this survey of ocean denizens. (2 hrs.)
7 KUNG FU—Drama
Young Caine (Radames Pera) has a brush with death that recurs in his adult life (told in flashes forward). David Carradine. (60 min.)
8 GOMER PYLE, USMC
Carter (Frank Sutton) tries to glamorize his spinster sister.
9 EDGE OF NIGHT—Serial
13 BUGS BUNNY AND FRIENDS
22 MERV GRIFFIN
Guests: Debby Boone, Donny Most and comic Michael Keaton. (60 min.)
27 CHICO AND THE MAN—Comedy
Protesting the escapades of elected officials and their secretaries, Ed (Jack Albertson) refuses to pay his overdue income tax. Freddie Prinze.
31 LEAVE IT TO BEAVER BW
Wally is stuck with a useless $25 car and no driver's license.
38 DICK VAN DYKE—Comedy BW
Rob (Dick Van Dyke) recalls his job interview with Alan (Carl Reiner).
56 TOM AND JERRY—Cartoon
4:10 12 SESAME STREET—Children
4:30 3 JIM ROCKFORD, PRIVATE INVESTIGATOR—Crime Drama
A fraternity pledge is abducted by brothers with more than hazing in mind. James Garner. Noah Beery. Leslie: Frances Lee McCain. Max: Kenneth Tobey. (60 min.)
5 FACE THE MUSIC—Game
8 BEVERLY HILLBILLIES BW
Sonny Drysdale (Louis Nye) tries to tame Elly May (Donna Douglas).
9 GILLIGAN'S ISLAND BW
Everyone's wondering what Gilligan has hidden on the island.
13 MERV GRIFFIN
The guests include Debby Boone, Donny Most, comedians Michael Keaton and Graham Chapman, and actor Barry Van Dyke (son of actor Dick Van Dyke). (90 min.)
27 PORKY PIG AND FRIENDS—Cartoons
31 MARY TYLER MOORE—Comedy
Mary is in charge of WJM on a day when a blizzard knocks out all communications. Lou: Edward Asner.
38 EMERGENCY ONE!—Drama
A former pole-vault champion (Colby Chester) has difficulty adjusting to his new role as a paramedic trainee. Gage: Randolph Mantooth. (60 min.)
56 FLINTSTONES—Cartoon
5 PM 2 11 41 MISTER ROGERS
4 MATCH GAME
Guests are Bart Braverman, Bill Anderson, Barbara Rhoades, Brett Somers, Charles Nelson Reilly.
5 CAROL BURNETT AND FRIENDS
Guests: Ruth Buzzi and Richard Crenna. The cast salutes some "naughty" ladies of the movies. Harvey Korman.
7 JOKER'S WILD—Game
8 MARY TYLER MOORE—Comedy
Mary threatens to quit when Lou insists on doing a story that could hurt her political idol (Edward Winter).
9 BONANZA—Western
Ben (Lorne Greene) helps a downtrodden Mexican trapped between a lynch mob and a band of terrorists. Amigo: Henry Darrow. Joe: Michael Landon. (60 min.)
22 HAPPY DAYS AGAIN—Comedy
A much-bullied Richie (Ron Howard) signs up for a course in jujitsu.
27 BUGS BUNNY AND FRIENDS
31 HOGAN'S HEROES—Comedy
Hogan (Bob Crane) feigns illness to contact a hospitalized agent.
44 REBOP—Children

56 BRADY BUNCH—Comedy
Alice sprains her ankle while Carol is out of town. Mike: Robert Reed.

5:20 12 3-2-1 CONTACT—Children

5:30 2 41 ELECTRIC COMPANY —Children

3 FAMILY AFFAIR—Comedy
French decides between serving the Davises or opening a restaurant.

4 NEWS

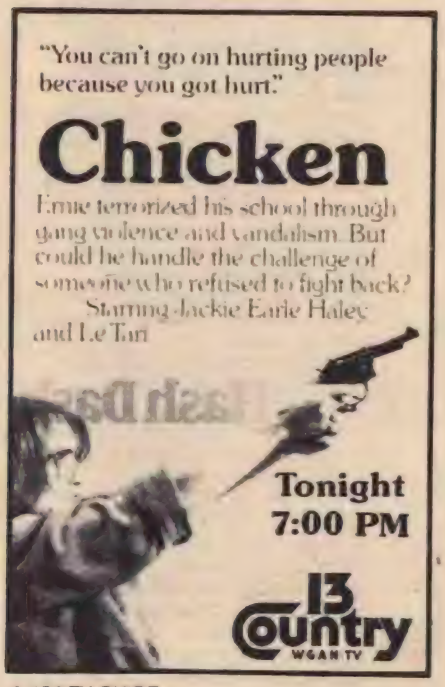
5 ALL IN THE FAMILY
Archie tries to get Edith to invest in a friend's peculiar invention. Bernard: Jack Gilford.

7 CANDLEPINS FOR CASH—Game

8 MATCH GAME
Alfie Wise, Bill Daily, Charles Nelson Reilly, Brett Somers, Betty White and Patty Duke Astin are guests.

11 OVER EASY—Hugh Downs
A discussion of the problems of divorced and widowed women. (Repeat)

22 ODD COUPLE—Comedy
Courtroom fiasco: Felix defends himself and Oscar against a charge of ticket scalping. Felix: Tony Randall. Oscar: Jack Klugman.



27 ABBOTT AND COSTELLO

31 M*A*S*H
Frank charges Hawkeye with mutiny.

38 ADAM-12—Crime Drama
Vitriolic verbal abuse faced by cops is the subject of "Pig Is a Three-Letter Word." Carl: Robert Munk.

44 VILLA ALEGRE—Children

56 BRADY BUNCH—Comedy
Peter's head swells after he prevents an accident. Mike: Robert Reed. Peter: Christopher Knight.

EVENING

6 PM 2 41 3-2-1 CONTACT—Children

3 4 5 6 7 8 9 11 13 22 31 NEWS

12 GROWING YEARS—Instruction

27 GONG SHOW—Game
The judges are Jamie Farr, Jaye P. Morgan and Anson Williams.

38 ODD COUPLE—Comedy
Can Felix turn Oscar into a prince in time for a date with a princess (Jean Simmons)? Oscar: Jack Klugman.

44 FRENCH CHEF
Julia Child whips up an exotic confection of fruits, nuts and liqueurs.

56 HAPPY DAYS AGAIN—Comedy
Drive-in owner Arnold wants Fonzie to be the best man at his wedding.

6:30 2 DOCTOR WHO—Science Fiction

6 22 NBC NEWS —Chancellor/Brinkley

8 9 ABC NEWS—Frank Reynolds

11 WOODS AND WATERS

12 HIGH SCHOOL EQUIVALENCY

13 CBS NEWS—Walter Cronkite

27 CANDID CAMERA
Subjects make a commercial for a skin cream that's really paste; Fannie Flagg gets more wallpaper on her helper than on the wall.

38 BOB NEWHART—Comedy
Bob refuses to allow his sister (Pat Finley) to move in with her boy friend (Bill Daily). Emily: Suzanne Pleshette.

41 OVER EASY—Hugh Downs
A talk with Gordon MacRae and his son Bruce. (Repeat)

44 OVER EASY—Hugh Downs
A talk with Gordon MacRae and his son Bruce. (Repeat)

56 GOOD TIMES—Comedy
J.J. is spurned by Thelma's attractive girl friend (Catherine Lee Smith).

Thursday

7 PM to 7:30 PM

7 PM **2** **11** **12** **MacNEIL/LEHRER REPORT**

3 **7** **CBS NEWS—Walter Cronkite**

4 **31** **NBC NEWS —Chancellor/Brinkley**

5 **ABC NEWS—Frank Reynolds**

6 **ANDY GRIFFITH—Comedy**
Mayberry decides to honor Aunt Bee's pioneer ancestor with a statue.

8 **TIC TAC DOUGH—Game**

9 **ROOM 2.2**
Defiance of authority is a tough youngster's method of proving himself. Henry: Randall Carver.

13 **CHICKEN—Drama**
Special: A rebellious gang leader (Jackie Earle Haley) leads his teen henchmen on a rampage of robbery, assault and vandalism—until a school basketball coach finds an effective weapon to subdue him. Produced by Paulist Productions. Mr. Fisher: Le Tari. Principal: Lynne Carlin.

22 **NEWS**

27 **KOJAK—Crime Drama**
An unknown item hidden in a belt holds the key to the murder of a Greek sailor fresh off a freighter. Fein: Norman Lloyd. (60 min.)

38 **M*A*S*H**
The Red Chinese come up with a surprising offer to turn over wounded prisoners. Hawkeye: Alan Alda.

41 **OPEN STUDIO—Discussion**

44 **DICK CAVETT**
The American Dance Machine is scheduled to perform.

56 **SANFORD AND SON—Comedy**
Fred's bargain-priced TV turns out to be Grady's stolen set—and Grady wants it back. Fred: Redd Foxx.

7:30 **2** **WILD, WILD WORLD OF ANIMALS**
This program about the orangutan includes a report on an attempt to increase the endangered ape's numbers by releasing zoo-bred orangs.

3 **CROSS-WITS—Game**
Guests: Roxie Roker, Marcia Wallace, Fred Grandy and Bobby Goldsboro.

4 **EVENING MAGAZINE**
A profile of Erma Bombeck; a look at a wheelchair-basketball game at the Massachusetts Hospital School. Also: a demonstration of how to bread mushrooms.

5 **CITY STREETS—Marc Holmes**
A visit to the City Stage Company, a theater-arts group contracted by the Boston School Department.

6 **ALL IN THE FAMILY**
The neighborhood butcher falls for an unsuspecting Edith (Jean Stapleton). Alvin Klemmer: Theodore Bikel. Archie: Carroll O'Connor.

7 **NEWLYWED GAME**

8 **JOKER'S WILD—Game**

9 **$100,000 NAME THAT TUNE —Game**

11 **41** **DICK CAVETT**
The American Dance Machine is scheduled to perform.

13 **HAPPY DAYS AGAIN—Comedy**
Ralph (Donny Most) and Leather (Suzi Quatro) straighten their backs and stiffen their lips for the ROTC ball. Lori Beth: Lynda Goodfriend.

22 **M*A*S*H**
How to flabbergast a general(Sorrell Booke). Hawkeye: Alan Alda.

31 **M*A*S*H**
Hawkeye's misconstrued radio mes-

sage sends his buddy and an admiral running to bring unneeded medical aid. Alan Alda, Harry Morgan, Mike Farrell. Brooks: Oliver Clark.

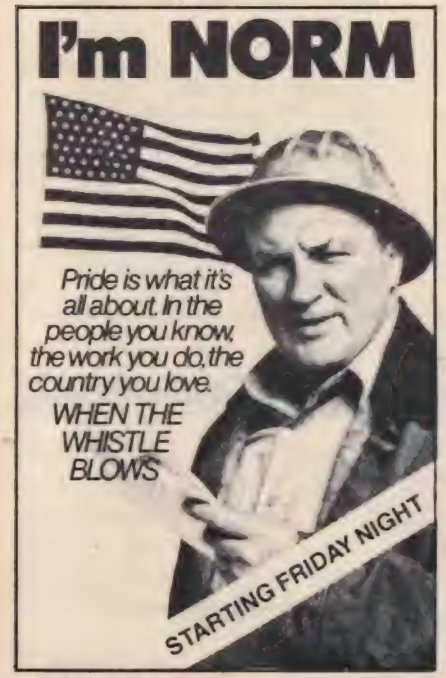
38 NHL HOCKEY
The Detroit Red Wings face off against the Bruins at Boston Garden. Fred Cusick and John Peirson report. (Live)
[During intermission the "Mini One-on-One" youth competition: Needham vs. Natick in the girls' division. Preempts regular programming.]

44 MacNEIL/LEHRER REPORT

56 BENNY HILL—Comedy

7:35 **12 SONGS OF A LUSTY LAND**
Special: A tribute to America's musical lore by host Tennessee Ernie Ford. Merle Haggard, Kay Starr, Tom T. Hall, Linda Hopkins and the Sons of the Pioneers. (90 min.)

PLEDGE DRIVE
Regularly scheduled programming on Chs. 2, 11, 12 and 44 may be delayed, postponed or interrupted because of their membership-pledge drives.



8 PM **2 COUSTEAU ODYSSEY**
Special: For details, see the Close-up on page A-95. (60 min.)

3 7 13 WALTONS
John-Boy (Robert Wightman) enjoys the last few days at home before going overseas again; and Jim-Bob (David W. Harper) intends to purposely fail a science test that will determine his graduating class's valedictorian. John: Ralph Waite. Erin: Mary Beth McDonough. Elizabeth: Kami Cotler. Corabeth: Ronnie Claire Edwards. Mary Ellen: Judy Norton-Taylor. Jason: Jon Walmsley. Cindy: Leslie Winston. Rose: Peggy Rea. Serena: Martha Nix. (60 min.)

Guest Cast

Roland Piper .....Gary Imhoff
Drew Cutler .....Tony Becker
[The miniseries "Palmerstown, U.S.A." premieres here next week.]

4 6 22 31 BUCK ROGERS IN THE 25th CENTURY—Science Fiction
The villainous Kaleel (Jack Palance) attempts to carry out his plan to conquer the Earth. Second of two parts. Buster Crabbe, who portrayed Buck Rogers in a 1939 movie serial, plays Brigadier Gordon. Buck: Gil Gerard. Wilma: Erin Gray. (Repeat: 60 min.)

Supporting Cast

Duke .....David Groh
Saroyan .....Roddy McDowall
Ryma .....Brianne Leary
Mallory .....Macdonald Carey
Stella .....Karen Carlson

5 8 9 MORK & MINDY
Mork's dedication to nonviolence is tested when a neighborhood bully challenges him to a fight. Mork: Robin Williams. Mindy: Pam Dawber. George: Brion James. Fred: Conrad Janis. Cora: Elizabeth Kerr. Marcia: Kit McDonough. (Repeat)

11 ALL CREATURES GREAT AND SMALL—Drama
Alice McTavish interrupts the routine at Skeldale House. James: Christopher Timothy. (60 min.)

27 MOVIE—Crime Drama (BW)
"Where the Sidewalk Ends." (1950) A tough cop (Dana Andrews) becomes involved in an accidental killing. Competent police story with good cast. Otto Preminger directed. Gene Tierney. (1 hr., 55 min.)

Thursday

8 PM to 9 PM

41 PAVAROTTI: KING OF THE HIGH C'S—Profile

Special: Operatic superstar Luciano Pavarotti is profiled in this blend of tenor arias and informal footage showing the singer at home with his family in Modena, Italy. (60 min.)

44 VOYAGE OF CHARLES DARWIN—Drama

Conclusion. To avoid "the anguish of public censure," Darwin (Malcolm Stoddard) delays publishing his iconoclastic theory of evolution—until he discovers it's no longer his alone. FitzRoy: Andrew Burt. Emma: Cherith Mellor. Wilberforce: Robert Stephens. Huxley: Joseph Blatchley. (60 min.)

56 NIT BASKETBALL

Special: Coverage of a quarterfinal game. (Live)

8:30 **5 9 BENSON—Comedy**

Benson (Robert Guillaume) relaxes his authority for one brief moment with young Katie and spends a long evening regretting it when she sneaks off to a rock concert against strictest orders from her father (James Noble). Marcy: Caroline McWilliams. Katie: Missy Gold. Miss Kraus: Inga Swenson. Raul: Rene Enriquez. (Repeat)

8 FAMILY FEUD—Game

9 PM **3 7 13 BARNABY JONES—Crime Drama**

Betty (Lee Meriwether) responds to an SOS from a friend, only to find the woman murdered at the school where she taught. Barnaby: Buddy Ebsen. J.R.: Mark Shera. (60 min.)

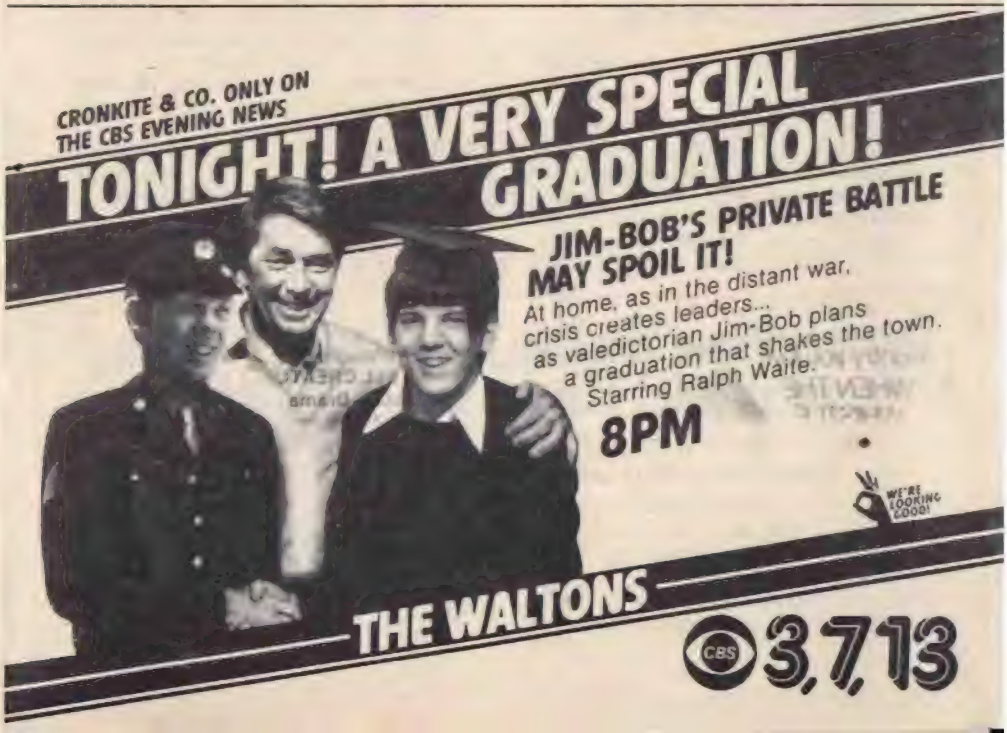
Guest Cast

Roy Corbett .....Robert Hogan
Frank Harper .....James O'Sullivan
Vivian Harper .....Anjanette Comer
Dr. Radburn .....Stephen Coit
Judy Corbett .....Elinor Donahue
Dr. Robert Mason ....Warren Stevens

4 6 22 31 QUINCY

A boxer disputes a finding that his blow to an opponent proved fatal; and Danny's cook prepares to undergo surgery in a doctor's office. Quincy: Jack Klugman. Monahan: Garry Walberg. Asten: John S. Ragin. Sam: Robert Ito. Danny: Val Bisoglio. (60 min.)

Continued on next page



Guest Cast
Kenny Mitchell ....Herb Jefferson Jr.
Clarence Hester .....Robert Hardy
Katya .....Sheila DeWindt
Mrs. Hester .....Kim Hamilton
Dr. Reynolds .....Frank Maxwell
Dr. Sanders .....Allan Miller
Alfredo .....Pete Schrum

5 8 9 BARNEY MILLER
Internal affairs tries to identify the cop who wrote an unsigned letter claiming to be gay. Also on the blotter: a righteous adult-bookstore owner, and a man who says that canned music drove him to violence in a department store. Barney: Hal Linden. Wojo: Maxwell Gail. Harris: Ron Glass. Dietrich: Steve Landesberg. Scanlon: George Murdock. Zitelli: Dino Natali. (Repeat)

11 MOVIE—Musical
"In the Good Old Summertime." (1949) Judy Garland and Van Johnson as feuding Chicago clerks (circa 1900) who unknowingly court each other by mail. (2 hrs.)

44 HUDSON RIVER—Documentary
Special: A history of New York's Hudson River focuses on early explorers and settlements. (60 min.)

9:15 **2 JULIA CHILD AND MORE COMPANY**
A leek-and-rabbit pie is the main dish on Julia Child's menu.

9:30 **5 48 9 SOAP**
Jessica's doctor believes she may be very sick; and Burt (Richard Mulligan) learns that he has been elected sheriff on the basis of a recount. Jessica: Katherine Helmond. Chester: Robert Mandan. Dr. Posner: Allan Miller. Mary: Cathryn Damon. Corinne: Diana Canova. Dutch: Donnelly Rhodes. Carol: Rebecca Balding. Jodie: Billy Crystal. Mallu: Eugene Roche.

12 MOVIE—Musical
"Three Little Words." (1950) The story of songsmiths Bert Kalmar and Harry Ruby, ably played by Fred Astaire and Red Skelton. Tuneful. (2 hrs.)

41 MOVIE—Musical
"The Student Prince." (1954) Lavish, charming version of the classic Sigmund Romberg operetta. Ann Blyth, Edmund Purdom (with the singing voice of Mario Lanza), John Ericson. (2 hrs.)

9:55 **27 STOCK REPORT**

10PM **2 PAVAROTTI: KING OF THE HIGH C'S—Profile**
Special: Operatic superstar Luciano Pavarotti is profiled in this blend of tenor arias and informal footage showing the singer at home with his family in Modena, Italy. (60 min.)

3 7 13 KNOTS LANDING—Drama
Richard (John Pleshette) vehemently opposes Laura's wishes to work, then asks for a loan from her father to pay his debts. Laura: Constance McCashin. Karen: Michele Lee. Sid: Don Murray. Diana: Claudia Lonow. Kenny: James Houghton. Ginger: Kim Lankford. Gary: Ted Shackelford. Val: Joan Van Ark. (60 min.)

Guest Cast
Hank Murphy .....Harry Bellaver
Ted Curtis .....Doug Rowe

4 6 22 31 ROCKFORD FILES
In Hawaii, Rockford is dragooned into a disastrous cloak-and-dagger errand by his old Army commander. Rock-

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Thursday

10 PM to 11:30 PM

ford: James Garner. Rocky: Noah Beery. Angel: Stuart Margolin. McEnroe: Jack Garner. (Repeat; 60 min.)

Guest Cast

"Howling Mad" Smith ..Ken Swofford
Gordon Lyle .....James Murtaugh
Dwight Whipple .....W.K. Stratton
Dutch Ingram .....Christopher Cary

5 8 9 20/20—Newsmagazine
27 NEWS
38 BRUINS WRAP-UP
44 DICK CAVETT
The American Dance Machine is scheduled to perform.
56 LOVE, AMERICAN STYLE
1. Warren Berlinger in a wild plot to break up a romance. 2. A fiance—in drag—meets his future in-laws. Peter Kastner, Vincent Gardenia.

10:30 **27 OUTDOORS—Jack Woolner**
38 HONEYMOONERS—Comedy BW
The Kramdens and the Nortons visit a bus-company executive. Ralph: Jackie Gleason.
44 MacNEIL/LEHRER REPORT
56 LOVE, AMERICAN STYLE
Fabian and Gary Burghoff try their luck with beautiful psychiatric workers; a tale about a soap opera addict. Mrs. Holmquist: Kaye Ballard.

11PM **2 SPORTS NIGHTLY—Bell/Leary**
3 4 5 6 7
8 9 11 13 22 31 NEWS
27 FERNWOOD 2-NIGHT
Ambassador-at-large Harold Mislap (Kenneth Mars) talks about his efforts to attract industry and tourism to Fernwood.
38 DAVE ALLEN AT LARGE
The characters portrayed include a karate instructor, a TV announcer.
44 ABC CAPTIONED NEWS
56 LIFE AND TIMES OF EDDIE ROBERTS—Serial

11:30 **2 NOVA**
"The Safety Factor" offers a pilot's-eye view of a London-to-Los Angeles DC-10 flight to observe takeoff and landing procedures. Also: the work of air-traffic controllers. (60 min.)
3 7 13 COLUMBO—Crime Drama
A motivational-research specialist uses subconscious stimuli to lure a victim to his death. Dr. Kepple: Robert

Festival'80

THURSDAY NIGHT MOVIE

IN THE GOOD OLD SUMMERTIME

9:00 PM

Judy Garland and Van Johnson as pen pals who fall in love; with Spring Byington and Buster Keaton (1949)

Ad made possible by the Corporation for Public Broadcasting

Channel 11

11 New Hampshire Public Television

Thursday

11:30 PM to Sign-off

Culp. White: Chuck McCann. Columbo: Peter Falk. (1 hr., 45 min.)

4 6 22 31 **TONIGHT**
Peggy Lee, Fernando Lamas, comedian Gallagher. Johnny Carson, Ed McMahon. (Repeat; 90 min.)

5 9 **ABC NEWS SPECIAL**
Scheduled: An update on the situation in the Middle East.

8 **NIT BASKETBALL**
Special: Taped coverage of a quarterfinal game. (2 hrs.)

12 **ABC CAPTIONED NEWS**

27 **MOVIE—Comedy** BW
"The Man Who Loved Redheads." (English; 1955) Viscount John Justin keeps falling in love with a redhead (Moira Shearer, bewitching in four roles). (2 hrs.)

38 **SERGEANT BILKO—Comedy** BW
Colonel Hall (Paul Ford) makes another attempt to stop the gambling at Fort Baxter. Parker: Al Checco.

41 **MEMBERSHIP-PLEDGE DRIVE**

56 **MAKE ME LAUGH—Game**
The comics are Yakov Smirnoff, Tim Thomerson and Kip Addotta. Alison Arngrim is the celebrity contestant.

11:40 41 **MacNEIL/LEHRER REPORT**

11:45 5 9 **POLICE WOMAN—Crime Drama**
A young girl who witnessed a murder becomes the target of gangsters. McGuire: Lawrence Pressman. (70 min.)

Mid. 38 **ABBOTT AND COSTELLO** BW
Lou hawks kitchenware door-to-door.

12:30 38 **OUR MISS BROOKS** BW
Connie leaves Madison High to teach elsewhere—but not before telling Conklin what she thinks of him.

12:55 5 9 **BARETTA—Crime Drama**
A doctor turned bounty hunter races Baretta (Robert Blake) to find a pusher responsible for an addict's death. Shaner: Strother Martin. (70 min.)

1 AM 4 6 22 **TOMORROW—Snyder**
Scheduled: Radio personalities John Lanigan and Johnny Walker. (60 min.)

38 **MOVIE—Drama**
"Marjorie Morningstar." (1958) Herman Wouk's best-seller about a young Jewish girl, an aspiring actress with romantic designs on a resort-show dancer-composer. Natalie Wood, Gene Kelly. (2 hrs., 30 min.)

1:15 3 7 13 **MARY HARTMAN, MARY HARTMAN—Serial**

1:30 27 **NEWS**

2 AM 4 **NEWS**

22 **M*A*S*H**
Someone's after the hide of Lt. Col. Henry Blake (McLean Stevenson).

2:05 4 **MOVIE—Drama** BW
"Bordertown." (1935) An ambitious Mexican lawyer (Paul Muni) finds class distinction and neurotic women obstacles to success. Bette Davis, Margaret Lindsay, Eugene Pallette. (1 hr., 55 min.)

5 **NEWS**

2:15 5 **FIVE ALL NIGHT/LIVE ALL NIGHT—Matt Siegel**
Features include a discussion of health. Guests: Dr. Rick Ingrasci, a holistic-health practitioner; and Dr. Robert Masters of the Urban Medical Team. Also: WCAS-AM's Matt Schaefer, known as "The Culture Vulture," who gives a movie review. (Live)

7 **NEWS**

2:30 22 **ODD COUPLE—Comedy**

2:45 7 **GREATER BOSTONIANS—Music**

3 AM 22 **SIX MILLION DOLLAR MAN —Adventure**
Steve (Lee Majors) teaches a Scrooge-like government contractor (Ray Walston) the meaning of Christmas. Crandall: Dick Sargent. (60 min.)

3:30 38 **MOVIE—Mystery** BW
"Flight to Nowhere." (1946) A pilot (Alan Curtis) works with an FBI man (Jack Holt) to try to stop spies after the key to hidden uranium deposits. Kathryn: Evelyn Ankers. Irene: Inez Cooper. (1 hr., 15 min.)

4 AM 4 **COMING TOGETHER—Tanya Hart**
See Tuesday 8:30 P.M. Ch. 4. (Repeat)

5 **AQUI—Jorge Inserni**
See Sun. 1 P.M. Ch. 5. (Repeat)

22 **NEWS**

4:30 4 **SHOW OF FAITH—Egmont**

5 **GOOD DAY!**
See 9 A.M. Ch. 5. (Repeat; 90 min.)

22 **...22 ALIVE—Broman/Klein**

4:45 38 **MOVIE—Drama** BW
"The Gambler and the Lady." (English; 1952) The gambler (Dane Clark) seeks acceptance into English society. When it happens, he's sorry. Pat: Kathleen Byron. Susan: Naomi Chance. Dave: Meredith Edwards. Formula. (1 hr., 45 min.)

5 AM 4 **SHARON KING**
See 12:30 P.M. Ch. 4. (Repeat; 60 min.)

Friday

4:55 AM to 10 AM

MORNING

4:55 22 **PTL CLUB—Religion**
5:40 7 **GREATER BOSTONIANS—Music**
5:45 7 **FARM AND MARKET REPORT**
8 **PTL CLUB—Religion**
5:50 7 **SUNRISE SEMESTER**
1400 Years of Islam: Female roles.
5:55 9 **AMERICAN TRAIL**
6 AM 4 **TV 4 SEMINAR: WORLD AROUND THE REVOLUTION—Discussion**
"Painting History."
5 **NEWS**
6 **BIG BLUE MARBLE**
A profile of a hockey team's female goalie; a glimpse at a rafting race in Missouri; and a visit to a Spanish community that was founded by a priest as a refuge for orphans.
9 31 **PTL CLUB—Religion**
13 **MAINE WEATHER**
6:20 7 **ASK THE TEACHER—Discussion**
6:25 5 **NEWS FOR THE DEAF**
6:30 3 13 **SUNRISE SEMESTER**
1400 Years of Islam: Female roles.
4 5 **NEWS**
6 **FIRST RADIO PARISH CHURCH**
38 **ED ALLEN—Exercise**
6:35 6 **NEWS**
6:45 8 **NEWS**
6:50 5 **NEWS FOR THE DEAF**
7 **LAS NOTICIAS DE HOY**
6:55 22 **AMERICAN TRAIL**
7 AM 3 7 13 **FRIDAY MORNING**
4 6 22 31 **TODAY—Tom Brokaw**
5 8 9 **GOOD MORNING AMERICA—David Hartman**
38 **PORKY PIG/BUGS BUNNY**
56 **TOM AND JERRY—Cartoon**
7:30 38 **STAR BLAZERS—Cartoon**
56 **FLINTSTONES—Cartoon**
8 AM 3 7 13 **CAPTAIN KANGAROO**
Actress Sandy Faison visits. (60 min.)
38 **ABBOTT AND COSTELLO** BW
The boys raise havoc at a bazaar.
56 **GILLIGAN'S ISLAND**
The castaways try to salvage the cargo from a submerged vessel.
8:15 11 **WEATHER**
8:30 27 **ABBOTT AND COSTELLO** BW
Bud and Lou promote a restaurant.
38 **ROMPER ROOM—Children**
56 **WOODY WOODPECKER—Cartoon**
8:45 2 12 41 **WEATHER**
9 AM 2 **ADVOCATES IN BRIEF**
3 **MIKE DOUGLAS**
Co-host Pam Dawber; her mother Thelma; Dom DeLuise; Sergio Mendes and Brasil '88; and Michael Young, host of the TV program "Kids Are People Too." (90 min.)
4 **PLAY THE PERCENTAGES**
5 8 **GOOD DAY!**
Scheduled: Author Anne Cumming ("The Love Habit") talks about the younger man-older woman relationship; chef Maurice Moore Betty demonstrates cooking for entertainment. Also: a discussion of "career burnout." (Live; 90 min.)
[60 minutes only on Ch. 8.]
6 **PASSWORD PLUS—Game**
Carol Burnett, Joanna Gleason.
7 **DINAH! & FRIENDS**
Guests: co-host Fernando Lamas, Loretta Lynn and Cyndy Garvey, wife of baseball's Steve Garvey. (60 min.)
9 **PTL CLUB—Religion**
13 **MIKE DOUGLAS**
Co-host Pam Dawber; her mother Thelma; Dom DeLuise; and Sergio Mendes and Brasil '88. (60 min.)
22 **PHIL DONAHUE**
From Sacramento: American fashion designer Albert Capraro presents some of his creations. (60 min.)
27 **ABBOTT AND COSTELLO** BW
"Life Insurance."
31 **PHIL DONAHUE**
See 12:30 P.M. Ch. 6 for details.
38 **TOM LARSON**
Guests include participants in the Avon Tennis Classic to be held at the Boston Garden this week. (50 min.)
56 **NEW ZOO REVUE**
Charlie Owl offers the gang some concentration tips.
9:30 4 **CHAIN REACTION—Game**
Brian Patrick Clarke, Anita Gillette.
6 **DOCTORS—Serial**
27 **CELEBRATION—Religion**
56 **BOZO'S BIG TOP—Children**
9:50 38 **NEWS**
10AM 4 6 31 **CARD SHARKS—Game**
7 13 **JEFFERSONS**
George throws a fit when he learns Lionel turned down a well-paying job.
8 **GUNSMOKE—Western**
Marshal Dillon intervenes when a crippled ex-lawman uses his son to settle an old grudge. Matt: James Arness. Doc: Milburn Stone. (60 min.)
9 **PHIL DONAHUE**
From Sacramento: American fashion

designer Albert Capraro presents some of his creations. (60 min.)

22 ...22 ALIVE—Broman Klein

27 PTL CLUB—Religion

38 IRONSIDE—Crime Drama
Tongue-in-cheek tale about an unusual burglary wave: all the victims are crooks. Ironside: Raymond Burr. Lou Karns: Pat Hingle. (60 min.)

56 MEET THE MANAGER—Bell

10:30 3 13 WHEW!—Game
Clifton Davis, Marcia Wallace.

4 6 22 31 HOLLYWOOD SQUARES—Game
Bernie Kopell, Ted Lange, Tom Poston, Sarah Purcell.

5 PHIL DONAHUE
Guest: New York Times television reporter Les Brown. (60 min.)

7 TIC TAC DOUGH—Game

56 NEW ENGLAND TODAY
Arthur Dukakis, director of the Census Bureau's Boston Regional office, is the guest. Hostess: Natalie Christian.

10:55 3 13 CBS NEWS—Edwards

11AM 2 12 ELECTRIC COMPANY

3 7 13 PRICE IS RIGHT—Game

4 6 22 31 HIGH ROLLERS

8 9 38 LAVERNE & SHIRLEY
A panicky Shirley bolts her hospital room. Dr. Lawler: Joseph Hacker.

11 41 ONCE UPON A CLASSIC

56 FAMILY AFFAIR—Comedy
Cissy (Kathy Garver) gets her own phone—and Buffy gets jealous.

11:30 2 11 12 SESAME STREET

4 6 22 31 WHEEL OF FORTUNE

5 8 9 FAMILY FEUD—Game

38 CHICO AND THE MAN—Comedy
A hypnotized Ed sweetly agrees to marry Flora (Carole Cook).

56 THAT GIRL—Comedy
Conclusion. Trying to impress her future in-laws leads Ann into trouble.

AFTERNOON

Noon 3 4 5 6 NEWS

7 AT NOON—Ted O'Brien
Guest: William Slattery, managing editor of Encore magazine.

8 9 38 $20,000 PYRAMID—Game
Shelley Smith, Jay Johnson.

13 CAROL BURNETT AND FRIENDS
In a sketch, a Japanese general (Tim Conway) meets a Russian general (Harvey Korman) to sign a peace treaty. In the Family spot, Mama (Vicki Lawrence) prepares to attend her sister's funeral.

22 31 CHAIN REACTION—Game
Allen Ludden, Betty White.

27 CHURCH SERVICE—Catholic
The Rev. Gerald Donovan celebrates the Mass. (Live)

41 OVER EASY—Hugh Downs
A talk with Gordon MacRae and his son Bruce. (Repeat)

56 LUCY SHOW
Lucy decides to give up the bruising business of working as a movie stuntman. Lucy: Lucille Ball.

12:10 3 ACROSS THE FENCE
Guest: Shirley Prushko, director of the Dairy Council of Vermont.

12:30 3 7 13 SEARCH FOR TOMORROW—Serial

4 SHARON KING
Scheduled: Flower experts Judy Kehs and Judy Olney discuss flower names and demonstrate how to make a nosegay. (Live; 60 min.)

5 8 9 RYAN'S HOPE—Serial

6 PHIL DONAHUE
The censorship of school textbooks is the topic. Guests are Mel and Norma Gabler, founders of a textbook-review service. (60 min.)

22 31 56 PASSWORD PLUS—Game
Vicki Lawrence, McLean Stevenson.

27 MOVIE—Musical
"The Pajama Game." (1957) A lighthearted look at labor problems in a pajama factory. Doris Day, John Raitt. Gladys: Carol Haney. (2 hrs.)

38 MOVIE—Drama BW
"The Bad Seed." (1956) Screen version of Maxwell Anderson's play about a homicidal child (Patty McCormack) and her anguished mother (Nancy Kelly). Eileen Heckart, Henry Jones. (2 hrs., 30 min.)

1 PM 3 7 13 YOUNG AND THE RESTLESS—Serial

5 8 9 ALL MY CHILDREN —Serial

22 31 DAYS OF OUR LIVES—Serial

56 PARTRIDGE FAMILY—Comedy
Misery is played for laughs as Danny goes on a diet.

1:30 4 6 DAYS OF OUR LIVES—Serial

56 BANANA SPLITS—Children

2 PM 3 7 13 AS THE WORLD TURNS

5 8 9 ONE LIFE TO LIVE

Friday

2 PM to 5 PM

22 31 DOCTORS—Serial
56 YOGI BEAR—Cartoon

2:30 2 SESAME STREET—Children
4 6 22 31 ANOTHER WORLD—Serial
27 MEDIC—Drama BW
56 CASPER—Cartoon

3 PM 3 7 13 GUIDING LIGHT—Serial
5 8 9 GENERAL HOSPITAL
11 MASTERPIECE THEATRE
The staff's curiosity is aroused when Lottie (Lalla Ward) comes for a stay at the Bentinck in Part 13 of "The Duchess of Duke Street II." (60 min.)
12 GROWING YEARS—Instruction
27 FBI—Crime Drama
A small-town girl has big-time ideas: she wants to join her sister in a robbery. Erskine: Efrem Zimbalist Jr. Beau Parker: Andrew Prine. (60 min.)
38 I DREAM OF JEANNIE—Comedy
Tony and Roger compete for the favor of a movie starlet.
41 OLD HOUSEWORKS
56 MIGHTY MOUSE—Cartoon

3:30 2 VILLA ALEGRE—Children
12 OVER EASY—Hugh Downs
A talk with Gordon MacRae and his son Bruce. (Repeat)
38 BEWITCHED—Comedy
Funny thing about the Stephenses' lawn—it's gone! Maclane: Richard X. Slattery.
41 CROCKETT'S VICTORY GARDEN
Jim Crockett gives a greenhouse start to his crops of cabbage, broccoli.
56 WOODY WOODPECKER—Cartoon

4 PM 2 11 12 41 SESAME STREET
3 ONE DAY AT A TIME
A lecherous client of Ann's has more than business on his mind.
4 MIKE DOUGLAS
Co-host Sonny Bono is joined by Sen. Larry Pressler (R-S.D.), Frank Bonner and actress Maud Adams. (60 min.)
5 RHODA—Comedy
Rhoda (Valerie Harper) looks for a new career. Jack Doyle: Kenneth McMillan. Ramon: Rafael Campos.
6 MOVIE—Documentary
"Vanishing Africa." (1976) A look at some of that continent's endangered species. (2 hrs.)
7 KUNG FU—Drama
A warrior imbued with superhuman strength threatens the life of venerable Master Kan (Philip Ahn). (60 min.)
8 GOMER PYLE, USMC
Sergeant Carter's elation can only mean one thing—a transfer for Gomer (Jim Nabors). Carter: Frank Sutton.
9 EDGE OF NIGHT—Serial
13 BUGS BUNNY AND FRIENDS
22 MERV GRIFFIN
Guests: Ben Vereen, Herve Villechaize and singer Patrice Rushen. (60 min.)
27 CHICO AND THE MAN—Comedy
Chico's love life suffers from his girl friend's dedication to her job and his boss's moral righteousness. Freddie Prinze, Jack Albertson.
31 LEAVE IT TO BEAVER BW
Wally is delighted when he's asked to join an exclusive club.
38 DICK VAN DYKE—Comedy BW
Laura faces a formal dinner with permanent black dye on her hands.
56 TOM AND JERRY—Cartoon

4:30 3 JIM ROCKFORD, PRIVATE INVESTIGATOR—Crime Drama
Rockford searches for a missing stockbroker also being sought by Federal agents. (60 min.)
5 FACE THE MUSIC—Game
8 BEVERLY HILLBILLIES BW
Granny's eavesdropping leads her to believe Sonny and Elly ace engaged.
9 GILLIGAN'S ISLAND BW
The Skipper crash-diets in hopes of qualifying for the Navy.
13 MERV GRIFFIN
The guests include Ben Vereen, Herve Villechaize singer Patrice Rushen, astrologer Joan Quigley and Johnny Yune. (90 min.)
27 PORKY PIG AND FRIENDS—Cartoons
31 MARY TYLER MOORE—Comedy
The presence of Rhoda's boy friend takes the edge off Mary's excitement at being nominated for a TV award. Valerie Harper, Edward Asner.
38 EMERGENCY ONE!—Drama
Aided by telephoned instructions from a veterinarian, Dr. Brackett operates on a dying goat in this episode about an animal-control team. Brackett: Robert Fuller. (60 min.)
56 FLINTSTONES—Cartoon

5 PM 2 11 12 41 MISTER ROGERS
4 MATCH GAME
Guests: Bill Anderson, Barbara Rhoades, Brett Somers, Charles Nelson Reilly, Joyce Bulifant.

5 CAROL BURNETT AND FRIENDS —Comedy
Steve Lawrence is the guest. Comedy: an accident-prone fellow (Tim Conway) meets his girl friend's father (Harvey Korman).
7 JOKER'S WILD—Game
8 JOKER! JOKER!! JOKER!!!—Game
9 BONANZA—Western
Little Joe must fight for his life at the Blackwell farm, where he and the Blackwells have been imprisoned by a band of outlaws. (60 min.)
22 HAPPY DAYS AGAIN—Comedy
The boys plan to rent a cabin and spend Easter vacation chasing girls.
27 BUGS BUNNY AND FRIENDS —Cartoons
31 HOGAN'S HEROES—Comedy
LeBeau (Robert Clary) takes off to rescue a secret heartthrob.
44 REBOP—Children
56 BRADY BUNCH—Comedy
The Bradys turn sleuths to identify Jan's secret admirer. Mike: Robert Reed. Carol: Florence Henderson.

5:30 **2 41 ELECTRIC COMPANY**
3 FAMILY AFFAIR—Comedy
Bill (Brian Keith) has to get rid of the twins' pet lamb.
4 NEWS
5 ALL IN THE FAMILY
Mike competes with a black instructor (David Downing) for a teaching job in Minnesota. Mike: Rob Reiner.
7 CANDLEPINS FOR CASH—Game
8 MATCH GAME
Bill Daily, Charles Nelson Reilly, Brett Somers, Betty White, Patty Duke Astin.
11 OVER EASY—Hugh Downs
A talk with Gordon MacRae and his son Bruce. (Repeat)
12 3-2-1 CONTACT—Children
22 ODD COUPLE—Comedy
"Let's Make a Deal!" is the spirited cry as Felix and Oscar play the game with host Monty Hall. Felix: Tony Randall.
27 ABBOTT AND COSTELLO 56
The boys take over as psychiatrists.
31 M*A*S*H
A nurse (Blyth Danner), now married but once the love of Hawkeye's life, is assigned to the 4077th.
38 ADAM-12—Crime Drama
This episode shows the work of the Los Angeles Police Department's Special Weapons and Tactics team. Malloy: Martin Milner. Reed: Kent McCord. Thompson: Adam Wade.
44 VILLA ALEGRE—Children
56 BRADY BUNCH—Comedy
Marcia's diary is mistakenly given to a junk-collection service. Mike: Robert Reed.

EVENING

6 PM **2 41 3-2-1 CONTACT—Children**
3 4 5 6 7
8 9 11 13 22 31 NEWS
12 PROJECT UNIVERSE—Instruction
27 GONG SHOW—Game
The guests are Joanne Worley, Arte Johnson and Jaye P. Morgan.
38 ODD COUPLE—Comedy
Football's Deacon Jones is featured in a comedy about Felix's bungling attempt to direct a TV commercial. Felix: Tony Randall.
44 FRENCH CHEF
"The Whole Fish Story," the art of removing skin and bones from fish.
56 HAPPY DAYS AGAIN—Comedy
Fonzie's young cousin Spike (Danny Butch) tries to emulate the Fonz.

6:30 **2 DOCTOR WHO—Science Fiction**
6 22 NBC NEWS —Chancellor/Brinkley
8 9 ABC NEWS—Frank Reynolds
11 YOUR TIME
12 HIGH SCHOOL EQUIVALENCY —Instruction
13 CBS NEWS—Walter Cronkite
27 CANDID CAMERA
Segments about a sneezing, tea-leaf-reading fortune teller; a persevering pen and pencil salesman.
38 BOB NEWHART—Comedy
Bob takes his two hostile therapy groups on a marathon talk session at a remote resort.
41 OVER EASY—Hugh Downs
Interviewed: newsman Frank Blair ("Let's Be Frank About It"). (Repeat)
44 OVER EASY—Hugh Downs
Interviewed: newsman Frank Blair ("Let's Be Frank About It"). (Repeat)
56 GOOD TIMES—Comedy
Florida's nephew is wanted in connection with a bank robbery. Florida: Esther Rolle. James: John Amos.

7 PM **2 11 12 MacNEIL/LEHRER REPORT**
3 7 CBS NEWS—Walter Cronkite

WHEN THE WHISTLE BLOWS, ANYTHING GOES!

They're fun-loving people, working hard for a living. And when the whistle blows, they let off a big head of steam.

Good folks, good friends, having a good time with the people they care about. Meet them tonight on ABC!

When The Whistle Blows

PREMIERE

abc 8:00PM 5 8 9

4 31 NBC NEWS
—Chancellor/Brinkley
5 ABC NEWS—Frank Reynolds
6 ANDY GRIFFITH—Comedy
Complications develop when Aunt Bee invests in a Chinese restaurant. Charlie: Keye Luke.
8 TIC TAC DOUGH—Game
9 ROOM 222
The Establishment vs. an idealistic rebel in "The Hand That Feeds," about a scholarship contest and a brilliant student who hates to compete. Pete: Lloyd Haynes. Arthur: Chris Beaumont. Liz: Denise Nicholas.
13 CROSS-WITS—Game
Rosemary Forsyth, Nipsey Russell, Elaine Joyce and James Hampton.
22 NEWS
27 KOJAK—Crime Drama
A rags-to-riches prostitute is found hanging from a chandelier in her opulent living room. Kojak: Telly Savalas. Weaver: Roger Robinson. (60 min.)

America's Bravest New Hero!
Here's Boomer

8:00PM
A tiny bundle of surprises – a roving ragamuffin bringing love and suspense to a different part of America every week.
Natasha Ryan
Dee Wallace
(and of course Boomer)
Sure To Warm Your Heart!
NEW SERIES!

Friday

7 PM to 7:30 PM

38 M*A*S*H
A GI requests a Jewish religious ceremony in a unit where the only chaplain is Catholic. Hawkeye: Alan Alda. Father Mulcahy: William Christopher. Trapper: Wayne Rogers.

41 VERMONT REPORT

44 DICK CAVETT
Scheduled: Chef Julia Child.

56 SANFORD AND SON—Comedy
Lamont and Rollo become managers of an all-girl singing group.

7:30 **2 WILD, WILD WORLD OF ANIMALS**
A program about animals dangerous to people or wrongly thought to be.

3 CROSS-WITS—Game
Guests: Roxie Roker, Marcia Wallace, Fred Grandy and Bobby Goldsboro. Jack Clark is the host.

4 EVENING MAGAZINE
A look at sumo wrestling in Japan; a visit with world-champion yodeler Bill Staines. Also: skiing tips for young-

Mrs. Garrett ("Diff'rent Strokes") Is Back With A Houseful Of Girls And Laughs!

The Facts Of Life

NEW SERIES!

8:30PM

Hilarity knocks at every door — When this Housemom tries to reach a band of high spirited young girls the facts of life... or do they reach her?

Charlotte Rae
Mindy Cohn
Kim Fields
Molly Ringwald
Lisa Whelchel

4,6, 22,31

sters; weekend activities in New England. Marty Sender, Robin Young.

5 MILLER'S COURT—Discussion
Topic: how the law should deal with juvenile crime. Guests include John Zalkind, former prosecutor for Suffolk County; and Jay Blitzman, a Massachusetts Defenders attorney.

6 ALL IN THE FAMILY
Archie and Mike vent mutual hostilities while accidentally locked in the saloon's storeroom. Carroll O'Connor.

7 NEWLYWED GAME

8 JOKER'S WILD—Game

9 COURTSHIP OF EDDIE'S FATHER
Sammy Davis Jr. as an insurance man who proves to be a disastrous guest.

11 41 DICK CAVETT
Scheduled: Chef Julia Child.

13 HAPPY DAYS AGAIN—Comedy
Bickering Potsie (Anson Williams) and Ralph (Donny Most) unknowingly seek advice from Richie when they write to columnist Aunt Fanny for help.

22 M*A*S*H
Cross and double cross in a murderous boxing match.

Sports and Specials

Continued from page A-96

SPECIALS */Wednesday continued*

Billy Graham Crusade 10 P.M. (56)
Final show from Halifax, Nova Scotia.
Your Turn: Letters to CBS News
11:30 P.M. (3, 7, 13)

THURSDAY
Chicken 7 P.M. (13)
Story of a teen-age gang leader.
Songs of a Lusty Land
7:35 P.M. (12)
Tennessee Ernie Ford salutes America.
Cousteau Odyssey 8 P.M. (2)
"Lost Relics of the Sea."
Pavarotti: King of the High C's
8 P.M. (41)
Hudson River 9 P.M. (44)
The history of the New York waterway.
Pavarotti: King of the High C's
10 P.M. (2)

FRIDAY
TV: The Fabulous 50's 9:15 P.M. (2)
A retrospective of television's golden years.

31 M*A*S*H
Mail call brings bad news: Hot Lips' fiance is hospitalized in Tokyo, and one of the nurses gets a Dear Jane letter from her husband. Mike Farrell, Loretta Swit. Donovan: Ann Sweeny.

38 MAUDE—Comedy
To pep up a New Year's Eve party, Maude has her guests dress as they did during the best year of their lives. Maude: Beatrice Arthur.

44 MacNEIL/LEHRER REPORT

56 BENNY HILL—Comedy

7:35 **12 LEGIS*STATE**

PLEDGE DRIVE
Regularly scheduled programming on Chs. 2, 11, 12 and 44 may be delayed, postponed or interrupted because of their membership-pledge drives.

---

8 PM **2 11 12 41 WASHINGTON WEEK IN REVIEW**

3 7 13 INCREDIBLE HULK
A killer terrorizes a college town, leaving his victims with strange white masks as his bizarre calling card. David: Bill Bixby. McGee: Jack Colvin. Hulk: Lou Ferrigno. (60 min.)

Guest Cast

Frank Rhodes .....Gerald McRaney
Joan Singer .....Melendy Britt
Miriam Charles ....Marla Pennington
Mayor .....Frank Marth

4 6 22 31 HERE'S BOOMER —Adventure
Debut: An adventure series about a homeless shaggy dog named Boomer, who helps some people and humbles others. In the opener, Boomer befriends a little girl (Natasha Ryan) presumed to be retarded, and enables her parents (Guy Boyd, Dee Wallace) to discover her true condition.

5 8 9 WHEN THE WHISTLE BLOWS—Comedy
Debut: The whistle means quitting time for a gang of hard-living construction workers who enjoy their afterhours as much as "hanging iron" during the day. But after an accident, Norm (Dolph Sweet) decides to hang up his hard-hat for a softer job. Buzz: Doug Barr. Randy: Philip Brown. Hunk: Tim Rossovich. Lucy: Susan Buckner. Darlene: Sue Ane Langdon. Hanrahan: Gary Allen. Bulldog: Noble

CRONKITE & CO. ONLY ON THE CBS EVENING NEWS

TONIGHT! THE FURY AND THE FUN!

DAVID ARRESTED AS PSYCHO KILLER!

Beautiful blondes are terrorized by a beast of a killer—he's insane enough to battle the Hulk himself! Starring Bill Bixby. Also starring Lou Ferrigno and Jack Colvin.

8PM

THE INCREDIBLE HULK

DUKES HIT NEW HIGH IN FLIMFLAMMIN'!

Boss Hogg sinks to new depths—digging up the grave of a con man... who isn't in it! Starring Tom Wopat, John Schneider and Catherine Bach.

9PM

THE DUKES OF HAZZARD

J.R.'S WHEELER-DEALING JEOPARDIZES THE FORTUNE!

Pam looks for her real father and mother. J.R. looks for suckers. Sue Ellen finds trouble! Starring Larry Hagman, Patrick Duffy and Victoria Principal.

10PM

WE'RE LOOKING GOOD!

DALLAS

CBS 3,7,13

What New Combination Has All America Laughing!

Pink Lady And Jeff

Jeff: "These girls are the biggest thing in Japan!

Mie: "No, Jeff. The biggest thing in Japan is Godzilla!

"Pink Lady" starring **Jeff Altman** and **Mie & Kei.** Join the rest of America and enjoy these two gorgeous international stars! With their zany friend Jeff, watch them make beautiful madness together!

Special guest stars:

Donny Osmond

Sid Caesar

Teddy Pendergrass

9:00PM

4,6, 22,31

close up

MOVIE
9 PM 5 8 9

Earl Holliman and Karen Black

WHERE THE LADIES GO

In this 1980 TV-movie, five bored Oklahoma housewives, fed up with homemaking, husbands and kids, find respite at the El Fidel Bar & Grill.

There, dance, drink and romance provide escapes for Helen (Karen Black), a naive, battered wife in desperate search for affection; Crystal (Lisa Hartman), a voluptuous millionaire's spouse who entertains as a scantily clad band singer; Charlene (Candy Clark), a perky rancher's wife having a fling with a college student; Frances (Mary Jo Catlett), a plump and amiable matriarch overcome by a younger man's attention; and Tasha (Janette Lane Bradbury), a luckless divorcee.

All told, the ladies' interwoven stories—poignant and often comedic—afford a bittersweet, microcosmic glimpse at life's dashed dreams, frustrated hopes and shattered illusions.

Buck: Earl Holliman. Lee: Lee de Broux. Mullen: William Smithers. Jose: Bert Rosario. Merle: Gerald McRaney. Man from New York City: Lou Antonio. Bill: Rick Hill. Stotts: Burton Gilliam. Captain: Conrad Bachmann. (2 hrs.)

Festival'80

CINEMA CLASSICS: THE GOLDEN TOUCH

THE SECRET LIFE OF WALTER MITTY

9:00 PM

Danny Kaye's inimitable portrayal of James Thurber's daydreamer; with Virginia Mayo, Boris Karloff (1947)

Ad made possible by the Corporation for Public Broadcasting

Channel 11

11 New Hampshire Public Television

COME ON IN! DREAMS AND ROMANCE SERVED HERE.

A drink. Some music. A friendly stranger
We open at 9am - close at 3pm...
don't worry - you'll be home in time to fix dinner.

Where the Ladies Go

Starring
KAREN BLACK
CANDY CLARK
LISA HARTMAN
EARL HOLLIMAN

A WORLD TELEVISION PREMIERE

ABC FRIDAY NIGHT MOVIE

abc 9:00 PM 5 8 9

Willingham. (60 min.)

Guest Cast

Dallas McMahon .....Dennis Rucker
Meryl Jones .....Walter Scott

27 MOVIE—Crime Drama BW
"The Big Combo." (1955) An honest cop (Cornel Wilde) goes after syndicate boys (Brian Donlevy, Richard Conte, Lee Van Cleef, Earl Holliman). (1 hr., 55 min.)

38 GUNSMOKE—Western
An old trapper deals out his own brand of justice to a band of Army deserters who wounded his Indian companion. Meek: Michael Constantine. Tahrohon: Dan Ferrone. (60 min.)

44 DICKENS OF LONDON

56 MOVIE—Western
"Firecreek." (1968) James Stewart as a part-time sheriff defending his town against five killers. Henry Fonda, Inger Stevens. Earl: Gary Lockwood. Whittier: Dean Jagger. (2 hrs.)

8:30 **2 11 12 41 WALL STREET WEEK —Louis Rukeyser**
The Presidential candidates' proposed economic policies are analyzed.

4 6 22 31 FACTS OF LIFE
A poem Blair "borrowed" from Emily Dickinson wins third prize in a statewide poetry contest. Mrs. Garrett: Charlotte Rae. Bradley: John Lawlor. Blair: Lisa Whelchel. Tootie: Kim Fields. Nancy: Felice Schachter. Natalie: Mindy Cohn. Jason: Duane La Dage. Molly: Molly Ringwald.

9 PM **3 7 13 DUKES OF HAZZARD**
Hogg's plan to plow up a cemetery rattles a con man (Hal Smith) who is supposed to be dead and buried there. Luke: Tom Wopat. Bo: John Schneider. Hogg: Sorrell Booke. Jesse: Denver Pyle. Rosco: James Best. Gail: Audrey Landers. (60 min.)

4 6 22 31 PINK LADY—Variety
Host Jeff Altman and Pink Lady welcome Larry Hagman, Sid Caesar, Donny Osmond and Teddy Pendergrass. Comedy skits include a tongue-in-cheek salute to New York City, and Jimmy Carter (Jeff) and family performing a country tune. (60 min.)

Musical Highlights

"I Can't Help Myself" .....Pink Lady
"Close the Door," "Do Me" ....Teddy
"I'll Never Love This Way Again" .....Donny

5 8 9 MOVIE—Comedy-Drama
"Where the Ladies Go." See the Close-up on page A-121. (2 hrs.)

11 MOVIE—Comedy
"The Secret Life of Walter Mitty." (1947) Danny Kaye portrays James Thurber's character, a milquetoast who finds refuge in daydreams of bravery. Virginia Mayo, Boris Karloff, Fay Bainter, Ann Rutherford. Amusing. (2 hrs., 10 min.)

38 NHL HOCKEY
The Montreal Canadiens vs. the Jets in Winnipeg. (Live)

41 EDWARD THE KING—Drama
Part 5. Edward's marriage to Princess Alexandra of Denmark does not alter Queen Victoria's opinion that he caused his father's death. Edward: Timothy West. Alexandra: Deborah Grant. Victoria: Annette Crosbie. Vicky: Felicity Kendal. (60 min.)

44 SAY BROTHER
A look at the energy situation facing Boston-area minorities. Guests include Lt. Roy Burill of the Boston Fire Department. (60 min.)

New Night!
The Best of Saturday Night Live
Follow The Laughs To Friday!
The show that changed TV Comedy!
Dan Aykroyd, John Belushi,
Chevy Chase, Jane Curtin,
Garrett Morris, Bill Murray,
Laraine Newman, Gilda Radner

4,6, 22,31 10:00PM

9:05 12 **MOVIE—Musical**
"In the Good Old Summertime." (1949) Judy Garland and Van Johnson as feuding Chicago clerks (circa 1900) who unknowingly court each other by mail. (2 hrs.)

9:15 2 **TV: THE FABULOUS '50S**
Special: Lucille Ball, David Janssen, Michael Landon, Mary Martin, Dinah Shore and Red Skelton are the hosts of this program that uses clips from '50s shows to recall television's golden age. Highlights include comedy sketches with Milton Berle, Bob Hope, Ernie Kovacs, Jackie Gleason and Art Carney; the series "Gunsmoke," "I Love Lucy" and "The Untouchables." (90 min.)

9:55 27 **STOCK REPORT**

10PM 3 7 13 **DALLAS**
Jock visits his ailing first wife; J.R. invests a bundle in Asian wells; a despondent Sue Ellen hits the bottle; and Pam seeks information about her mother. Jock: Jim Davis. J.R.: Larry Hagman. Sue Ellen: Linda Gray. Pam: Victoria Principal. Ellie: Barbara Bel Geddes. Bobby: Patrick Duffy. Cliff: Ken Kercheval. Kristin: Mary Crosby. Lucy: Charlene Tilton. (60 min.)

Guest Cast

Amanda Ewing .....Lesley Woods
Vaughn Leland .....Dennis Patrick

4 6 22 31 **BEST OF SATURDAY NIGHT LIVE**
Garrett Morris sings "Danny Boy" on the show, which features a St. Patrick's Day theme. (60 min.)

27 **NEWS**

41 **MOVIE—Musical**
"In the Good Old Summertime." (1949) Judy Garland and Van Johnson as feuding Chicago clerks (circa 1900) who unknowingly court each other by mail. (2 hrs.)

44 **DICK CAVETT**
Scheduled: Chef Julia Child.

56 **REX REED'S MOVIE GUIDE**
Guest Harry Reems talks about wanting to change his image; and Rex discusses the films "All That Jazz," "Roller Boogie" and "1941."

10:30 27 **JOE HYDER—Discussion**

44 **MacNEIL/LEHRER REPORT**

56 **LOVE, AMERICAN STYLE**
1. Harvey Lembeck as a philanderer caught in a hotel publicity stunt. 2. Comedy about a young couple's continually thwarted efforts to get started on a family. Wally: James Hampton.

11PM 3 4 5 6 7 8 9 13 22 31 **NEWS**

27 **FERNWOOD 2-NIGHT**
Guests: daredevil Virgil Simms (Jim Varney) and anthropologist Emanuel Kazinski (Zale Kessler), who discusses his latest findings on ethnic myths and racial prejudice.

44 **ABC CAPTIONED NEWS**

56 **LIFE AND TIMES OF EDDIE ROBERTS—Serial**

11:10 11 **NEWS**

11:15 2 **CONCERT**

12 **HOLLYWOOD: THE SELZNICK YEARS**
The legacy of movie producer David O. Selznick (1902-1965) is examined through clips from his films and reminiscences by Hollywood luminaries who knew him. (60 min.)

11:30 2 **COLD NIGHTS—Films**

3 7 13 **AVENGERS—Adventure**
Steed (Patrick Macnee) and Mrs. Peel (Diana Rigg) go ghost-hunting at a haunted mansion. (70 min.)

4 6 22 31 **TONIGHT**
Farrah Fawcett, Charlie Callas, Buddy Rich and Brooke Shields. Johnny Carson. (Repeat; 90 min.)

5 8 9 **ABC NEWS SPECIAL**
Scheduled: An update on the situation in the Middle East.

27 **MOVIE—Drama** (BW)
"The Wrong Man." (1957) A different kind of Alfred Hitchcock film: the true story of a musician falsely accused of assault and robbery. Henry Fonda, Vera Miles. (2 hrs.)

56 **MAKE ME LAUGH—Game**
The comics are Yakov Smirnoff, Tim Thomerson and Kip Addotta. Celebrity contestant: singer T.G. Sheppard.

11:45 5 8 9 **CHARLIE'S ANGELS —Crime Drama**
The head of a World War II intelligence unit (Fernando Lamas) requests protection after several of his old comrades are assassinated. (70 min.)

Mid. 38 **MOVIE—Drama**
"Merrill's Marauders." (1962) Fine story of the excruciating trek into the Burmese jungle led by Brig. Gen. Frank Merrill (Jeff Chandler) during World War II. Ty Hardin, Peter Brown,

Friday

Midnight to Sign-off

Will Hutchins, Claude Akins, Andrew Duggan, John Hoyt. (1 hr., 45 min.)
[Time approximate after hockey.]

41 **MacNEIL/LEHRER REPORT**

12:05 12 **ABC CAPTIONED NEWS**

12:40 3 7 13 **RETURN OF THE SAINT —Crime Drama**
Simon (Ian Ogilvy) comes to the aid of a kidnaped British agent (Judy Geeson) whom he once loved. (70 min.)

12:55 5 **FIVE ALL NIGHT/LIVE ALL NIGHT—Matt Siegel**
Scheduled guests include Harvard law professor Arthur Miller ("Miller's Court"). Also: a videotape of jazz pianist Keith Jarrett in concert. (Live)

1 AM 4 6 22 31 **MIDNIGHT SPECIAL**
Andy Gibb (host), Tom Petty and the Heartbreakers, Queen, Paul Warren & Explorer. (90 min.)

Musical Highlights

"Desire," "After Dark" .....Andy
"Refugee," "Here Comes My Girl" .....Tom, Heartbreakers

1:30 27 **NEWS**

1:45 38 **MOVIE—Mystery** BW
"The Unholy Four." (English; 1954) After a three-year absence, an amnesic (William Sylvester) returns to confront his wife (Paulette Goddard)—and murder. (1 hr., 45 min.)

1:50 7 **NEWS**

2:20 7 **GREATER BOSTONIANS—Music**

2:30 4 **NEWS**

22 **MOVIE—Drama** BW
"My Cousin Rachel." (1952) Daphne du Maurier's moody period piece about the strange attraction between an enigmatic woman (Olivia de Havilland) and a vengeful young man (Richard Burton). (1 hr., 50 min.)

2:35 4 **MOVIE—Drama**
"Beachhead." (1954) Two marines (Tony Curtis and Frank Lovejoy) and a planter's daughter (Mary Murphy) are the key figures in this taut tale of a World War II mission. (1 hr., 55 min.)

2:55 5 **TARZAN—Adventure**
The jungle lord (Ron Ely) faces death at the hands of a fanatical U-boat commander, who has been poisoning the waters. Gioco: Carlos Rivas. Balta: John Kelly. (60 min.)

3:30 38 **MOVIE—Drama**
"Sins of Jezebel." (1953) Biblical tale with Paulette Goddard as the evil Phoenician princess who marries the King of Israel and all but destroys his people. (90 min.)

3:55 5 **NEWS**

4 AM 5 **MILLER'S COURT—Discussion**
See 7:30 P.M. Ch. 5. (Repeat)

4:20 22 **MOVIE—Comedy** BW
"Mr. Scoutmaster." (1953) A stuffy TV personality (Clifton Webb) shares the adventures of a lively bunch of boy scouts. Family fun. Stone: Edmund Gwenn. (1 hr., 40 min.)

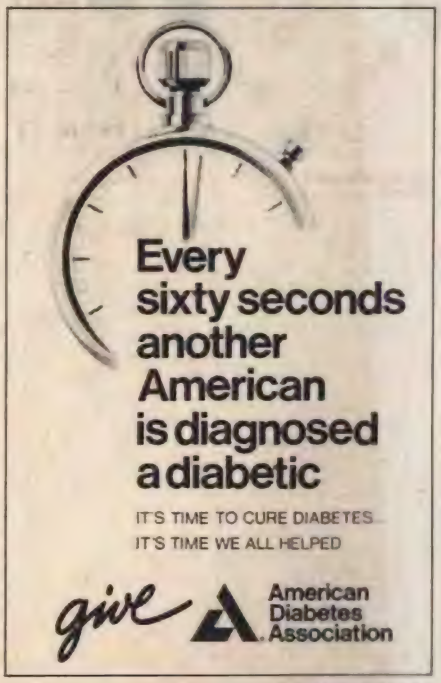
4:30 4 **PRIME TIME—Elder Affairs**
See Sunday 7 A.M. Ch. 4. (Repeat)

5 **GOOD DAY!**
See 9 A.M. Ch. 5. (Repeat; 90 min.)

5 AM 4 **SHARON KING**
See 12:30 P.M. Ch. 4. (Repeat; 60 min.)

38 **MOVIE—Drama** BW
"A Public Affair." (1962) A crusading senator campaigns against the tactics of ruthless collection agencies. Myron McCormick, Jacqueline Loughery. (90 min.)

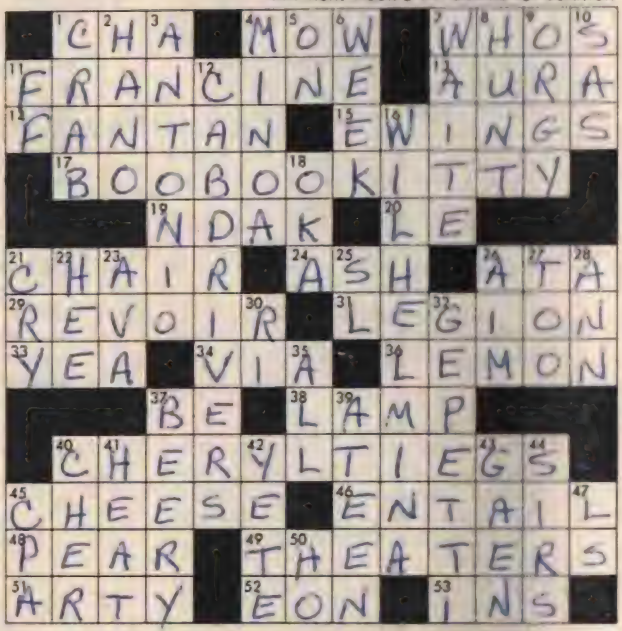
Stations and networks reserve the right to make last-minute changes.



television crossword

March 8 1980

See next week's TV GUIDE for solution



Answer to puzzle of March 1

S	P	A	I	N			P	E	T	E	R	S		
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S	N	E	E	R	S			B	E	A	R	D		

across

1 Cha-cha——
4 Cut grass
7 "Guess —— Coming to Dinner"
11 *Paper Chase* actress —— Tacker
13 Emanation
14 Chinese gambling game
15 J.R., Pam, Bobby, Sue Ellen, etc.
17 Laverne & Shirley's stuffed mascot
19 State (abbr.)
20 The (Fr.)
21 Seat'
24 "——Wednesday"
26 *One Day* —— *Time* (2 words)
29 French goodbye *au* ——
31 The Foreign ——
33 Biblical yes
34 By way of
36 Meadowlark ——
37 Exist
38 —— *unto My Feet*
40 Famous model (2 words)
45 The moon is made of green ——
46 Involve
48 "A Partridge in a —— Tree"
49 Movie houses
51 Trying to be artistic
52 Electrified particle
53 Suffix (plural)

down

1 Hawkeye lives in ——apple Cove, Maine
2 Pueblo tribe
3 Actor —— Fargas
4 Town in New York State
5 *Little House* —— *the Prairie*
6 ——*end*
7 He's John Walton
8 *Sea* ——
9 Party in *I, Claudius*
10 Sodium aluminum sulfate (abbr.)
11 Former Charlie's Angel (init.)
12 Alex, Elaine, Tony, Bobby, etc.
16 Shirley Feeney's middle name
18 Canadian cheese
21 *Roll of Thunder, Hear My* ——
22 —— *Haw*
23 —— Gardner
25 He's married to Eydie Gorme (init.)
26 Ready, —— fire!
27 Also
28 Mary —— Mobley
30 Small state (abbr.)
32 Pinocchio's "dad"
35 —— *My Children*
37 Wallace or Noah
39 "I Was ——-age Werewolf" (2 words)
40 Former Mrs. Bono
41 —— wave
42 The abominable snowman
43 Scottish Highlander
44 Gielgud, et al
45 Certified Public Accountant
47 Hot Lips (init.)
50 Singer Don ——

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You think J.R. Ewing is mean? Why, darlin', the pleasure's all his!

Villainy has paid off handsomely for Larry Hagman of 'Dallas'

By Dwight Whitney

A sleek, seal-colored, turbo-diesel Mercedes, leather lined and listing at $33,000, cuts into a reserved-parking place outside Stage 18 at MGM. Out pops its smiling owner—Larry Hagman, actor. He clicks his heels and doffs his outsize Texas hat to a passing gaggle of studio visitors. "Hey, look, Marge; it's J.R.," giggles one girl. "Yeah, gee," replies the other, awed.

Hagman has every right to be happy. Largely through his efforts, his show, *Dallas*, has carved out what appears to be semipermanent residency in the top 10 shows of television and has spearheaded CBS's winter push to muscle front-running ABC out of first place in the ratings. It seems that everybody loves J. R. Ewing, the gleefully unprincipled Texas oil baron he plays. Not since Sidney Greenstreet cavorted with Humphrey Bogart has there been an incarnation of evil quite so glittering. Indeed, J.R. will compromise a lady or ruin a career as casually as other men might order up a beer, and smile, smile, smile while doing it.

Why this should be so appealing is not immediately apparent. There has been villainy before but nothing quite like this. J.R. would sell out even his own mother if it served his best financial interests. His mating habits are as colorful and predictable as rabbits'. He cannot be trusted, 30 million adoring fans are happy to note, with his own sister-in-law.

"J.R. is a no-good s.o.b.," a Los Angeles psychiatrist recently remarked, not entirely in jest. "I'd sure like to be J.R. for a couple of weeks." Jim Davis, who as Jock, the rough-hewn head of the scalawag Ewing clan, has won a few Bad Conduct medals himself, reports that on a recent personal-appearance tour, all that his fans wanted to know was, "Jim, when are you going to take a poke at J.R.?"

Hagman himself, who used to specialize in well-mannered juveniles, declares with feeling, "Oh, he's such a miserable crud, I love him. I really do."

And why not? J.R. has made him, at 48, into a kind of a folk hero in reverse. The writers, who know a good thing when they see it, are all over him like a tent. He's easy to write for. He customarily opens and closes the show. In those scenes in which he does not appear, which are infrequent, he is talked about incessantly.

"I mean, who's going to believe this stuff without Larry to make it work?" muses one *Dallas* writer who has won prizes for his work. "He is also the best actor. No matter how far-out the script, he never fools with the reality of the character."

Those running the show have to exercise caution. "The temptation to have J.R. do a Machiavellian chuckle as he is about to obliterate a rival is very great," explains Harry Harris, who is

one of *Dallas*'s directors. "Avoid this. Larry will do it for you in a much more subtle way."

Hagman, who in real life resembles J.R. about as much as the Ayatollah Khomeini resembles Santa Claus, is not unaware of his newly felicitous position in life. As in the brokerage-house commercial, people listen when he talks. This was not always the

case. He seemed to have a penchant for being overpowered by strong personalities. His father was a rough-tough, small-town Texas lawyer named B.J. Hagman, whose clients were wildcatting oil interests. His mother was the tender young daughter of a Weatherford, Texas, judge, who married Ben Hagman when she was 16; she tired of marriage, Texas oil and all the finagling that went with it, set out to conquer Broadway, and did.

She rather overdid it, her son thought. Larry grew up thinking no one could co-exist in the same limelight, or even in the same house, with Mary Martin, his mother. "Talk about charisma!" he told me. "She really had it, and it was magic! But it was hard to live with."

Actually, he saw little of her, since actresses sleep late. He spent a lot of time with his grandmother, who lived in Los Angeles and helped in his upbringing. He took occasional trips to Weatherford to go deer-hunting with his father. But Ben Hagman was too busy wet-nursing oil deals to be of much assistance, except to urge Larry to become a lawyer and live in Texas—which Larry did not fancy.

When he was old enough, he moved out of his mother's New York house for good, figuring to make his mark without any help from either parent. He got lucky and married Maj Axelsson, a gifted Swedish designer ("Superchick," he called her) whose perceptions, particularly of Texas life, cut through the fat cleanly.

"I remember my first glimpse of Texas," she muses. "There's a kind of madness that prevails. People do nothing but talk about oil as if you could wear it or live in it or have it for supper. Always there was the oil strike, the big one due to come in any minute."

When nothing else worked, he and Maj (pronounce it "My") left Broadway to Mary, oil to Texas, and tried their luck in Hollywood, the only place, incidentally, his mother had ever *failed* to make it. "Making it was *it*!" Larry remembers. "I guess I always wanted some popularity just like my mother. But I didn't know how to stop hurting. After $40,000-worth of psychotherapy, I still didn't know. When I finally made it, that's when I really blew."

Indeed, success put him in a cruel bind. The year was 1965. The show was *I Dream of Jeannie*. It was about an astronaut (Larry) who kept a beautiful blonde genie in a bottle, and it →

continued

had everything including some interesting sexual overtones. But there was a catch. He had the workhorse part: he was on screen 80 per cent of the time and set up the jokes for the star, Barbara Eden, who would breeze into the scene just in time to deliver the punch line. He got lost in the shuffle.

The irony was lost on no one who knew him. He had come to Hollywood to find relief from overpowering women. Now look at him! Larry swallowed hard and did his job. The professionals knew how good he was, but the average viewer had difficulty remembering his name. He plunged into analysis. He turned to Tao and Zen. When in 1970 the show finally wore out its welcome, he found himself in another kind of squeeze.

"This time I figured I'd do it right," he remembers. "Just give me a script I can do without cryin'!" So he did the best of the poor lot that came his way. *The Good Life* (young marrieds chuck middle-class responsibilities by going into domestic service for a rich man) in 1971, and *Here We Go Again* (comic adventures of newlyweds whose ex-mates are neighbors) two years later. Neither lasted a full season. He turned down several dozen others. He did a movie in England. He did a movie in Chile. He made guest appearances in series and TV-movies. He also didn't work in Hollywood for 18 months.

Then one day Lorimar Productions sent over two scripts. One was *The Waverly Wonders* (later to be played by Joe Namath). "I didn't find it humorous," Larry says. The other was *Dallas*.

He chuckles when he thinks about it. "It was a caricature. Worse than 'Giant.' But—Daddy was a scoundrel, Mama was a scoundrel, J.R. was a scoundrel, everybody was a no-goodnik—which made me think it had to be a success. Everybody who cheats on his income tax can identify. Actually, Maj read it first. 'Larry, this is it,' she said. →

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'People love to watch rich people being bad. You can make something of this character.'

"So this didn't capture the real Texas? I figured to fix that. I knew about these people—they were friends of Pappy's. Larger than life. They money you to death, use it like a club to make people do what they want. Women are chattel, to be bought or sold. The ladies understand that and act accordingly. The object is to marry the rich one, have a couple of kids, get in that li'l old divorce court and sue for everything you can get. . . . I knew if they gave me my head, I could make it live.

"So I get on the phone to my agent. What they're offering is ridiculous. No, I am not the star of the show. There are eight 'stars.' Three times I turn them down. They make a 'final' offer. Insulting, but I can live with it. I want to play that part. They tell me Bel Geddes will play the mother. I want to be with Barbara; I don't care how terrible the show is, that lady is somebody I want to act with."

A beat. "There was something else," he says slowly. "My dad knew about stuff like this. Of course, he was not as ruthless as J.R." His eyes mist perceptibly. "Yet, in a way, I get to play *him*."

On this particular day they are shooting a show called "Paternity Suit." And it is vintage *Dallas*. Full of twists. Blood tests will prove in the climactic scene that J.R. is indeed the father of Sue Ellen's baby. This sets up a big finish—one, Harry Harris is explaining, "that reveals a whole new facet of J.R." He will sneak into the nursery, lit only by a night light, pick up his son and kiss him—"a look," says the script, "of pure pleasure on his face."

This is not a moment to be wasted. Larry had prepared for it with his usual thoroughness, a technique he learned in soap opera in the '50s. His routine is always the same: get the script, pick out the hard scenes, learn them, review them, tape-record them along with any ideas for inflection, body movement, business. He will also alter the dialogue imperceptibly, so the cadences have a Texas flow. He believes the less talk the better; if he can do it with a look, the line will go.

Today, on the set, he is in high spirits. He goes into the scene. Blows it. *From the top, please. Quiii-et!* This time with more buoyancy and not a hitch. *Cut it, print it!* "I'm tellin' yuh," says Larry gleefully, "it's a license to steal."

It is not that anybody outranks anybody else on the *Dallas* set, but simply that it is Larry who is its most pervasive presence. The behind-the-camera horseplay is directed at him. *Hey, Larry baby, look at me!* Young Charlene Tilton (Lucy) is pondering the complexities of her big scene later in the week. What does Larry think? She wants to know. Len Katzman, the producer and chief architect of the bizarre storyline, can tell how things are going by checking out the temper of the actor who's playing J.R. "Sure, we've got a lot of different-type folks on this show," says Jim Davis. "Larry, he's the glue."

It is nice to see. People have clucked their tongues a lot about Hagman in the past. The impromptu parades up and down the beach. The outlandish costumes he and Maj and the two kids affected. His fasts. His weekly 24-hour periods of enforced silence. The custom-upholstered vans stocked with ceremonial Dom Perignon. The banners rustling in the wind on the beach side of the house: LAURENCE OF MALIBU, declares one of them, a gift from David Wayne. Then, on a blue field, hearts, cannabis leaves, the masks of comedy and tragedy, a Knight Templar in a black hat, and the motto, *Vita Celebratio Est*.

Life *is* a celebration to the Hagmans, and it serves as well as anything to explain the success of the show. "If you are going to be bad, you better

be bad *good*!" someone has said about Larry. He has somehow managed to make J.R. likable, which is what gives the character its dimension—a likability drawn from the actor himself.

Then there is the private, tender side. Those who know and love him see it all the time. He is capable of great acts of kindness. In an emergency, you don't have to ask. Larry, a kind of one-man Malibu paramedic team, is there. It is he who organizes the pumpkin-carving contests, Frisbee-throwing bees, rainy-day poker sessions, champagne picnics and croquet games in Antoinette Haber Park. If there is a Party, it is likely to be Costume. Larry loves to dress up. "I think he really gets it," a smiling Mary Martin said at the last one, "from me."

So, having made his peace with his mother, he has little to dim the promise of his future. At long last he has their attention. *Dallas*, midway in its second season, is a massive hit. Blake ("10") Edwards has cast him in his new movie. Already there is a successful spinoff of *Dallas* called *Knots Landing*, with a crossover for Larry—trade talk meaning the same character appears in two series at once. J.R. will be seen regularly in *Knots*, for which Hagman will receive a large, pleasing sum of money. He won't say how much but he will concede that his *Dallas* contract has been rewritten twice so far. If the present contract should lapse, the new one might make J.R. himself envious.

Meantime, Larry is enjoying himself. "None of this stuff is cut on stone," he says. "I play it one week at a time. This isn't *Bonanza*. I try for that joyful quality in my raping, pillaging, murdering—while the writers keep coming up with ever more outrageous stuff for me to do.

"So be it. You seldom get a hit of this magnitude in your life. I've had two." He smiles a really Machiavellian smile. "I'm not rich yet. I just think I'm ready." END

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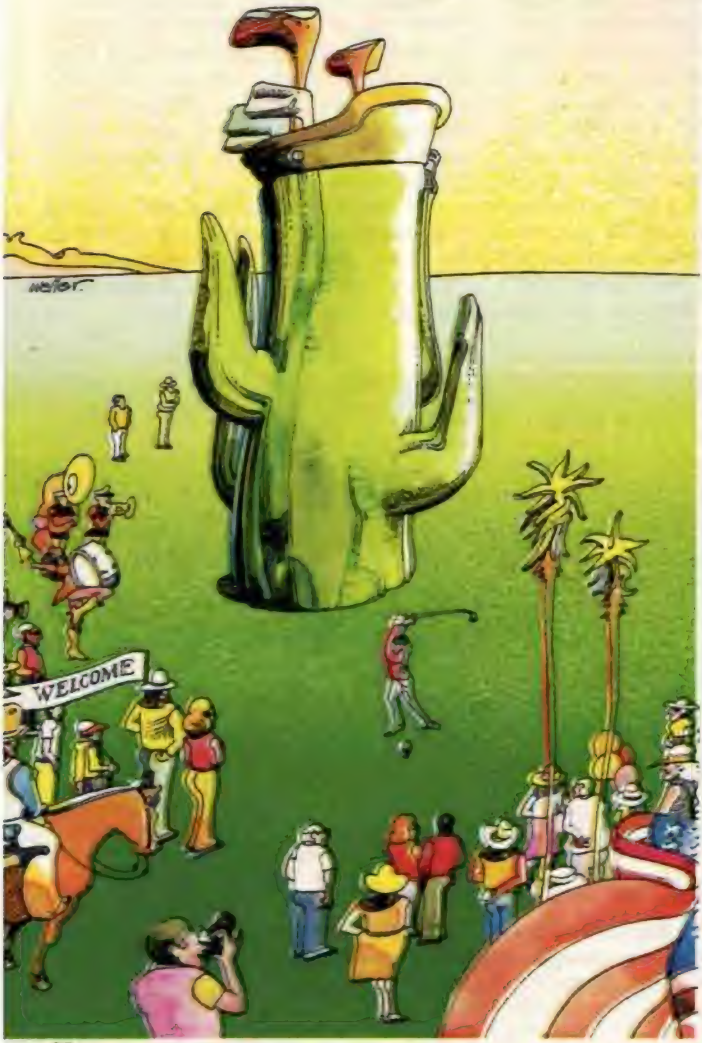
The 'cactus opens' need stroking too

There's a push on to promote the importance of golf's lesser-known tournaments

By Melvin Durslag



During his long incumbency as emperor of the fairways, Jack Nicklaus did a lot for golf—he did even more for Jack Nicklaus—but he also created a problem for those sponsors on the PGA tour underwriting the off-Broadway events sometimes known as the "cactus opens."

These could include almost everything except the so-called classics, which embrace the U.S. Open, British Open, PGA and Masters. Nicklaus didn't suggest that all events other than the big four get lost in the rough. But he observed repeatedly that only the classics had lasting value to the golfer.

"A year from now," Jack once said, "people will remember who won the Masters. But they won't remember who won at Phoenix or Philadelphia."

No longer a major factor on the tour, Nicklaus played in only 12 tournaments in 1979, failing to win. But the philosophy he has left is something the sponsors, PGA leaders and

many of the players are trying to expunge as the tour bounds along this year on a record adventure worth more than $13 million in purses.

Much of this has been contributed by television, which, among the three major networks, will carry golf 34 times this season. TV revenue is divided among sponsors of all events on the tour, but those tournaments landing on the air receive, from television, 58 per cent of their prize money while the others get only 47 per cent.

Understandably, tournaments are eager to land on TV, not for the money alone, but for the exposure that will help sell the area where the golf is televised.

"Putting on a golf tournament is no small undertaking," says Norrie West, formerly the executive director of the Andy Williams San Diego Open. "It demands an awful lot on the part of the community. We have 700 volunteers each year in San Diego—prominent people who donate time for menial jobs. So considering the energy that's expended, we aren't anxious to have our effort downgraded, however indirectly, by any of the golfers. We also expect a representative field so that we have something to sell."

It is a happy turn of events for tour sponsors today that some of the younger players aren't as awed by the classics as their elders. Outspoken on the subject is Bruce Lietzke, a successful performer, who advances three reasons for not working up too much of a lather over the classics.

"First," says Bruce, "if you get too emotional over just four events, you run the risk of costly letdowns after each, hurting your play afterward. Secondly, it's the 45 tournaments on the schedule that make the tour, not the four classics. So I've got to take the position that every tournament is important."

Lietzke's final reason is that not everyone in golf is playing for posterity. "A lot of guys are just playing," he says. "They're playing for money, for fun, for excitement and for self-satisfaction. And they're not as impressed with tradition as some of the others."

To try to stimulate interest in all the events on the tour—most today get only minor mention in newspapers outside the area where the tournament is staged—Deane Beman, the PGA Tour commissioner, discloses that major changes are under way. His organization has recently completed "a six-month study of golf for the '80s."

"The most important thing we're doing," he says, "is establishing, through the use of computers, a baseball-like system of statistics by which people can follow our sport week-to-week."

Today, the computers are cranking out running stats showing leaders in driving distance, driving accuracy, putting, eagles, birdies, prize money, scoring and the hitting of greens in regulation. Soon to be added will be "sand saves"—the golfers' skill at emerging from traps.

"Running statistics give baseball continuity," says Beman. "They also help football and other sports. We hope they accomplish the same for golf and focus attention on all our tournaments."

How does the PGA chill the beef with tournament sponsors who rarely, or never, land on television?

"We do the only thing we can," says Beman. "We give them money. The truth is, we have no voice in the selection of tournaments for television. That authority is reserved by the networks."

Gary Player, one of the premier troupers of international golf, finds it hard to believe that a pro would look lightly at any U.S. tournament, televised or not.

"The average purse here is $300,000," says South Africa's Player. "In my book, anyone putting up that much is hosting a classic." END

[In two hour-long specials, PBS pays tribute to Fred Astaire's contributions to American dance. "Fred Astaire: Puttin' on his Top Hat" will be broadcast on Sunday, March 9; "Fred Astaire: Change Partners and Dance" on Monday, March 10. See "Sports and Specials" for time.]

'I CAN DANCE BUT I DON'T WANT TO'

Now 80, Fred Astaire resists dwelling on his storied past

By Ellen Torgerson Shaw

From the bottom of Fred Astaire's steep, winding, Beverly Hills driveway, his house can barely be seen. Hidden amidst trees, tucked into the hillside, it is as private as an uncharted island in the middle of the sea. Private. Not unlike the man living there. Private. Hating publicity. Wishing to be left in peace. Undisturbed by a reverential and curious public. The first line of a song from one of his films—"Roberta"—comes to mind: "I won't dance, don't ask me," as he resists a . . n . . d . . r . . e . . s . . i . . s . . t . . s. Eventually, of course, he does a rapturous, knockout solo, after being carried, protesting, onto the dance floor by two giant Cossacks.

A rap on his door at the appointed time today produces an aproned, freckle-faced downstairs girl who points the way into the billiards room, furnished in English country-house style: red-and-beige-flowered cretonne on the chairs and couches, thick rugs, paintings, one wall of bookcases (filled mostly with bound copies of the Daily Racing Form and film and television scripts)—and the multiple Emmys Astaire has won for his inimitable performances in television specials.

Astaire walks into the room—someone once said his walk is halfway to a dance—looking hale and dapper, 5-feet-9, perpetually 135 pounds, dressed in charcoal trousers, tweed jacket, butter-cream-colored shirt and an immobile paisley ascot. A black leather belt, buckled in gold, circles a waist as narrow as an Edwardian beauty's. At 80, Astaire looks to be in his early 60s.

"I don't think about age," he says. "I only think about it when I read how

old I am. Why," he asks, "does the press have to say the so-and-so-year-old so-and-so? They made a big thing of my being *40*." Having delivered a mild diatribe against reporters ("I *hate* being quizzed; I don't *want* to think about the past; I *can't* remember things"), Astaire the gallant gentleman surfaces and he settles in amiably enough to interrogation, though his beautifully shod foot twitches continuously . . . and not with rhythm.

His days are busy: "I don't know where the last 10 years have gone." He says he gets up about 5 A.M., works crossword puzzles and spends the day writing songs and visiting the race track. He also slips away for movie matinees, plays golf on occasion—and watches *As the World Turns* and *The Guiding Light*, a taste formed by his mother, who lived with him from 1956 until her death at the age of 96 in 1975. Astaire appears on television: most recently in a Christmastime special, "The Man in the Santa Claus Suit"; two years ago in "A Family Upside Down" with Helen Hayes and from time to time on *The Tonight Show*.

The housekeeper brings in a tray with a silver coffeepot and a single cup. Astaire doesn't want any. Little more than a cup of bouillon and a boiled egg is his daily fare. Never ate much, he says. Never ate anything while working. No artiste works on a full stomach. About the only thing he might fancy is a cappuccino "now and then." Thus, his sleek, lean elegance is a congenital gift.

"I have never exercised," he says. "I don't jog, but if I feel like it, I'll run. Have you noticed, joggers don't look happy?

"When you get to my point in years, you shouldn't overdo anything. I had an awful shake-up →

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when I fell off my grandson's skateboard a few years ago. It was fun fooling around with it, but no more." He broke his wrist and still gives thanks it wasn't a hip or his head.

Amused by the latest fad in roller skates, Astaire says, "I was born on roller skates. Rogers and I did a thing on skates." That they did: "Shall We Dance," with Ginger Rogers and Astaire twirling on skates as gracefully as if their feet were anchored in tap shoes. He is thinking of hunting up his old automobile skates; he says: "They had huge wheels on either end like tires. I wonder they haven't come back. I used to skate up Fifth Avenue; amazing how fast you can get uptown." But he may not be able to find his skates: "I throw everything away. I hate accumulating things. About the only stuff I cling to are my horse trophies." (Once the owner of a stableful of horses, Astaire now keeps only a couple. Years ago, his horse Triplicate garnered $250,000 in prize money.)

Ah, think of all those endless pairs of dance shoes and top hats gone to the Goodwill. No rooms filled with 75 years' worth of priceless memorabilia—beginning when Astaire and his sister Adele started their careers at the ages of 5 and 7, respectively, dancing in vaudeville. No regrets that way for times gone by.

Astaire does not own a print of any of his 30 films either, although he does have "hours of dance on film." Nor does he watch his old movies on television. He seems genuinely indifferent to the fact that he was (and is) the idol of zillions—particularly venerated for the nine movies he made with Ginger Rogers in the '30s, still shown on television and in revival theaters. He shrugs, brushing away an invisible bit of lint from his dark trousers. The fans' sticky, worshipful, canonizing love is even a touch repugnant. "It's nice when people like what I've done; I accept it with appreciation. But no, I don't *love* it. It's not my nature. All I ever did was to want to make good, not come up empty." In 1978, honored by the Academy of Television Arts and Sciences, he walked off stage after an evening of sentimental praise, saying, "I'm much too old for this kind of thing. Thank you very much."

And dancing? Well, the man George Balanchine called "the greatest dancer in the world" may still "dance a little if I hear a tune on television I like." But only by himself. He has said over and over again that he does not care to be "the oldest living dancer in captivity. I don't know why anybody should expect a dancer to go on forever. No athletic career goes on forever. I can dance but I don't *want* to—it's too strenuous the way I do it." No longer "just a hoofer," as he modestly used to say, he would rather be regarded as an actor.

Certainly the poor man has earned the right to be an indolent hermit if he so desires. Most movies in Astaire's heyday were made in a couple of months (or weeks); his took up to nine months—for a simple reason: his own rigid sense of perfection. ("It was the only thing wrong with him," recalls his rehearsal pianist and sometime arranger, Hal Borne.) Not only did Astaire prepare all his dances, he filmed and edited them. Indeed, for him, the RKO camera department developed a single-camera method called the "Astaire dolly" to record dance sequences.

Astaire's singular mania for impeccability gave him the reputation of being a terror. According to one source, he was "technically the greatest revolutionary in the history of the movie musical. He forced camera work, cutting, synchronization and scoring to ever-higher standards of sensitivity and precision."

He was a terror in other ways, too. In Astaire's autobiography "Steps in Time," he mentions that when his →

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Unexpected taste

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continued

sister Adele showed up a trifle tipsy at 8:25 P.M. for an 8:30 curtain, he slapped her. Astaire admits to being "bad-tempered, impatient, hard to please, critical; and as Jimmy Cagney once said to me, 'You know, you old so-and-so, you've got a little of the hoodlum in you'."

However rough his tactics may have been, they were eminently effective.

Working 10 hours a day in utter seclusion, Astaire and Hermes Pan, a dancer and choreographer who did seven of the Astaire-Rogers movies, planned all the dances. Ginger didn't get to dance with Astaire for any film until he'd been through all the routines with Pan. "I watched those two [Astaire and Pan] dance together," says Borne, "and they were so good, you forgot they were two men dancing."

All this rigorous, dedicated work was for production numbers taking little more than two minutes of screen time. And yet, says New Yorker dance critic Arlene Croce, "Although Rogers and Astaire did many things in their movies besides dance . . . it was through their dancing that the public grew to love them and to identify their moods, the depth of their involvement and the exquisite sexual harmony that made them not only the ideal dancing couple but the ideal romantic team. Astaire and Rogers, whose love scenes were their dances, became the most popular team the movies have ever known."

In all their films but one, Rogers and Astaire never even kissed. Finally, in 1938, in "Carefree," they did—a langorous, slow-motion kiss.

But people wondered if Rogers and Astaire were even civil to each other off camera. Rumors of feuds were rampant. Their producer, Pandro S. Berman, said it was "a matter of six years of mutual aggression." Ever-courteous, maintaining the same chivalrous position he has expounded since (and before) his last movie with Ginger in "The Barkleys of Broadway" in 1949, Astaire today says, "Ginger and I got along very well. We've laughed about the rumors. We didn't have problems; we never had *time* to fight. We did discuss things. We said to each other, 'I don't like this . . .,' but we didn't fight." Yes, he got feathers in his ears, eyes, nose and hair from one of Ginger's costumes; yes, he was batted silly by the sleeve of her beaded dress hitting him in the head. But those were the breaks. And she acquiesced to take after take if Astaire, the martinet, wasn't satisfied—once agreeing to 40 takes in "Swing Time," in the middle of which Rogers' feet began to bleed.

There was sparse public interest in Astaire's other dancing partners—among them Cyd Charisse, Rita Hayworth, Judy Garland, Jane Powell and Audrey Hepburn. And in the view of many, Adele was the best partner he ever had.

The one great love of Astaire's life was his wife, Phyllis, who died of cancer in 1954, after they'd been married 21 years. David Niven remembers Mrs. Astaire as "a doll-like, ravishingly beautiful redhead, unable to pronounce the letter 'R'." Niven met them when he dropped by after a game of tennis in the neighborhood—sans shirt. Phyllis answered the door and called to her husband, "Fwed, Fwed, come quickly. There's a dwedful man. . . ." They and Niven became friends. But for the most part the Astaires ran with English nobility and New York aristocrats, not the woolly Hollywood set. Adele had married the second son of the Duke of Devonshire, and they all had been chummy with the Prince of Wales.

Until he met his wife, Astaire says, his work always came first. In the 25 years since her death, he has reverted to that chilly solace; he went to work on a film immediately after she died. And scripts continue to pour in. "I do carefully consider all that's offered to me. I won't jump into just anything. One →

THIS SPACE CONTRIBUTED AS A PUBLIC SERVICE

Photographed by Art Kane

continued

thing a year is enough. I don't like multiple obligations." Recently, he turned down a movie. "I will not accept scripts pertaining to age. Some of them are disgustingly written, with vulgar situations."

Much in modern life offends the fastidious Astaire: "I don't like obscene language in stereophonic sound; we didn't do that in the old days." He looks askance upon actors who don't learn their lines before heading to the camera: "They say it makes it all mechanical, but if I know what I'm doing, I can do it better." He's not interested in politics: "I hate it. I vote, but I don't like politics." He cares not for literature: "I read the Racing Form." He finds younger people tend to be tardy; being on time for him is personal protocol. He doubts he will write a second volume of his memoirs: "Unless somebody reveals something awful about himself, nobody is much interested in what he has to say." He loathes questions about "sending messages with my feet." He laughs, "I did it for the dough and the old applause."

Nonetheless, despite his dismay at our shabby world, Astaire is unquestionably a happy man—a happy enough man. "Show business keeps you young," he says. His two children, Fred Jr. and Ava, and Peter Potter, his wife's son from a former marriage, are attentive, devoted and concerned. To amuse his half-dozen grandchildren, he took a role in *Battlestar Galactica* last year, playing Dirk Benedict's disreputable, long-lost father. From time to time he dates young women—most notably, Robyn Smith, a 36-year-old jockey. And whether he wants it or not, the man who once said, "There's even an artistic way to pick up a garbage can," remains a beloved icon, representing as he does the lost glamour of sunnier times when everybody really thought tomorrow would be better. END

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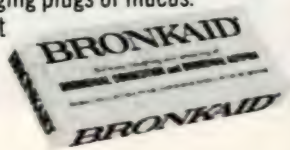

next week in TV Guide

. . . a former TV news executive thinks the nightly network news should be an hour long, and he tells why. Then read author Mark Harris's feeling about editing Mark Twain for television . . . and discover how some big cities that have hosted super sporting events have learned that the headaches are bigger than the profits. Look for Gary Frank of *Family* on the cover of TV Guide.

JANE HALL REPORTS:

HENRY FONDA will play the lead in "The Oldest Living Graduate," a play that is part of "A Texas Trilogy" by PRESTON JONES. The production is to be broadcast live April 11 on NBC. The play, in which Fonda plays a military-school alumnus invited to his reunion, is the first of a new series of live broadcasts of contemporary American plays as performed in regional theaters across the country. DAVID RINTELS is the producer . . . ROB REINER will star on Broadway this spring in "The Roast," a comedy written by Happy Days producer GARRY MARSHALL and JERRY BELSON. CARL REINER will direct his son in the play.

VAN JOHNSON is the host for "GI Jive," a March 15 PBS special featuring performers who entertained servicemen during World War II at the "stage-door canteens" operated by the American Theatre Wing. JUNE ALLYSON, MAXENE ANDREWS, CAB CALLOWAY, HILDEGARDE and MAXINE SULLIVAN are among the performers on the special, taped by WNET-TV at the Roseland Ballroom in New York. Van Johnson, making eggs in his helmet in "Battleground" or shot down in "High Barbaree," was the quintessential soldier in many World War II movies. The actor told us, "I never went to a stage-door canteen--I couldn't get out of the MGM studio. I played everybody's fella, brother or son. I guess people are nostalgic for those times because the country pulled together."

MELISSA MICHAELSEN stars as a daughter who has been returned to the custody of her reluctant father in Me and Maxx, a new limited series this spring on NBC. It is being shot on location in New York . . . Singer REX SMITH plays a movie star who becomes involved with the captain's daughter on an upcoming episode of ABC's Love Boat.

Scholastic Productions, the new TV-and-film arm of Scholastic Magazines for children, is developing a variety of properties for children's TV through co-production deals with MCA-Universal and other companies. The projects include a sports series and an adaptation of an urban novel called "The Tree Fort War" for CBS; a magazine show for 10-to-14-year-olds with BBI Productions in Boston; stories for NBC's announced "Project Peacock" for quality children's programming; and a syndicated teen-aged soap opera, "The Halls of Haywood High," with Viacom . . . ARTE JOHNSON is the host of Scribble, and BUDDY HACKETT runs a new version of You Bet Your Life in two game-show pilots from Hill-Eubanks, the producers of the syndicated Guinness Game.

PICTURE CREDITS: 4-5—Roy Anderson • 12-13—Richard Hewett • 15—Guy Billout • 23—Peter Kredenser 28—Don Weller • 31—Peter Kredenser

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Review

By Robert MacKenzie

ONE IN A MILLION

This ABC comedy is about a lady who is just regular folks and inherits $200 million in corporation stock and takes over the corporation and shows those stuffy businessmen a thing or two about common sense.

If a wave of fatigue passes over you at that description, you may have seen "The Solid Gold Cadillac" one too many times. The idea doesn't get any newer or funnier, even when television tries to update it by tossing in a "right on" and a "dig it" here and there.

Shirley Hemphill is a hulking, poker-faced young cabdriver whose favorite customer is a corporate tycoon. She tells the old boy how to run his business, which makes him love her (what do you want, stark realism?). So when he dies he leaves her a controlling interest in the company. She drives downtown and takes over, to the puffing disbelief of the stuffed-shirt v.p. (Keene Curtis). And don't she just git down and boogie in the board room. "If you can shovel it, I can dig it," she tells the apoplectic Curtis.

Having $200 million doesn't change Shirley's life style, naturally. At home, her papa (Mel Stewart) makes jokes about his wife's cooking: "Would you hand me some of that brown stuff?" "That's gravy." "Oh, sorry. I didn't see the lumps." And she takes lunch in a sleazy diner whose denizens include Duke (Ralph Wilcox), a dapper con man who sells fake watches and conducts swindles via the pay phone. The diner scenes actually get funny at times, because Max, the proprietor, is played by Carl Ballantine. Ballantine's lines are no better than anyone else's, but with his daffy style and superb timing he could get laughs reading the phone book. A man learns a few tricks in 40 years of nightclub work.

Curtis, who played Daddy Warbucks on stage in "Annie," hardly changed his suit—or his stage-sized hamming—for *One in a Million*. Then there is Richard Paul as a wimpy, puddinghead businessman who gets off dialogue like this: "I was on the Olympic ski team just last year." "You were?" "Yes, they skied in front of me and I fell on four of them."

The writers, I believe, get their story ideas from bubble-gum wrappers. Shirley's dad needs a job, so she hires him as a secretary and he organizes an office strike. Protesting ecologists chain themselves in the office until Shirley decides how to build a new ski resort without ruining the forest. The show is taped before a live audience, but I suspect the laughs are "electronically augmented," as they say in the trade.

What drives the stake home is the star herself. Ms. Hemphill had some funny moments in a minor role as a waitress in *What's Happening!!* But she is stolid stuff to build a series on, and she is slow to pick up on her lines. Maybe I don't blame her; I would let them lie there myself.

This show has no prospects whatever, but maybe the actors and writers can turn it into a valuable experience by locking themselves in a room with Ballantine while he gives them how-to-be-funny lessons. END

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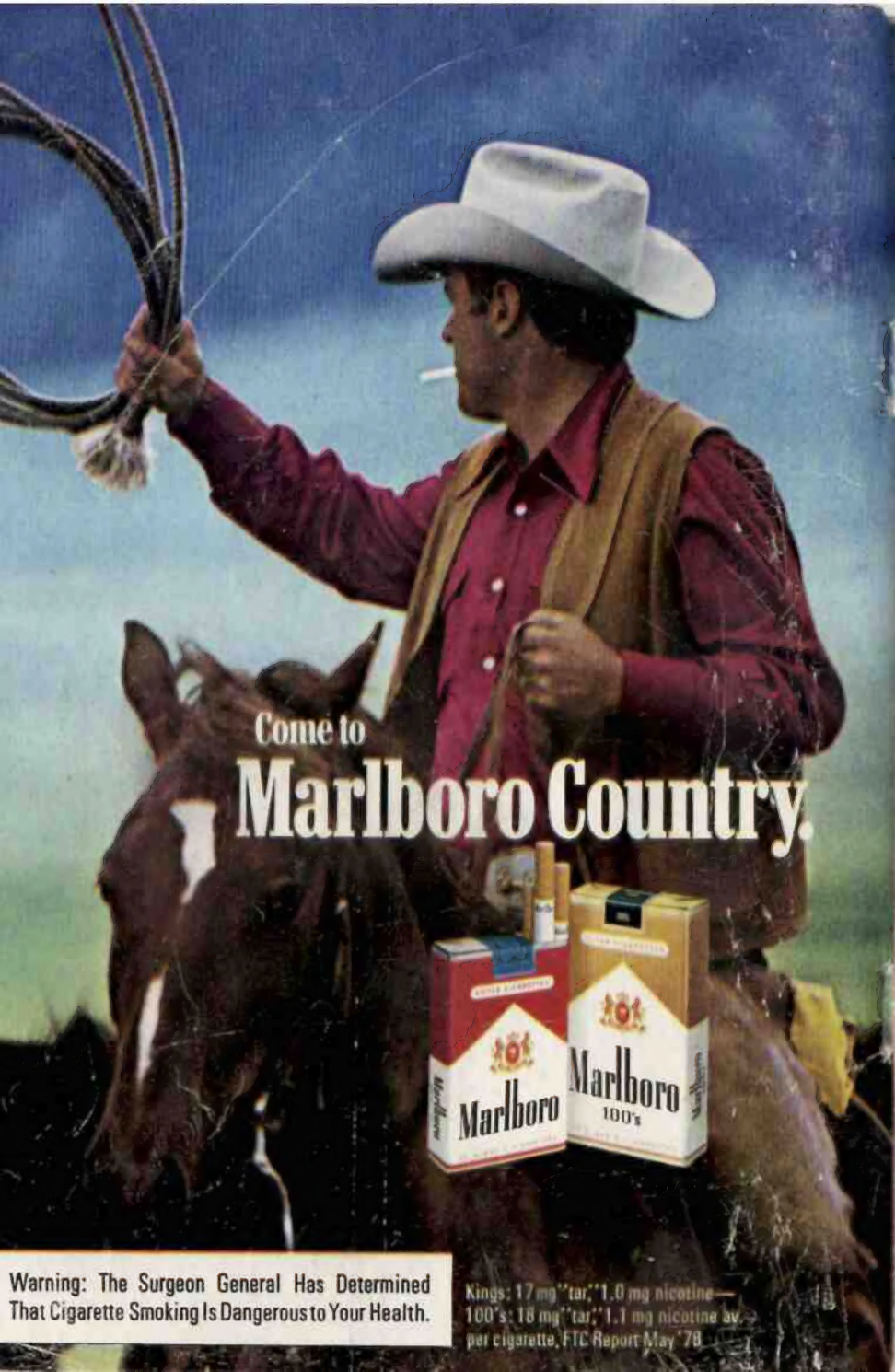

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